

Celtic Warriors

A Call To Arms

Original themes by Jim Paterson
arranged by Mike Kilmartin

Stately ♩ = 100

Solo Cornet & Solo Horn offstage until A

Score for the first page of the band, measures 1-6. The instruments listed are:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Tenor Drum
- Cymbals
- Side Drum
- Bass Drum
- Cymbals

Key signature: one sharp (F#). Time signature: 12/8. Dynamics include *pp*, *p*, and *mf*. Performance instructions include "solo - muted (no vib)" and "muted (no vib)".

Score for the second page of the band, measures 7-11. The instruments listed are:

- Sop. Crt.
- Solo Crt. 1-2
- Solo Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Hug.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Soph.
- E: Bass
- B: Bass
- Timp.
- T. D. Cymb.
- S. D.
- B. D. Cymb.

Key signature: one sharp (F#). Time signature: 12/8. Dynamics include *mp*, *mf*, and *p*. Performance instructions include "solo - muted (no vib)".

21 *poco rit.* *accel.* **B** *Alla Marcia* ♩. = 126

Sop. Crt. *fp* *ff*

Solo Crt. 1-2 *fp* *ff*

Solo Crt. 3-4 *fp* *ff*

Rep. Crt. *fp* *ff*

Crt. 2 *fp* *ff*

Crt. 3 *fp* *ff*

Flug. *fp* *f*

Solo Hrn. *open* *f*

Hrn. 1 *fp* *f*

Hrn. 2 *fp* *f*

Bar. 1 *fp* *f*

Bar. 2 *fp* *f*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

B. Trb. *fp* *f*

Euph. *fp* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *fp* *f*

T. D. Cymb. *f*

S. D. *fp* *f*

B. D. Cymb. *f*

25

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Soph.

E♭ Bass

B♭ Bass

Timp. *ff*

T. D. Cymb.

S. D.

B. D. Cymb.

29

Sop. Crt. *fp* *ff*

Solo Crt. 1-2 *fp* *ff*

Solo Crt. 3-4 *fp* *ff*

Rep. Crt. *fp* *ff*

Crt. 2 *fp* *ff*

Crt. 3 *fp* *ff*

Flug. *fp* *ff*

Solo Hrn. *fp* *ff*

Hrn. 1 *fp* *ff*

Hrn. 2 *fp* *ff*

Bar. 1 *fp* *ff*

Bar. 2 *fp* *ff*

Trb. 1 *fp* *ff*

Trb. 2 *fp* *ff*

B. Trb. *fp* *ff* *ff*

Euph. *fp* *ff*

E: Bass *fp* *ff*

B: Bass *fp* *ff*

Timp. *fp* *ff*

T. D. Cymb. *ff*

S. D. *fp* *ff*

B. D. Cymb. *ff*

33

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Soph.

E: Bass

B: Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

37

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

ff

41

rall. **C** Moderato e legato ♩ = 96

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

solo

mf

soli

mp

p

p

p

soli

mp

p

p

Tenor Drum

p

D Più mosso et marcato ♩ = 104
 cue S. Crt.

Sop. Crt. *ff*

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug. *ff*

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *f*

Bar. 2 *f*

Trb. 1

Trb. 2

B. Trb.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

T. D. Cymb.

S. D. *f*

B. D. Cymb. *f* > B.D. + Cymb.

64 *play* **E**

Sop. Crt. *ff* *fp*

Solo Crt. 1-2 *ff* *fp*

Solo Crt. 3-4 *ff* *fp*

Rep. Crt. *ff* *fp*

Crt. 2 *ff* *fp*

Crt. 3 *ff* *fp*

Flug. *ff* *fp*

Solo Hrn. *ff* *fp*

Hrn. 1 *ff* *fp*

Hrn. 2 *ff* *fp*

Bar. 1 *ff* *fp*

Bar. 2 *ff* *fp*

Trb. 1 *ff* *fp*

Trb. 2 *ff* *fp*

B. Trb. *ff* *fp*

Euph. *ff* *fp*

E♭ Bass *ff* *fp*

B♭ Bass *ff* *fp*

Timp. *fff*

T. D. Cymb.

S. D.

B. D. Cymb.

69 *poco rall.*

Sop. Crt.

Solo Crt. 1-2 *ff* 1. only

Solo Crt. 3-4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1

Trb. 2

B. Trb.

Euph. *ff*

E. Bass

B. Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

F Andante ♩ = 60

Sop. Crt.

Solo Crt. 1-2 *f* solo (portato)

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Soph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

T. D. Cymb.

S. D. *mf*

B. D. Cymb. *mf* ≈ B.D. only

82

solo - tin mute (portato)

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

89

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

T. D. Cymb.

S. D.

B. D. Cymb.

94 **Più Mosso** ♩ = 132

Sop. Crt. *ff* *open*

Solo Crt. 1-2 *sfz* *ff*

Solo Crt. 3-4 *sfz* *ff*

Rep. Crt. *sfz* *ff*

Crt. 2 *sfz* *ff*

Crt. 3 *sfz* *ff*

Flug. *sfz* *ff*

Solo Hrn. *sfz* *ff*

Hrn. 1 *sfz* *ff*

Hrn. 2 *sfz* *ff*

Bar. 1 *sfz* *ff*

Bar. 2 *sfz* *ff*

Trb. 1 *sfz* *ff*

Trb. 2 *sfz* *ff*

B. Trb. *sfz* *ff*

Euph. *sfz* *ff*

E♭ Bass *sfz* *ff*

B♭ Bass *sfz* *ff*

Timp. *ff*

T. D. Cymb. *ff*

S. D. *ff*

B. D. Cymb. *ff* + Cymb.

G **con Brio** ♩ = 66

Sop. Crt.

Solo Crt. 1-2 *f*

Solo Crt. 3-4 *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

T. D. Cymb. *f*

S. D. *f*

B. D. Cymb. *f*