

Celtic Warriors

A Call To Arms

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**Original themes by Jim Paterson
arranged by Mike Kilmartin**

Stately ♩ = 100
Solo Cornet & Solo Horn offstage until A



Sop. Crt.

Solo Crt. 1-2 *mp* *mf*

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn. *p* *mf* *ff*

Hrn. 1

Hrn. 2

Bar. 1 *p* *ff*

Bar. 2 *p* *ff*

Trb. 1

Trb. 2

B. Trb. *ff*

Deph.

E Bass

B Bass

Tim.

T. D. Cymb.

S. D.

B. D. Cymb.

12

Sop. Crt.

Solo Crt. 1-2 *f*

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn. *f*

Hrn. 1

Hrn. 2

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E Bass *mf*

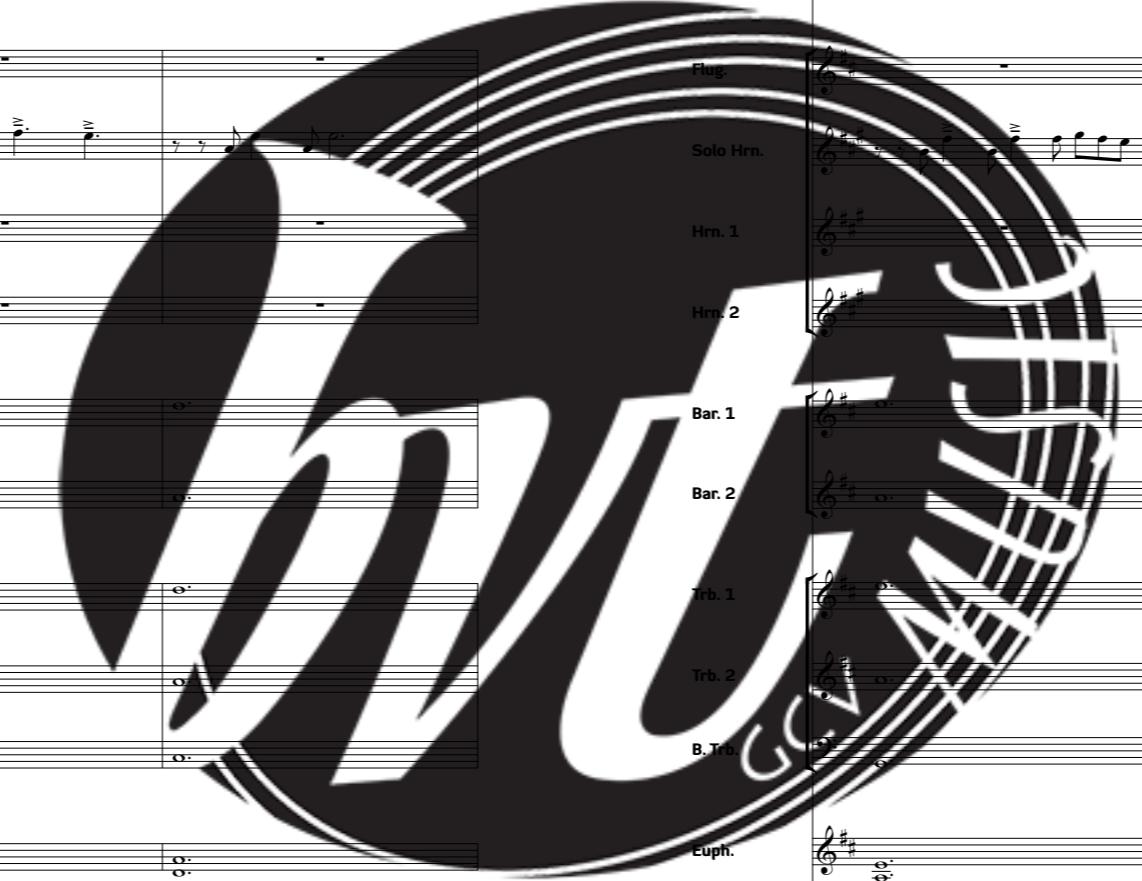
B Bass *mf*

Timp.

T. D. Cymb.

S. D.

B. D. Cymb. *mf*



B Alla Marcia $\text{J.} = 126$

21

poco rit. accel.

Sop. Crt. Solo Crt. 1-2 Solo Crt. 3-4 Rep. Crt. Crt. 2 Crt. 3

Flug. Solo Hrn. Hrn. 1 Hrn. 2

Bar. 1 Bar. 2

Trb. 1 Trb. 2

B. Trb. Euph. E Bass

B Bass

Timp.

T. D. Cymb. S. D. B. D. Cymb.



Musical score for orchestra and band, page 25. The score includes parts for Sop. Crt., Solo Crt. 1-2, Solo Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E Bass, B Bass, Timp., T. D. Cymb., S. D., and B. D. Cymb.

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Sop. Crt., Solo Crt. 1-2, Solo Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3) followed by brass entries (Flug., Solo Hrn., Hrn. 1, Hrn. 2). The second system (measures 5-8) features brass entries (Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb.) followed by woodwind entries (Euph., E Bass, B Bass). The timpani (Timp.) plays a rhythmic pattern throughout both systems. The bass drum (S. D.) and double bass (B. D. Cymb.) provide steady bass support.

29

Sop. Crt. *p.* *fp* *ff*

Solo Crt. 1-2 *f.* *fp* *ff*

Solo Crt. 3-4 *p.* *fp* *ff*

Rep. Crt. *p.* *fp* *ff*

Crt. 2 *p.* *fp* *ff*

Crt. 3 *p.* *fp* *ff*

Flug. *p.* *fp* *ff*

Solo Hrn. *p.* *fp* *ff*

Hrn. 1 *p.* *fp* *ff*

Hrn. 2 *p.* *fp* *ff*

Bar. 1 *p.* *fp* *ff*

Bar. 2 *p.* *fp* *ff*

Trb. 1 *p.* *fp* *ff*

Trb. 2 *p.* *fp* *ff*

B. Trb. *p.* *fp* *ff* *ff*

Euph. *p.* *fp* *ff* *ff*

E Bass *p.* *fp* *ff*

B Bass *p.* *fp* *ff*

Timp. *p.* *fp* *ff*

T. D. Cymb. *ff*

S. D. *p.* *fp* *ff*

B. D. Cymb. *ff*



33

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Rus.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Soph.

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

37

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.



41 *rall.*

Moderato e legato ♩ = 96

Sop. Crt.
Solo Crt. 1-2
Solo Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3

Flug.
Solo Hrn.
Hrn. 1
Hrn. 2

Bar. 1
Bar. 2

Trb. 1
Trb. 2
B. Trb.

Euph.
E Bass
B Bass

Timp.

T. D. Cymb.
S. D.
B. D. Cymb.

solo
mp
soli
mp
p
p
soli
mp
p
p
Tenor Drum
p



D Più mosso et marcato $\text{♩} = 104$

cue S. Crt.

Sop. Crt.
ff

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.
ff

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1
f

Bar. 2
f

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.
f

T. D. Cymb.

S. D.
f
B. D. + Cymb.



69

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

poco rall.

1.only



This section of the score consists of 18 staves of musical notation for various instruments. The instrumentation includes Sop. Crt., Solo Crt. 1-2, Solo Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., T. D. Cymb., S. D., and B. D. Cymb. The music is in 2/4 time, with key signatures ranging from A major (no sharps or flats) to E major (three sharps). Dynamic markings like ff (fortissimo), mf (mezzo-forte), and solo (portato) are present. Measure 69 starts with ff dynamics and includes a 'poco rall.' instruction. Measure 70 begins with a dynamic of ff. Measure 71 contains a '1.only' instruction. Measures 72-73 show the 'Crt.' section playing eighth-note patterns. Measures 74-75 feature sixteenth-note patterns from the 'Rep. Crt.', 'Crt. 2', and 'Crt. 3' sections. Measures 76-77 show eighth-note patterns from the 'Flug.', 'Solo Hrn.', 'Hrn. 1', and 'Hrn. 2' sections. Measures 78-79 show eighth-note patterns from the 'Bar.' section. Measures 80-81 show eighth-note patterns from the 'Trb.' section. Measures 82-83 show eighth-note patterns from the 'Euph.', 'E. Bass', and 'B. Bass' sections. Measures 84-85 show eighth-note patterns from the 'Timp.' section. Measures 86-87 show eighth-note patterns from the 'T. D. Cymb.', 'S. D.', and 'B. D. Cymb.' sections.

F Andante $\text{♩} = 60$

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

solo (portato)



This section of the score continues the musical theme from page 15. It consists of 18 staves of musical notation for the same set of instruments. The instrumentation includes Sop. Crt., Solo Crt. 1-2, Solo Crt. 3-4, Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., T. D. Cymb., S. D., and B. D. Cymb. The music is in 2/4 time, with key signatures ranging from A major (no sharps or flats) to E major (three sharps). Dynamic markings like ff (fortissimo), mf (mezzo-forte), and solo (portato) are present. Measure 70 starts with ff dynamics and includes a 'solo (portato)' instruction. Measures 71-72 show eighth-note patterns from the 'Crt.' section. Measures 73-74 show eighth-note patterns from the 'Flug.', 'Solo Hrn.', 'Hrn. 1', and 'Hrn. 2' sections. Measures 75-76 show eighth-note patterns from the 'Bar.' section. Measures 77-78 show eighth-note patterns from the 'Trb.' section. Measures 79-80 show eighth-note patterns from the 'Euph.', 'E. Bass', and 'B. Bass' sections. Measures 81-82 show eighth-note patterns from the 'Timp.' section. Measures 83-84 show eighth-note patterns from the 'T. D. Cymb.', 'S. D.', and 'B. D. Cymb.' sections.

82

solo - tin mute (portato)

Sop. Crt.
Solo Crt. 1-2
Solo Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3

Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2

Trb. 1
Trb. 2
B. Trb.

Euph.
E. Bass
B. Bass

Timp.

T. D. Cymb.
S. D.
B. D. Cymb.



This page contains musical staves for various instruments. The first section (measures 82-88) features solo parts for Sop. Crt., Solo Crt. 1-2, Solo Crt. 3-4, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., T. D. Cymb., S. D., and B. D. Cymb. The second section (measures 89-95) continues with these instruments, with the addition of Rep. Crt., Crt. 2, and Crt. 3. Measure 82 includes a dynamic instruction 'f' and a note marking 'solo - tin mute (portato)' above the vocal parts. Measures 89-95 feature dynamics 'f' and 'ff' at the end of each measure.

89

Sop. Crt.
Solo Crt. 1-2
Solo Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3

Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2

Trb. 1
Trb. 2
B. Trb.

Euph.
E. Bass
B. Bass

Timp.

T. D. Cymb.
S. D.
B. D. Cymb.

This page contains musical staves for the same set of instruments as the previous page. The first section (measures 89-95) includes Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., E. Bass, B. Bass, Timp., T. D. Cymb., S. D., and B. D. Cymb. The second section (measures 96-102) continues with these instruments, with the addition of Rep. Crt., Crt. 2, and Crt. 3. Measures 89-95 feature dynamics 'f' and 'ff' at the end of each measure. Measures 96-102 feature dynamics 'f' and 'ff' at the end of each measure.

94 **Più Mosso** $\text{♩} = 132$

Sop. Crt. - - - - - **open**

Solo Crt. 1-2 - - - - - **ff**

Solo Crt. 3-4 - - - - - **sfz** **ff**

Rep. Crt. - - - - - **sfz** **ff**

Crt. 2 - - - - - **sfz** **ff**

Crt. 3 - - - - - **sfz** **ff**

Flug. - - - - - **sfz** **ff**

Solo Hrn. - - - - - **sfz** **ff**

Hrn. 1 - - - - - **sfz** **ff**

Hrn. 2 - - - - - **sfz** **ff**

Bar. 1 - - - - - **sfz** **ff**

Bar. 2 - - - - - **sfz** **ff**

Trb. 1 - - - - - **sfz** **ff**

Trb. 2 - - - - - **sfz** **ff**

B. Trb. - - - - - **sfz** **ff**

Euph. - - - - - **sfz** **ff**

E♭ Bass - - - - - **sfz** **ff**

B♭ Bass - - - - - **sfz** **ff**

Timp. - - - - -

T. D. Cymb. - - - - - **ff**

S. D. - - - - - **ff** + Cymb.

B. D. Cymb. - - - - - **ff**



G con Brio $\text{d} = 66$

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.



The musical score consists of 20 staves of music for various instruments. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '2'). The tempo is marked as 'con Brio' with a value of 66. The instrumentation includes Soprano Corno (Sop. Crt.), Solo Corni 1-2, Solo Corni 3-4, Bassoon (Rep. Crt.), Trombones 2 (Crt. 2), Trombones 3 (Crt. 3), Flute (Flug.), Solo Horn (Solo Hrn.), Horn 1, Horn 2, Trombone 1 (Bar. 1), Trombone 2 (Bar. 2), Bass Trombone (B. Trb.), Euphonium (Euph.), Double Bass (E Bass), Bass Trombone (B Bass), Timpani (Timp.), Timpani (T. D. Cymb.), Snare Drum (S. D.), and Bass Drum/Cymbals (B. D. Cymb.). The music features dynamic markings such as 'f' (fortissimo) and 'ff' (fuerzissimo), and various rhythmic patterns including eighth and sixteenth notes, sustained notes, and grace notes. The score is presented on a grid of 12 measures by 5 staves.