

# CANTO

for E♭ Tuba & Brass Band

Nick Van Elsen

**Adagio** (♩ = 62)

Parts include:

- E♭ Bass soloist
- E♭ Soprano Cornet
- B♭ Solo Cornet 1-2
- B♭ Solo Cornet 3-4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- B♭ Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani: Triangle, Timpani, Tri.
- Percussion: Susp. Cymb.
- Mallet Percussion 1: Glockenspiel, Medium hard mallets
- Mallet Percussion 2: Vibraphone, Motor on - medium hard mallets

**A Più mosso** (♩ = 72)

Parts include:

- Soloist
- Sop. Crt.
- S. Crt. 1-2
- S. Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timp. Tri.
- Perc.
- Mall. 1
- Mall. 2

**B**

Soloist *mp*

Sop. Crt. *p* St. mute

S. Crt. 1-2 *pp* Cup mute

S. Crt. 3-4 *pp* Cup mute

Rep. Crt. *pp*

Crt. 2 *pp*

Crt. 3 *f*

Flug. *pp*

S. Hrn. *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *f* *pp*

B. Bass *pp*

Timp. Tri. *pp*

Perc. Tam-tam *f* Tri. *pp*

Mall. 1 *p*

Mall. 2 *pp* Soft mallets

Soloist *mp*

Sop. Crt. *mp*

S. Crt. 1-2 *mp* *f*

S. Crt. 3-4 *mp* Cup mute *molto*

Rep. Crt. *mp* Cup mute trem. 0/12 (muted) *molto*

Crt. 2 *mp* Cup mute trem. 1/13 (muted) *molto*

Crt. 3 *mp* Cup mute trem. 0/23 (muted) *molto*

Flug. *pp* *mp*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *pp* *mp* *mf*

Trb. 1 *pp* *mp* *mf*

Trb. 2 *pp* *mp* *mf*

B. Trb. *pp* *mp* *mf*

Euph. 1 *mp* Cup mute trem. 1/13 Open *mp*

Euph. 2 *mp* Cup mute trem. 0/23 Open *mf*

E. Bass *mf*

B. Bass *p* *mp* *mf*

Timp. Tri. *mf*

Perc. Tam-tam *pp*

Mall. 1 *pp*

Mall. 2 *pp*

**C**

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp. Tri.

Perc.

Mall. 1

Mall. 2

**D**

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp. Tri.

Perc.

Mall. 1

Mall. 2

**E**

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp. Tri.

Perc.

Mall. 1

Mall. 2

Sus. Cymb.

*ff*

*f*

*mp*

*p*

**F**

**G**

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp. Tri.

Perc.

Mall. 1

Mall. 2

*mf*

*ff*

*f*

*mp*

*p*

*f*



46 *poco rall.* **H** A Tempo

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp. Tri.

Perc.

Mall. 1

Mall. 2

*p* *pp* *mf* *Cup mute* *trem 0/23*

54 **I** *Poco più mosso*

Soloist

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp. Tri.

Perc.

Mall. 1

Mall. 2

*mp* *pp* *Cup mute* *Solo*