

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



mf

mf

f

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



f

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains musical staves for various instruments, including Picc., Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trombones, Horns, Trombones, Bassoon, Euphonium, Bass, Timpani, and Percussion. Measure 5 features mostly eighth-note patterns. Measure 6 begins with a dynamic change and continues with similar eighth-note patterns.

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page continues the musical score from measure 6. It includes staves for Picc., Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trombones, Horns, Trombones, Bassoon, Euphonium, Bass, Timpani, and Percussion. The music maintains the eighth-note patterns established in measure 6.

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



This page contains musical staves for various instruments, including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trombones, Horns, Trumpets, Tuba, Euphonium, Bass, Timpani, and Percussion. The music consists primarily of eighth-note patterns, with dynamic markings like *f* and *3*.

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C



This page continues the musical score, starting at measure 31. It includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trombones, Horns, Trumpets, Tuba, Euphonium, Bass, Timpani, and Percussion. Measure 31 begins with a dynamic *f*. The section is labeled 'C' at the top right. Measures 32 through 35 show a continuation of the rhythmic patterns established earlier.

Fighting the Moors
♩ = 76

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



10

46

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

E



69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Tib. 1

Trb. 2

Euph.

Bass

Tim.

Perc. 1

Perc. 2

Perc. 3



F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

G

104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Musical notation for various instruments including Picc., Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trombones, Horns, Trombones, Euphonium, Bass, Timpani, and Percussion. Dynamics such as f (fortissimo), ff (fortississimo), and mf (mezzo-forte) are indicated throughout the score.

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

rit.

$\text{♩} = 72$

Xylophone

Bar Chimes

mp

Jimena

rit.

♩ = 96

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Xyl.

Perc. 1

Perc. 2

Perc. 3

Bongos



137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D. S.D.



143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Wbd. 1

Trb. 2

Euph.

Bass

Tim.

Perc. 1

Perc. 2

Perc. 3