

# Symphonic Episodes

for Brass Band

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**Allegro Marcato** (♩ = 116)

**Instrumentation:**  
E: Soprano Cornet  
B: Solo Cornet 1-2  
B: Solo Cornet 3-4  
B: Repiano Cornet  
B: Cornet 2  
B: Cornet 3  
B: Flugelhorn  
E: Solo Horn  
E: Horn 1  
E: Horn 2  
B: Baritone 1  
B: Baritone 2  
B: Trombone 1  
B: Trombone 2  
B: Bass Trombone  
E: Euphonium 1  
E: Euphonium 2  
E: Bass  
B: Bass  
Timpani  
Percussion 1 (Drum Kit)  
Percussion 2  
Mallets (Bells, Vibes, Marimba)

**Instrumentation:**  
Sop. Cr.  
Solo Cr. 1-2  
Solo Cr. 3-4  
Rep. Cr.  
Cr. 2  
Cr. 3  
Flug.  
Solo Hrn  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph. 1  
Euph. 2  
E: Bass  
B: Bass  
Timpani  
Perc. 1  
Perc. 2  
Mallets

15

Sop. Crt. *più mp e legato* *mf* *mp*

Solo Crt. 1-2 *più mp e legato* *mf* *mp*

Solo Crt. 3-4 *> mp* *f* *mp* *mp* *f* *p*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mp* *mf* *mp*

Bar. 2

Trb. 1 No Dim.

Trb. 2 No Dim.

B. Trb. No Dim.

Euph. 1 *mp legato* *mf* *mp*

Euph. 2 *mf legato* *mp*

E. Bass

B. Bass

Timpani

Perc. 1

Perc. 2

Mallets (Rubber mallets) *mf*

24 **B**

Sop. Crt. (bell effect) *mf* *mf* *mf* *mf* tutti

Solo Crt. 1-2 *mf* tutti *f* *3*

Solo Crt. 3-4 *f* *3*

Rep. Crt. Open (bell effect) *mp* *mf* *mp*

Crt. 2 (bell effect) *sfz* *sfz* *sfz* *sfz* *mf* *mf* *sfz* *sfz*

Crt. 3 (bell effect) *sfz* *sfz* *sfz* *sfz* *mf* *mf* *sfz* *sfz*

Flug. (bell effect) *sfz* *sfz* *sfz* *sfz* *mf* *sfz*

Solo Hrn. (bell effect) *mf* *sfz* *sfz* *sfz* *sfz* *mf* *3*

Hrn. 1 (bell effect) *sfz* *sfz* *sfz* *sfz* *mf* *sfz*

Hrn. 2 (bell effect) *sfz* *sfz* *sfz* *sfz* *mf* *3*

Bar. 1 *f* *3* *3* *3* *3*

Bar. 2 *mf* *3* *3* *3* *3*

Trb. 1 (bell effect) *sfzp* *mf* *sfz* *sfz*

Trb. 2 (bell effect) *sfzp* *mf* *sfz* *sfz*

B. Trb. *sfzp* *mf*

Euph. 1 *mf* *mf* *mf* *f* *mf* *3*

Euph. 2 *mf* *mf* *mf* *f* *mf* *3*

E. Bass *mf* *sfzp* *mf* *3*

B. Bass *mf* *sfzp* *mf* *3*

Timpani *mf* *f* *mf* *3*

Perc. 1

Perc. 2 B.D. *mf* *f*

Mallets Tub. Bells *f* *ff* *mf* *f*

**C**

Sop. Crt. *f* *mf*

Solo Crt. 1-2 *mf* *mf*

Solo Crt. 3-4 *mf* *mf*

Rep. Crt. *f* *mf* *mp*

Crt. 2 *sfz* *sfz* *p* *mf* *p* *mf* *mp*

Crt. 3 *sfz* *sfz* *mp* *mf* *mp*

Flug. *f* *mf* *mp*

Solo Hrn. *f* *mf* *mp*

Hrn. 1 *f* *mf* *mp*

Hrn. 2 *f* *mf* *mp*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *sfz* *sfz*

Trb. 2 *sfz* *sfz*

B. Trb. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *mf*

B. Bass *mf*

Timpani

Perc. 1 *mf* Triangle

Perc. 2 *mf*

Mallets *ff* *mf* Glock. (medium mallets) *mf*



**D**

Sop. Crt. *f* *mf* *f*

Solo Crt. 1-2 *f* *mf* *f*

Solo Crt. 3-4 *f* *mf* *f*

Rep. Crt. *mf* *f* *piu f*

Crt. 2 *f* *piu f*

Crt. 3 *mf* *f* *ff*

Flug. *f* *f* *piu f*

Solo Hrn. *f* *piu f*

Hrn. 1 *f* *piu f*

Hrn. 2 *f* *piu f*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Trb. 1 *mf* *piu f* *ff*

Trb. 2 *mf* *piu f* *ff*

B. Trb. *mf* *piu f* *ff*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

E. Bass *mf* *ff*

B. Bass *mf* *ff*

Timpani *mf* *piu f*

Perc. 1 Cue B.D. *f*

Perc. 2 B.D. *f*

Mallets *f*

43

Sop. Cr. *sfzp*

Solo Cr. 1-2 *mp* *f* *sfzp*

Solo Cr. 3-4 *f* *mp* *f* *sfzp*

Rep. Cr. *f* *sfzp*

Cr. 2 *f*

Cr. 3 *f* *sfzp*

Flug. *f* *sfzp*

Solo Hrn. *f*

Hrn. 1 *f* *fp*

Hrn. 2 *f* *sfzp*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f* *fp*

Trb. 2 *f* *fp*

B. Trb. *f*

Euph. 1 *f* *mp* *f* *sfzp*

Euph. 2 *f* *mp* *f* *sfzp*

E. Bass *ff*

B. Bass *ff*

Timpani *sfzp*

Perc. 1 *sfzp* Play

Perc. 2 *sfzp* Sus. Cym.

Mallets *sfzp*

E

Sop. Cr. *ff* *mf legato*

Solo Cr. 1-2 *ff* *mf legato*

Solo Cr. 3-4 *ff* *mf legato*

Rep. Cr. *ff* *mf* (bell effect) *mf* *f*

Cr. 2 *ff* *mf* (bell effect) *sfz* *sfz* *sfz* *sfz* *sfz*

Cr. 3 *ff* *mf* (bell effect) *sfz* *sfz* *sfz* *sfz* *sfz*

Flug. *ff* *mf* *mf* *f*

Solo Hrn. *ff* *mf*

Hrn. 1 *ff* *mf*

Hrn. 2 *ff* *mf*

Bar. 1 *ff* *mf*

Bar. 2 *ff* *mf*

Trb. 1 *ff* *mf* *f* *mp*

Trb. 2 *ff* *mf* *f* *mp*

B. Trb. *ff* *mf* *f* *mp*

Euph. 1 *ff* *mf* *f* *mp*

Euph. 2 *ff* *mf* *f* *mp*

E. Bass *ff* *mf* *f* *mf*

B. Bass *ff* *mf* *f* *mf*

Timpani *ff* *f* *mp*

Perc. 1 *ff* *mf* *mp*

Perc. 2 *ff* *mf* Triangle

Mallets *ff* (metal sticks) *mf* Sim.

**F**

Sop. Cr. *mp legato*

Solo Cr. 1-2 *mp legato*

Solo Cr. 3-4 *mp legato*

Rep. Cr. *mp*

Cr. 2 *mp*

Cr. 3 *mp*

Flug. *mp*

Solo Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

B. Trb. *mf* *p*

Euph. 1 *mf* *p*

Euph. 2 *mf* *p*

E. Bass *mp* *mf*

B. Bass *mp* *mf*

Timpani

Perc. 1 *mp*

Perc. 2 *mp*

Mallets *mp*

59 **attacca**

Sop. Cr. *p* *pp*

Solo Cr. 1-2 *p* *pp*

Solo Cr. 3-4 *p legato* *pp*

Rep. Cr. *p legato* *pp*

Cr. 2 *p legato* *pp*

Cr. 3 *p legato* *pp*

Flug. *p* *pp*

Solo Hrn. *p* *pp*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timpani

Perc. 1 *p* *pp*

Perc. 2 *p*

Mallets *p* *p* *pp*

Dampen.

II.

Andante Con Moto (approx. ♩ = 80)

[All solos to be played with freedom]

G

Score for page 11, measures 1-10. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- B: Bass Trombone
- B: Euphonium 1
- B: Euphonium 2
- E: Bass
- B: Bass
- Timpani
- Percussion 1 Drum Kit
- Percussion
- Glockenspiel

Key performance instructions include: "Str. mute", "Solo", "p", "mp", "mf", "legato espress.", "Wind Chimes", and "(plastic beaters)".

H

Score for page 12, measures 11-20. The score includes parts for:

- Sop. Crt.
- Solo Crt. 1-2
- Solo Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- Solo Horn
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E: Bass
- B: Bass
- Timpani
- Perc. 1
- Perc. 2
- Mallets

Key performance instructions include: "Str. mute", "Solo - Open", "p", "mp", "mf", "legato espress.", "One player", "Tutti", "Sus. Cymb. (brushes)", and "Solo".

**A tempo**

poco rit. **I**

Open

*p* *mf* *mp* *f* *mp*

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timpani.

Perc. 1

Perc. 2

Mallets

Sus. Cymb. (brushes)

*pp*

rit. **Poco Meno mosso**  
**(and serene)** (♩ = 76)

*mf* *mp* *p* *pp*

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timpani.

Perc. 1

Perc. 2

Mallets

Solo

(slow trill)

*pp* *p*

*pp* *p*

*pp* *p*

*pp*

*pp*

*pp*

*mp* *p*

*mp* *p*

*mp* *p*

*mp*

*mp*

*mp*

*mp* *p*

*mp*

*mp*

*mp*

Vibraphone (motor off)

43

Sop. Crt. *mp* *mf* *f*

Solo Crt. 1-2 *p* *mp* *mf* *mp* *f*

Solo Crt. 3-4 *p* *mp* *mf* *mp* *f*

Rep. Crt.

Crt. 2 *Tutti* *mp* *mf* *mp* *f*

Crt. 3 *Tutti* *mp* *mf* *mp* *f*

Flug. *mf* *f*

Solo Hrn. *pp* *mf* *f*

Hrn. 1 *pp* *mf* *f*

Hrn. 2 *pp* *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Trb. 1 *p* *mp* *mf* *mp* *f* *ff*

Trb. 2 *p* *mp* *mf* *mp* *f* *ff*

B. Trb. *p* *mp* *mf* *mp* *f* *ff*

Euph. 1 *mp* *mf* *f* *ff*

Euph. 2 *mp* *p* *mp* *mf* *f* *ff*

E. Bass *Tutti* *mp* *p* *mp* *mf* *f*

B. Bass *Tutti* *mp* *p* *mp* *mf* *f*

Timpani.

Perc. 1

Perc. 2 *Sus. Cymb. (brushes)* *pp* *f* *Cr.Cym.*

Mallets *Glock. (metal beaters)* *mf* *f*

**K** *poco rit.*

Sop. Crt.

Solo Crt. 1-2 *Solo* *mp legato*

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug. *Solo* *mf* *mp legato*

Solo Hrn. *Solo (senza vibr.)* *mf legato*

Hrn. 1 *mf*

Hrn. 2

Bar. 1 *p* *mp* *p*

Bar. 2 *p* *mp* *p*

Trb. 1 *p* *mp* *p* *mp*

Trb. 2 *p* *mp* *p* *mp*

B. Trb. *mf* *p* *p* *mp* *p* *mp*

Euph. 1 *mf* *p*

Euph. 2 *f* *p*

E. Bass *f* *p*

B. Bass *f* *p*

Timpani.

Perc. 1

Perc. 2 *Wind Chimes* *p*

Mallets *Vibra. (motor on)* *mp*



**L** A tempo (♩ = 76)

Str. mute  
mf  
pp

Sop. Crt.  
Solo Crt. 1-2  
Solo Crt. 3-4  
Rep. Crt.  
Crt. 2  
Crt. 3

Flug.  
Solo Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph. 1  
Euph. 2  
E. Bass  
B. Bass  
Timpani  
Perc. 1  
Perc. 2  
Mallets

(rubber beaters)  
più mp

Molto Più mosso      poco rit.      A tempo      poco rit.      Più mosso  
(always Moving Forward)

**M**

70  
Open.  
Solo  
più mp legato  
Solo  
mp legato  
p  
mp  
p

Sop. Crt.  
Solo Crt. 1-2  
Solo Crt. 3-4  
Rep. Crt.  
Crt. 2  
Crt. 3

Flug.  
Solo Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph. 1  
Euph. 2  
E. Bass  
B. Bass  
Timpani  
Perc. 1  
Perc. 2  
Mallets

Solo (normal beaters)  
mp

80 **N**

Sop. Crt. *ff*

Solo Crt. 1-2 *Tutti* *mf* *cresc. poco a poco* *ff*

Solo Crt. 3-4 *Tutti* *mf* *cresc. poco a poco* *ff*

Rep. Crt. *mf* *cresc. poco a poco* *ff*

Crt. 2 *mf* *cresc. poco a poco* *ff*

Crt. 3 *mf* *cresc. poco a poco* *ff*

Flug. *mp* *cresc. poco a poco* *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timpani

Perc. 1

Perc. 2 *mp* *ff* *Sus. Cymb. (brushes)* *Cr. Cym.*

Mallets *ff* *Glock. (metal beaters)*

90 **G.P.** **O** **Tempo primo**

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn. *pp* *P (slow trill)* *(slow trill)*

Hrn. 1 *pp* *P (slow trill)* *(slow trill)*

Hrn. 2 *pp* *P (slow trill)* *(slow trill)*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timpani

Perc. 1 *mp* *ff* *S.C. (sticks)* *Cr. Cym.* *choke*

Perc. 2 *ff* *B.D.*

Mallets

101

Sop. Crt. *mp* *f* *p* **P**

Solo Crt. 1-2 *p* *mp* *f* *p* Solo *mp*

Solo Crt. 3-4 *p* *mp* *f* *p*

Rep. Crt. *mp* *f* *p*

Crt. 2 *mp* *f* *p*

Crt. 3 *mp* *f* *p*

Flug. *f* *p*

Solo Hrn. *mp* *p* Solo *mp*

Hrn. 1 *mp* *p* *f* *p*

Hrn. 2 *mp* *p* *f* *p*

Bar. 1 *p* *mp* *f* *p*

Bar. 2 *p* *mp* *f* *p*

Trb. 1 *mp* *mf* *f* *p*

Trb. 2 *mp* *mf* *f* *p*

B. Trb. *mp* *mf cresc.* *f* *p*

Euph. 1 *p* *mp* *f* *p*

Euph. 2 *p* *mp* *f* *p*

E. Bass *mp* *p* *mp* *f* *p*

B. Bass *mp* *p* *mp* *f* *p*

Timpani

Perc. 1

Perc. 2 Brushes *p* *f* Wind Chimes *p*

Mallets

109 **molto rit.**

Sop. Crt.

Solo Crt. 1-2 *pp* Str. mute *mp* *p*

Solo Crt. 3-4 *pp* Str. mute *mp* *p*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn. *pp*

Hrn. 1

Hrn. 2

Bar. 1 Solo *mf* *p*

Bar. 2 *p*

Trb. 1 *pp* *mp* *p*

Trb. 2 *pp* *mp* *p*

B. Trb. *pp* *mp* *p*

Euph. 1 Solo *mp* *p*

Euph. 2 *p*

E. Bass One player *mp* *p*

B. Bass *p* *p*

Timpani

Perc. 1

Perc. 2

Mallets Glock. (plastic beaters) *p* Vibra. - motor on (rubber beaters) *p*

Allegro Marcato Con Brio ♩ = 136

1

E: Soprano Cornet *f*

B: Solo Cornet 1-2 *f*  
Open

B: Solo Cornet 3-4 *f*  
Open

B: Replano Cornet *f*

B: Cornet 2 *f*

B: Cornet 3 *f*

B: Flugelhorn *f*

E: Solo Horn *f*

E: Horn 1 *f*

E: Horn 2 *f*

B: Baritone 1 *f*

B: Baritone 2 *f*

B: Trombone 1 *f*

B: Trombone 2 *f*

Bass Trombone *f*

B: Euphonium 1 *f*

B: Euphonium 2 *f*

E: Bass *ff* *sim.* *mf*

B: Bass *ff* *sim.* *mf*

Timpani *ff* *mf*

Percussion 1 Drum Kit *ff* Cr. Cymb. - choke *mf*

Percussion

Glockenspiel

7

Sop. Crt. *ff* Q

Solo Crt. 1-2 *ff*

Solo Crt. 3-4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

E: Bass *ff*

B: Bass *ff*

Timpani

Perc. 1 *ff*

Perc. 2 *f* *ff*

Mallets *f* *ff*  
Vibra - motor off (rubber beaters)

Musical score for page 25, measures 12-16. The score includes parts for various instruments and voices. Key markings include *mf* (mezzo-forte) and *Str. mute* (string mute). The percussion section includes Mallets, Perc. 1, and Perc. 2. A large watermark is visible across the center of the page.

Musical score for page 26, measures 17-21. The score includes parts for various instruments and voices. Key markings include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). A rehearsal mark 'R' is present at the start of measure 17. The percussion section includes Mallets, Perc. 1, and Perc. 2. A large watermark is visible across the center of the page.

23

Sop. Crt. *p* *fp* *f*

Solo Crt. 1-2 *p* *fp* *f*

Solo Crt. 3-4 *p* *fp* *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *p* *fp* *f*

Solo Hrn. *p* *fp* *f*

Hrn. 1 *p* *fp* *f*

Hrn. 2 *p* *fp* *f*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *f*

B. Bass *f*

Timpani

Perc. 1 *mf* Sus.Cym. B.D.

Perc. 2 *p* *mf*

Mallets *mf*

28

Sop. Crt. *f* *ff* **S**

Solo Crt. 1-2 *mf* *f* *ff*

Solo Crt. 3-4 *mf* *f* *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff* *pp*

Hrn. 2 *ff* *pp*

Bar. 1 *f* *pp*

Bar. 2 *f* *pp*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

E. Bass *f* *ff*

B. Bass *f* *ff*

Timpani

Perc. 1 *ff*

Perc. 2 *f*

Mallets *f*

34 **T**

Sop. Crt. *ff* *f*

Solo Crt. 1-2 *mf* *ff* *f*

Solo Crt. 3-4 *mf* *ff* *f*

Rep. Crt. *ff* *ff*

Crt. 2 *Open* *mf* *ff* *f*

Crt. 3 *Open* *mf* *ff* *f*

Flug. *mf* *ff* *f*

Solo Hrn. *mf* *ff* *f*

Hrn. 1 *mf* *ff* *f*

Hrn. 2 *mf* *ff* *f*

Bar. 1 *mf* *ff* *f*

Bar. 2 *mf* *ff* *f*

Trb. 1 *Open* *mf* *ff* *f*

Trb. 2 *Open* *mf* *ff* *f*

B. Trb. *Open* *mf* *ff* *f*

Euph. 1 *mf* *ff* *f*

Euph. 2 *mf* *ff* *f*

E. Bass *mf* *ff* *sim.* *mf*

B. Bass *mf* *ff* *sim.* *mf*

Timpani *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *p* *ff* *Cr.Cym.*

Mallets *p* *ff*

42 **U**

Sop. Crt. *ff* *ff*

Solo Crt. 1-2 *ff* *Solo* *p* *mf* *espress.*

Solo Crt. 3-4 *f* *ff*

Rep. Crt. *f* *ff*

Crt. 2 *f* *ff* *p*

Crt. 3 *f* *ff* *p*

Flug. *f* *ff*

Solo Hrn. *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Bar. 1 *f* *ff* *p*

Bar. 2 *f* *ff* *p*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff* *p*

Euph. 2 *ff* *p*

E. Bass *ff*

B. Bass *ff*

Timpani *f*

Perc. 1 *ff*

Perc. 2 *f* *ff* *Triangle* *mp*

Mallets *mp* *Vibra - motor on (rubber mallets)*