

Paint it, Black

Words and Music by
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Arranged by Mike Kilmartin

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Andante (♩=92) **molto rit.**

E: Soprano Cornet

B: Solo Cornet

B: Cornet 2

B: Cornet 3

B: Flugelhorn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Baritone 1

B: Baritone 2

B: Euphonium 1

B: Euphonium 2

E: Bass

B: Bass

Drum Kit

Percussion (Cymbals, Tom-Toms, Wind Chimes)

Timpani

Xylophone (optional)

This system contains the first 16 staves of the score. The woodwinds (Soprano, Solo, and three Cornets) and strings (Solo Horn, Horns 1-2, Trombones 1-2, Bass Trombone, Baritones 1-2, Euphoniums 1-2) are mostly silent. The Flugelhorn, Bass, and Percussion sections have some activity. The Flugelhorn and Solo Horn parts are marked *f legato*. The Bass parts are marked *p* and *f marc.*. The Percussion part includes Wind Chimes (random up and down) and Cymbals, marked *mp* and *sfz p*. The Timpani part is marked *p* and *f marc.*. The Xylophone part is marked *p* and *sfz p*.

A **Moderate Rock** (♩=148)

Sop. Crt.

S. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Ban. 1

Ban. 2

Euph.

Euph. 2

E: Bass

B: Bass

Drums

Perc.

Timp.

Xylo. (opt.)

This system contains the second 16 staves of the score. The woodwinds (Soprano, Solo, and three Cornets) and strings (Solo Horn, Horns 1-2, Trombones 1-2, Bass Trombone, Baritones 1-2, Euphoniums 1-2) are mostly silent. The Flugelhorn, Solo Horn, and Trombone parts are marked *ff*. The Trombone parts are marked *lazily* and *mf*. The Bass parts are marked *ff* and *mf*. The Percussion part includes a Solo FILL, marked *ff* and *mf*. The Timpani part is marked *ff* and *mf*. The Xylophone part is marked *mf*.

15 **B**

Sop. Crt. *mf* *ff* *f*

S. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *mf* *ff* *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *mf* *ff* *f*

Bar. 2 *mf* *ff* *f*

Euph. 1 *mf* *ff* *f*

Euph. 2 *mf* *ff* *f*

E: Bass *ff*

B: Bass *ff*

Drums *Fill*

Perc. *p* *f*

Timp. *ff* *fp* *ff*

Xylo. (opt.) *mf* *ff*

21

Sop. Crt. *fp* *mf* *ff* *f* *fp* *f* *mf*

S. Crt. *fp* *f* *fp* *ff*

Crt. 2 *fp* *f* *fp* *ff*

Crt. 3 *fp* *f* *fp* *ff*

Flug. *fp* *mf* *ff* *f* *fp* *f* *mf*

Solo Hrn. *gliss.* *ff* *f* *gliss.* *ff*

Hrn. 1 *gliss.* *f* *gliss.* *ff*

Hrn. 2 *gliss.* *f* *gliss.* *ff*

Trb. 1 *fp* *ff* *f* *fp* *ff*

Trb. 2 *fp* *f* *fp* *ff*

B. Trb. *fp* *f* *fp* *ff*

Bar. 1 *fp* *mf* *ff* *f* *fp* *mf*

Bar. 2 *fp* *mf* *ff* *f* *fp* *mf*

Euph. 1 *fp* *mf* *ff* *f* *fp* *mf*

Euph. 2 *fp* *mf* *ff* *f* *fp* *mf*

E: Bass *ff*

B: Bass *ff*

Drums *Fill*

Perc. *p* *f* *fp*

Timp. *ff* *fp* *f*

Xylo. (opt.) *f* *mf* *ff* *f* *mf*

C

Sop. Crt. *ff*

S. Crt. *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *ff*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *ff* Stand *più f* Sit

Bar. 2 *ff* Stand *più f* Sit

Euph. 1 *ff* Stand *più f* Sit

Euph. 2 *ff* Stand *più f* Sit

E. Bass *f*

B. Bass *f*

Drums *mf*

Perc. *f*

Timp.

Xylo. (opt.) *ff* *mf*

D

Sop. Crt. *mf* *ff* *f* *fp* *mf*

S. Crt. *p* *f* *fp*

Crt. 2 *p* *f* *fp*

Crt. 3 *p* *f* *fp*

Flug. *mf* *ff* *f* *fp* *mf*

Solo Hrn. *f* *gliss.* *ff*

Hrn. 1 *f* *gliss.* *ff*

Hrn. 2 *f* *gliss.* *ff*

Trb. 1 *f* *fp* *ff*

Trb. 2 *f* *fp* *ff*

B. Trb. *f* *fp* *ff*

Bar. 1 *mf* *ff* *f* *fp* *mf*

Bar. 2 *mf* *ff* *f* *fp* *mf*

Euph. 1 *mf* *ff* *f* *fp* *mf*

Euph. 2 *mf* *ff* *f* *fp* *mf*

E. Bass *p* *ff*

B. Bass *p* *ff*

Drums *Fill*

Perc. *p* *f* *p*

Timp. *fp* *f* *ff* *ff*

Xylo. (opt.) *mf* *ff* *f* *mf*

E

39

Sop. Crt. *ff* *f* *fp* *f* *mf* *ff*

S. Crt. *f* *fp* *ff* *mf*

Crt. 2 *f* *fp* *ff* *mf*

Crt. 3 *f* *fp* *ff* *mf*

Flug. *ff* *f* *fp* *f* *mf* *ff*

Solo Hrn. *f* *ff* *gliss.*

Hrn. 1 *f* *ff* *gliss.*

Hrn. 2 *f* *ff* *gliss.*

Trb. 1 *f* *fp* *ff* *mf*

Trb. 2 *f* *fp* *ff* *mf*

B. Trb. *f* *fp* *ff* *mf*

Bar. 1 *ff* *f* *fp* *mf* *ff*

Bar. 2 *ff* *f* *fp* *mf* *ff*

Euph. 1 *ff* *f* *fp* *mf* *ff*

Euph. 2 *ff* *f* *fp* *mf* *ff*

E. Bass *mf*

B. Bass *mf*

Drums *f* *fp* *f*

Perc. *f* *fp* *f*

Timp. *fp* *f* *mf*

Xylo. (opt.) *ff* *f* *mf* *ff*

45

Sop. Crt. Stand *piu f* Sit

S. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. Stand *piu f* Sit

Solo Hrn. Stand *piu f* Sit

Hrn. 1 *piu f* Sit

Hrn. 2 Stand *piu f* Sit

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1

Bar. 2

Euph.

Euph.

E. Bass *f*

B. Bass *f*

Drums

Perc.

Timp. *f*

Xylo. (opt.) *f*

50 **F**

Sop. Crt. *mf* *ff* *f* *ff*

S. Crt. *ff* *f* *ff*

Crt. 2 *ff* *f* *ff*

Crt. 3 *ff* *f* *ff*

Flug. *mf* *ff* *f* *ff*

Solo Hrn.

Hrn. 1

Hrn. 2

Trb. 1 *ff* *f* *ff*

Trb. 2 *ff* *f* *ff*

B. Trb. *ff* *f* *ff*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Euph. 1 *mf* *ff*

Euph. 2 *mf* *ff*

E. Bass *ff* *f*

B. Bass *ff* *f*

Drums *Fill* *Freely Ad-Lib* *Drum feature* *Solo FILL*

Perc. *p* *Tom-Toms*

Timp. *fp* *f* *ff* *f* *sfz* *ff*

Xylo. (opt.) *mf* *ff*

55

Sop. Crt. *f* *ff*

S. Crt. *f* *ff*

Crt. 2 *f* *ff*

Crt. 3 *f* *ff*

Flug. *f* *ff*

Solo Hrn.

Hrn. 1

Hrn. 2

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Drums *Solo FILL*

Perc. *Solo FILL*

Timp. *fp*

Xylo. (opt.) *ff* *f* *ff*