

Les Chemins de l'amour

Francis Poulenc
Arr. Stijn Aertgeerts

Modéré mais sans lenteur

A

118

Sop. Cr.

Solo C

2

lug.

Page 2

Bar. 1

Bar. 2

1

1

Funh

© Bass

Bass

Imp.

Perc.

BVT054 - Les Chemins de L'amour

B

Flug. *mf*

Sop. Crt. *p*

Solo Crt. *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug.

S. Hrn. *p*

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc.

Mallets

Ritard. *2nd time tacet* **C A tempo** *mf*

Sop. Crt.

Solo Crt. *(mf)* Play 2nd time only

Rep. Crt. *(mf)* Play 2nd time only

Crt. 2 *(mf)* Play 2nd time only

Crt. 3 *(mf)* Play 2nd time only

Flug. *(mf)* Play 2nd time only

S. Hrn. *p - mf*

Hrn. 1 *p - mf*

Hrn. 2 *p - mf*

Bar. 1

Bar. 2

Trb. 1 *p - mf*

Trb. 2 *p - mf*

B. Trb. *p - mf*

Euph. *p - mf*

E. Bass *p - mf*

B. Bass *p - mf*

Timp. *p - mf*

Perc. *p - mf*

Mallets

40

Flug.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

E Bass

B Bass

Tim.

Perc.

Mallets

p - mf
Play both times

p - mf



mf

Play 2nd time only



49

Play both times

Flug.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Tim.

Perc.

Mallets