

Four Of A Kind

Stijn Aertgeerts

Legato ($\text{♩} = 72$)

B: Soprano Saxophone Soloist

B: Trumpet Soloist

B: Euphonium Soloist

E: Bass Soloist

B: Soprano Saxophone

E: Alto Saxophone 1

E: Alto Saxophone 2

B: Tenor Saxophone

E: Baritone Saxophone

E: Soprano Cornet

B: Flugelhorn 1

B: Flugelhorn 2

B: Flugelhorn 3

F Horn 1

F Horn 2-3

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

Bass Trombone

B: Baritone 1

B: Baritone 2

B: Euphonium

E: Bass

B: Bass

Timpani

Drum Set
Wind Chimes

Percussion

Mallets

Vibraphone





2

A

12

A

Sop. Sax.

Trp.

Euph.

E Bass

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B. Bass

Timp.

Wind Chimes

Drum Set Wind Ch.

Perc.

Mallets

22

Sop. Sax. Trp. Euph. E Bass

Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax.

Sop. Crt. Flug. 1 Flug. 2 Flug. 3

Hrn. 1 Hrn. 2

Trp. 1 Trp. 2 Trp. 3

Trb. 1 Trb. 2 B. Trb.

Bar. 1 Bar. 2

Euph. E Bass B. Bass

Timp. Drum Set Wind Ch.

Perc. Mallets



33

Sop. Sax. *p* *mf*

Trp. *p* *mf*

Euph.

E Bass *p* *mf*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bass. Sax. *mp* *mp*

Sop. Crt.

Flug. 1 *p* *mp*

Flug. 2 *p* *mp*

Flug. 3 *p* *mp*

Hrn. 1

Hrn. 2

Trp. 1 *Open* *p* *mp*

Trp. 2 *Open* *p* *mp*

Trp. 3 *Open* *p* *mp*

Trb. 1

Trb. 2

B. Trb.

Clar. 1 *mp*

Clar. 2 *mp*

Euph. *mp* *mp* *p* *mp*

E Bass *mp* *mp* *p* *mp*

B. Bass *mp* *mp* *p* *mp*

Timp. *p* *mp*

Drum Set Wind Ch.

Perc. *Sus. Cymb.* *pp* *p* *p* *mp*

Mallets

42

Sop. Sax. Trp. Eup. E Bass

Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax.

Sop. Crt. Flug. 1 Flug. 2 Flug. 3

Hrn. 1 Hrn. 2

Trp. 1 Trp. 2 Trp. 3

Trb. 1 Trb. 2 B. Trb.

Bar. 1 Bar. 2

Eup. E Bass B. Bass

Tim. Drum Set Wind Ch.

Perc. Mallets



58

D

Sop. Sax.

Trp.

Euph.

E Bass

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B. Bass

Tim.

Drum Set Wind Ch.

Perc.

Mallets



F
Allegretto ($\text{♩} = 92$)
accel.

76

Sop. Sax.
Trp.
Euph.
E♭ Bass

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Sop. Crt.
Flug. 1
Flug. 2
Flug. 3

Hrn. 1
Hrn. 2

Trp. 1
Trp. 2
Trp. 3

Trb. 1
Trb. 2
B. Trb.

Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass

Timp.
Drum Set
Wind Ch.

Perc.
Mallets

Wind Chimes
Triangle
pp
p
Xylophone



10

85

G accel.

Sop. Sax. - - - - - *mp* - - - - -

Trp. - - - - - *mp* - - - - -

Euph. - - - - - *mp* - - - - -

E Bass - - - - - *mp* - - - - -

Sop. Sax. - - - - - - - - - - -

Alto Sax. 1 - - - - - - - - - - -

Alto Sax. 2 o o o o o

Ten. Sax. o o o o o

Bar. Sax. o o o o o

Sop. Crt. (c) - - - - - - - - - - -

Flug. 1 - - - - - - - - - - -

Flug. 2 o o o o o

Flug. 3 o o o o o

Hrn. 1 - - - - - - - - - - -

Hrn. 2 (c) - - - - - - - - - - -

Trp. 1 - - - - - - - - - - -

Trp. 2 - - - - - - - - - - -

Trp. 3 - - - - - - - - - - -

Trb. 1 o o o o o

Trb. 2 o o o o o

B. Trb. o o o o o

Bar. 1 - - - - - - - - - - -

Bar. 2 - - - - - - - - - - -

Euph. - - - - - - - - - - -

E Bass o o o o o

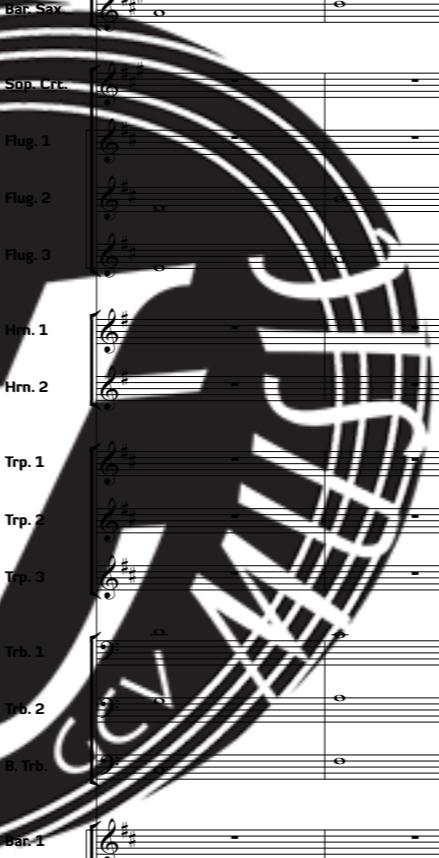
B Bass o o o o o

Timp. - - - - - - - - - - -

Drum Set Wind Ch. - - - - - - - - - - -

Perc. - - - - - - - - - - -

Mallets - - - - - - - - - - -



91 *J. = 150*

Sop. Sax. *mf*
Trp. *mf*
Euph. *mf*
E. Bass
Sop. Sax. *mp*
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt. *mp*
Flug. 1 *mp*
Flug. 2 *mp*
Flug. 3 *mp*
Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E. Bass *mp*
B. Bass *mp*
Timp.
Drums *mp*
Perc.
Mallets



96 *accel.*

Sop. Sax.
Trp.
Euph.
E. Bass
Sop. Sax. *mf*
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1 *mf*
Flug. 2 *mf*
Flug. 3 *mf*
Hrn. 1 *mf*
Hrn. 2 *mf*
Trp. 1 *mp*
Trp. 2 *mf*
Trp. 3 *mf*
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2 *mp*
Euph. *mf*
E. Bass *mf*
B. Bass *mf*
Timp.
Drums *mf*
Glockspiel
Perc.
Mallets *mf*

H = 90

103

Sop. Sax. | *mp*

Trp. | *mp*

Euph.

E♭ Bass | *mp*

Sop. Sax. | *v*

Alto Sax. 1 | *v*

Alto Sax. 2 | *v*

Ten. Sax. | *v*

Bar. Sax. | *v*

Sop. Crt. | *v*

Flug. 1 | *v*

Flug. 2 | *v*

Flug. 3 | *v*

Hrn. 1 | *v*

Hrn. 2 | *v*

Trp. 1 | *v*

Trp. 2 | *v*

Trp. 3 | *v*

Trb. 1 | *v*

Trb. 2 | *v*

B. Trb. | *v*

Bar. 1 | *v*

Bar. 2 | *v*

Euph. | *v*

E♭ Bass | *v*

B♭ Bass | *v*

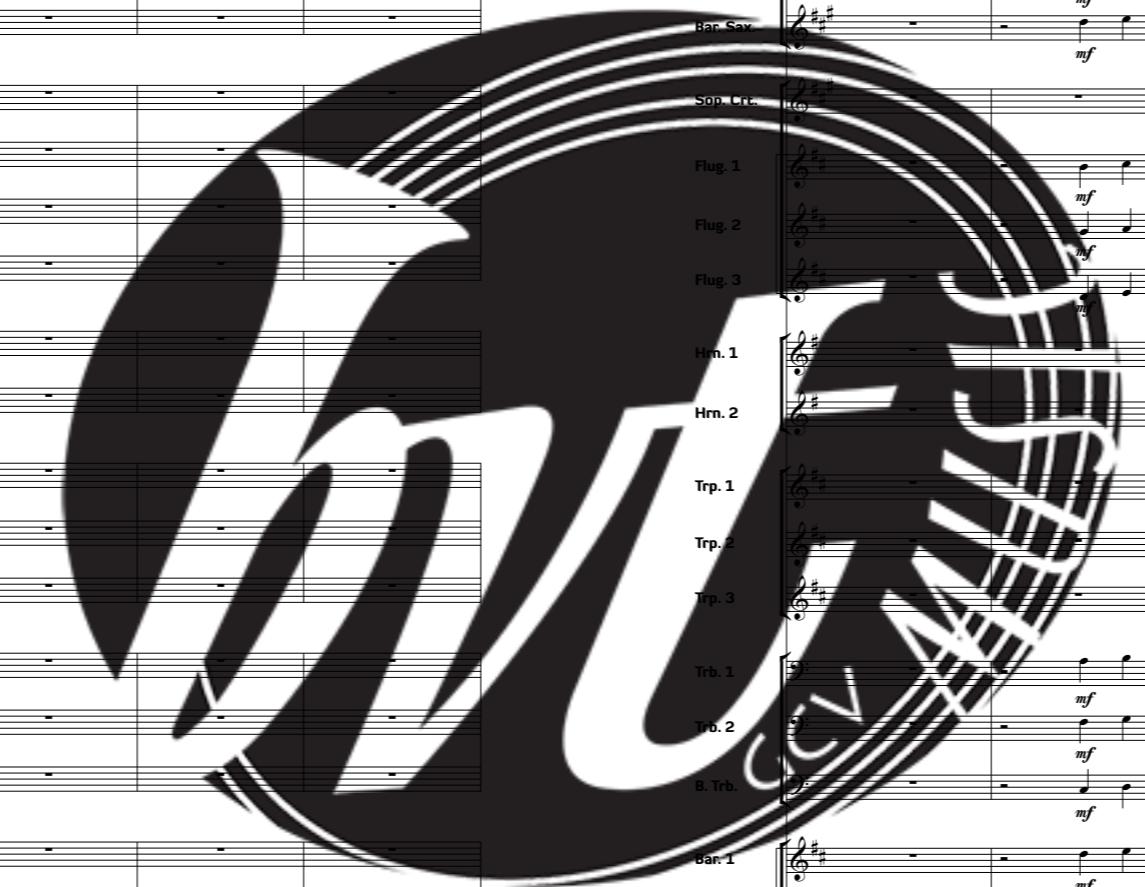
Timp. | *v*

Drums | *v*

Perc. | *v*

Mallets | *v*





A page from a musical score for a large orchestra. The score includes parts for Sop. Sax., Trp., Euph., E Bass, Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B. Bass, Timp., Drums, Perc., and Mallets. The page is numbered 110 at the top left. A large, stylized graphic of a person's head and shoulders is overlaid on the left side of the page, facing right. The music consists of multiple staves of musical notation with various dynamics like f, mf, and v.

117

J
Allegro (♩.=120)

Sop. Sax.
Trp.
Euph.
E Bass
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E Bass
B. Bass
Timp.
Drums
Perc.
Mallets

This page contains musical staves for various instruments, including Sop. Sax., Trp., Euph., E Bass, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E Bass, B. Bass, Timp., Drums, Perc., and Mallets. The music is set in 12/8 time and includes dynamic markings like mf, f, and mp.

15

16

Sop. Sax.
Trp.
Euph.
E Bass
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph.
E Bass
B. Bass
Timp.
Drums
Perc.
Mallets

This page continues the musical score from page 15, featuring the same instrumentation and time signature. It includes dynamic markings such as mf, f, and mp.

K

131

Sop. Sax. *mf* *f* *mp*

Trp. *mf* *f*

Euph. *mf* *f*

E Bass *mf* *f* *mp*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bar. Sax. *mf*

Sop. Crt.

Flug. 1 *mp* *mf*

Flug. 2 *mp*

Flug. 3 *mp*

Hrn. 1

Hrn. 2 *mf*

Trp. 1 *f*

Trp. 2

Trp. 3 *p*

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. *mp*

E Bass *mf* *p*

B. Bass *mp*

Timp.

Drums *mp* *Low Tom* *mf* *p*

Perc. *mp*

Mallets *mf*

L *=152*

137 *accel.* *mf*

Sop. Sax. *f*

Trp. *f*

Euph. *f*

E Bass *f* *mf*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax.

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. 1 *f* *mp*

Flug. 2 *mf* *mp*

Flug. 3 *mf* *mp*

Hrn. 1 *mf* *mp*

Hrn. 2 *mf* *mp*

Trp. 1 *f*

Trp. 2

Trp. 3 *f*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *p*

Bar. 1 *mp* *mp*

Bar. 2 *mp* *mp*

Euph. *mp* *mp*

E Bass *p* *mp*

B. Bass *p*

Timp. *p* *mp*

Drums *p* *mf* *p* *mp*

Perc. *p* *mf* *mp*

Mallets *mf*

M

145

Sop. Sax.

Trp.

Euph.

E Bass

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Drums

Perc.

Mallets

