

Scottish Traditional  
**Loch Lomond**  
Solo for Trombone and Brass Band

Arranged by Max Stannard

**B: Trombone Soloist**  $\text{♩} = 72$

**E: Soprano Cornet**

**B: Solo Cornet** muted

**B: Repiano Cornet** *p* muted

**B: Cornet 2** *p* muted

**B: Cornet 3** *p* muted

**B: Flugelhorn** *f*

**E: Solo Horn** *mf*

**E: Horn 1** *mf*

**E: Horn 2** *mf*

**B: Baritone 1** *mf*

**B: Baritone 2** *mf*

**B: Trombone 2** *mf*

**Bass Trombone** *mf*

**B: Euphonium** *f*

**E: Bass** *mf*

**B: Bass** *mf*

**Timpani** *mf*

**Drum Kit** *p* add lib. cymbal rolls

**Triangle Glockenspiel** *mp* Triangle

**Soloist** 7 **A**

**Sop. Crt.** *f*

**Solo Crt.** *mf*

**Rep. Crt.** *mf*

**Crt. 2** *mf*

**Crt. 3** *mf*

**Flug.**

**S. Hrn.**

**Hrn. 1**

**Hrn. 2**

**Bar. 1**

**Bar. 2**

**Trb. 2**

**B. Trb.** *mp*

**Euph.**

**E: Bass** *mf*

**B: Bass** *mf*

**Timp.**

**Drums** *p* add lib. cymbal rolls

**Triangle Glock.** *mp*

14

Soloist *mf* *espress.*

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug. *mf*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *f* *p* solo

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf* *p*

Drums

Triangle Glock. *mf* Glockenspiel

20 *poco rit.* **Moderato** ♩ = 92

Soloist *f*

Sop. Crt. *f*

Solo Crt. *f* open

Rep. Crt. *f* open

Crt. 2 *f* open

Crt. 3 *f* open

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

Drums *p* *f*

Glock. *f*



26

Soloist *ff marcato* *f*

Sop. Crt.

Solo Crt. *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

E: Bass *mf* *f*

B: Bass *mf* *f*

Timp. *mp* *f*

Drums *mp*

Glock.

32 **B** *f pesante*

Sop. Crt.

Solo Crt. *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E: Bass *mf*

B: Bass *mf*

Timp.

Drums

Glock.



38

Soloist

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

Timp.

Drums

Glock.

44

Soloist

Sop. Cr.

Solo Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 2

B. Trb.

Euph.

E♭ Bass

B. Bass

Timp.

Drums

Glock.