

Dedicated to my friend Lode Violet, principal cornet of Brass Band Willebroek (B)

Pictures From Wartime

Stijn Aertgeerts

Lament (♩ = 60)

Brass Band score for the first page of "Pictures From Wartime". The score includes parts for:

- B: Cornet Soloist
- E: Soprano Cornet
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Drum Kit
- Percussion 1 (Gong)
- Percussion 2 (Vibraphone)

The music is in a minor key and 4/4 time. It features various dynamics such as *pp*, *p*, and *mp*. There are several triplet markings and a section labeled "Wind Chimes" starting at the end of the page.

Continuation of the brass band score for the second page of "Pictures From Wartime". The score includes parts for:

- Cornet Soloist (marked with a box 'A' and *mf*)
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E: Bass
- B: Bass
- Timp.
- Dr.
- Perc. 1
- Perc. 2

The music continues with various dynamics and includes a section labeled "Wind Chimes" at the end of the page.

C

Cornet Soloist *mf*

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug. *pp*

Solo Hrn. *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Bar. 1 *pp*

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass *p*

B: Bass *p*

Timp.

Dr.

Perc. 1

Perc. 2

29

Cornet Soloist

Sop. Crt.

Solo Crt.

Rep. Crt. *pp*

Crt. 2 *pp*

Crt. 3 *pp*

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp. *pp*

Dr. *mf* Scrape gong with coin

Perc. 1 *p* Sus. Cymb. *p* Wind Chimes

Perc. 2

D

Cornet Soloist *f*

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug. *p*

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph.

E. Bass *p*

B. Bass *p*

Timp. *p*

Dr.

Perc. 1

Perc. 2 Glockenspiel

37

Cornet Soloist

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

E. Bass *p*

B. Bass *p*

Timp. *mp*

Dr. Hi-Hat *p*

Perc. 1

Perc. 2

58 Quasi Cadenza

mp

Cornet Soloist

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Muted

pp

Muted

pp

Muted

pp

Muted

pp

Muted

pp

63 **accel.** **Lento Rubato**

f // *pp*

Cornet Soloist

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

pp

pp

pp

pp

mf

Solo

Cup Mute

pp

Cup Mute

pp

Cup Mute

pp

Wind Chimes

pp

Sus. Cymb.

pp

77

Cornet Soloist

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

1

Cornet Soloist

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Sus. Cymb.

85

Cornet Soloist

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

mf

p *f*

1

Cornet Soloist

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc. 1

Perc. 2

p