

For Debi
Bonny Portmore

Irish Traditional
Arranged by Mike Kilmartin

Soprano Cornet Solo

Andante e Celtic Legato (♩ = c. 72)

Score for the first page of the piece, measures 1-8. The score includes parts for:

- E: Soprano Cornet (soloist)
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium 1
- B: Euphonium 2
- E: Bass
- B: Bass
- Percussion 1 (Wind Chimes, Large Sus. Cymb.)
- Percussion 2 (Pedal On)
- Vibraphone

Dynamic markings include *mp*, *mf*, *p*, and *mf*. Performance instructions include "one player Hm. mute (no tube)", "Hm. mute (stem ext.)", "Hm. mute (stem in)", "Hm. mute (no stem)", "Solo - off stage", and "p".

Score for the second page of the piece, measures 9-16. The score includes parts for:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- Solo Hrn
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E: Bass
- B: Bass
- Perc. 1
- Perc. 2
- Vibra.

Section A is marked with a box containing the letter 'A'. Dynamic markings include *mp*, *mf*, *p*, and *più mf*. Performance instructions include "poco rall." at the end of the page.

A tempo
legato and freely

B

più mf

mp

mf

mf

back to chair

mp

p

p

p

mp

mp

p

p

One player

mp

One player

mp

mf

Sop. Crt.

Solo. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Vibra.

C

molto rit. . . A tempo

mf

Sop. Crt.

Solo. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Vibra.

33 **D**

Sop. Crt. *più f*

Solo. Crt. Tutti - open *più mf*

Rep. Crt.

Crt. 2

Crt. 3

Flug. *più mf*

Solo Hrn. *più mf*

Hrn. 1 *più mf*

Hrn. 2 *più mf*

Bar. 1 *più mf*

Bar. 2 *più mf*

Trb. 1

Trb. 2

B. Trb. *mf*

Euph. 1 *più mf*

Euph. 2 *mf* *più mf*

E. Bass Tutti *mf* *più mf*

B. Bass Tutti *mf* *più mf*

Perc. 1

Perc. 2

Vibra.

41 **E**

Sop. Crt.

Solo. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Vibra.

49 **F**

Sop. Crt.

Solo. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Vibra.

S.D. (snare off) + B.D.

mp

Tenor Drum

f

Pedal Off

54

Sop. Crt.

Solo. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Vibra.

ff

59 **G**

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Vibra.

64 *rall.* **A tempo** **H**

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Perc. 1

Perc. 2

Vibra.

one player
Hm. mute (no tube)
mf

mp

mp

mp

mp

mp

mp

mp

mp

f

Large Sus. Cymb.

p

Pedal On

sim.

mp