

# The Bartered Bride

Signature

## Overture

Bedrich Smetana  
Arr. Filip Meylemans

**Vivacissimo**  $\text{♩} = 144$

B♭ Soprano Saxophone 1-2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Soprano Cornet

B♭ Flugelhorn Solo (two players)

B♭ Flugelhorn 1 (two players)

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1-3

F Horn 2-4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

Bass Trombone

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (snare drum, triangle)

Percussion 2 (bass drum, cymbals à 2)

2

**A**

13

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
  
Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3  
  
F Hrn. 1-3  
F Hrn. 2-4  
  
Trp. 1  
Trp. 2  
Tpt. 3  
  
Trb. 1  
Trb. 2  
B. Trb.  
  
Bar. 1  
Bar. 2  
Euph.  
  
E. Bass  
B. Bass  
  
Timp.  
Perc. 1  
Perc. 2



19

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
  
Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3  
  
F Hrn. 1-3  
F Hrn. 2-4  
  
Trp. 1  
Trp. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B. Trb.  
  
Bar. 1  
Bar. 2  
Euph.  
  
E. Bass  
B. Bass  
  
Timp.  
Perc. 1  
Perc. 2

25

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
  
Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3  
  
F Hrn. 1-3  
F Hrn. 2-4  
  
Trp. 1  
Trp. 2  
Tpt. 3  
  
Trb. 1  
Trb. 2  
B. Trb.  
  
Bar. 1  
Bar. 2  
Euph.  
  
E Bass  
B Bass  
  
Timp.  
Perc. 1  
Perc. 2



31

B

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
  
Sop. Crt.  
Flug. Solo  
Flug. 1 *p*  
Flug. 2  
Flug. 3  
F Hrn. 1-3  
F Hrn. 2-4  
  
Trp. 1  
Trp. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B. Trb.  
  
Bar. 1  
Bar. 2  
Euph.  
  
E Bass  
B Bass  
  
Timp.  
Perc. 1  
Perc. 2

37

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
  
Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3  
  
F Hrn. 1-3  
F Hrn. 2-4  
  
Trp. 1  
Trp. 2  
Tpt. 3  
  
Trb. 1  
Trb. 2  
B. Trb.  
  
Bar. 1  
Bar. 2  
Euph.  
  
E Bass  
B Bass  
  
Timp.  
Perc. 1  
Perc. 2



43

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
  
Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3  
  
F Hrn. 1-3  
F Hrn. 2-4  
  
Trp. 1  
Trp. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B. Trb.  
  
Bar. 1  
Bar. 2  
Euph.  
  
E Bass  
B Bass  
  
Timp.  
Perc. 1  
Perc. 2

49

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3  
F Hrn. 1-3  
F Hrn. 2-4  
Trp. 1  
Trp. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E Bass  
B Bass  
Timp.  
Perc. 1  
Perc. 2

55

C

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3  
F Hrn. 1-3  
F Hrn. 2-4  
Trp. 1  
Trp. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E Bass  
B Bass  
Timp.  
Perc. 1  
Perc. 2

*p*  
1  
All

One player  
*sfz p subito*

61

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3

F Hrn. 1-3  
F Hrn. 2-4

Trp. 1  
Trp. 2  
Tpt. 3

Trb. 1  
Trb. 2  
B. Trb.

Bar. 1  
Bar. 2

Euph.

E Bass  
B Bass

Timp.

Perc. 1  
Perc. 2



This page contains musical staves for various instruments. The first section includes Sop. Sax. 1-2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. Solo, Flug. 1, Flug. 2, Flug. 3, F Hrn. 1-3, F Hrn. 2-4, Trp. 1, Trp. 2, Tpt. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Perc. 1, and Perc. 2. The second section continues with Sop. Sax. 1-2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. Solo, Flug. 1, Flug. 2, Flug. 3, F Hrn. 1-3, F Hrn. 2-4, Trp. 1, Trp. 2, Tpt. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Perc. 1, and Perc. 2.

67

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3

F Hrn. 1-3  
F Hrn. 2-4

Trp. 1  
Trp. 2  
Tpt. 3

Trb. 1  
Trb. 2  
B. Trb.

Bar. 1  
Bar. 2

Euph.

E Bass  
B Bass

Timp.

Perc. 1  
Perc. 2

*p*

One player



This page contains musical staves for various instruments. The first section includes Sop. Sax. 1-2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. Solo, Flug. 1, Flug. 2, Flug. 3, F Hrn. 1-3, F Hrn. 2-4, Trp. 1, Trp. 2, Tpt. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Perc. 1, and Perc. 2. The second section continues with Sop. Sax. 1-2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. Solo, Flug. 1, Flug. 2, Flug. 3, F Hrn. 1-3, F Hrn. 2-4, Trp. 1, Trp. 2, Tpt. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Perc. 1, and Perc. 2. A dynamic marking 'p' is present above the first section of the second page, and the instruction 'One player' is placed above the first section of the first page of the second page.

**D**

73

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3

F Hrn. 1-3  
F Hrn. 2-4

Trp. 1  
Trp. 2  
Tpt. 3

Trb. 1  
Trb. 2  
B. Trb.

Bar. 1  
Bar. 2  
Eup.  
E Bass  
B Bass  
Tim.  
Perc. 1  
Perc. 2

All alternate every 4 bars

pp

All - alternate every 4 bars

pp

pp

79

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3

F Hrn. 1-3  
F Hrn. 2-4

Trp. 1  
Trp. 2  
Tpt. 3

Trb. 1  
Trb. 2  
B. Trb.

Bar. 1  
Bar. 2  
Eup.  
E Bass  
B Bass  
Tim.  
Perc. 1  
Perc. 2

All

1.

All

85

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3

F Hrn. 1-3  
F Hrn. 2-4

Trp. 1  
Trp. 2  
Tpt. 3

Trb. 1  
Trb. 2  
B. Trb.

Bar. 1  
Bar. 2

Euph.  
E. Bass  
B. Bass

Timp.  
Perc. 1  
Perc. 2

This page contains musical staves for various instruments. The first section (measures 85-90) includes parts for Sop. Sax. 1-2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. Solo, Flug. 1, Flug. 2, Flug. 3, F Hrn. 1-3, F Hrn. 2-4, Trp. 1, Trp. 2, Tpt. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The second section (measures 91-96) continues with the same instrumentation, featuring dynamic markings like *mf*, *mp*, *cresc.*, and *p*.

91

Sop. Sax. 1-2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.

Sop. Crt.  
Flug. Solo  
Flug. 1  
Flug. 2  
Flug. 3

F Hrn. 1-3  
F Hrn. 2-4

Trp. 1  
Trp. 2  
Tpt. 3

Trb. 1  
Trb. 2  
B. Trb.

Bar. 1  
Bar. 2

Euph.  
E. Bass  
B. Bass

Timp.  
Perc. 1  
Perc. 2

This page contains musical staves for various instruments. The first section (measures 91-96) includes parts for Sop. Sax. 1-2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. Solo, Flug. 1, Flug. 2, Flug. 3, F Hrn. 1-3, F Hrn. 2-4, Trp. 1, Trp. 2, Tpt. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The second section (measures 97-102) continues with the same instrumentation, featuring dynamic markings like *mf*, *mp*, *cresc.*, and *p*.

**E**

97

*cresc.*

Sop. Sax. 1-2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. Solo

Flug. 1

Flug. 2

Flug. 3

F Hrn. 1-3

F Hrn. 2-4

Trp. 1

Trp. 2

Tpt. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2



A page from a musical score, page 18, system 104. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation listed on the left includes: Sop. Sax. 1-2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. Solo, Flug. 1, Flug. 2, Flug. 3, F Hrn. 1-3, F Hrn. 2-4, Trp. 1, Trp. 2, Tpt. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timp., Perc. 1, and Perc. 2. The music consists of multiple staves of musical notation. A large, stylized graphic of a face, with a prominent nose and mouth, is positioned on the left side of the page, partially obscuring some of the staves. The score is in 2/4 time, with various dynamics like forte (f), piano (p), and mezzo-forte (mf) indicated throughout.

110

Sop. Sax. 1-2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. Solo

Flug. 1 (All)

Flug. 2

Flug. 3

F Hrn. 1-3

F Hrn. 2-4

Trp. 1

Trp. 2

Tpt. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Perc. 1

Perc. 2



F

Sop. Sax. 1-2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. Solo

Flug. 1

Flug. 2

Flug. 3

F Hrn. 1-3

F Hrn. 2-4

Trp. 1

Trp. 2

Tpt. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Perc. 1

Perc. 2