

The Water Is Wide

Scottish Trad.
arr. by David Byles

Smoothly & expressively (♩ = 66)

A

Score for the first page of the arrangement, measures 1-5. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- Euphonium
- E: Bass
- B: Bass
- Timpani
- Suspended Cymbal

Dynamic markings include *mp*, *cresc.*, *mf*, *p*, and *f*. The score features a 'Solo' section for the Solo Cornet and Euphonium, and an 'All' section for the other instruments.

Score for the second page of the arrangement, measures 6-10. The score includes parts for:

- Sop. Crt.
- S. Crt.
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E: Bass
- B: Bass
- Timp.
- Sus. Cymb.

Dynamic markings include *p*, *mf*, and *mp*. The score continues the musical themes from the first page.

12

Sop. Crt. *mf* *f*

S. Crt. *mf* *f* all

Rep. Crt. *mf*

Crt. 2 *mf* *f*

Crt. 3 *mf* *f*

Flug. *mf* *f* *p*

S. Hrn. *mf* *f* *p*

Hrn. 1 *mf* *f* *p*

Hrn. 2 *f* *p*

Bar. 1 *mf* *f* *p*

Bar. 2 *mf* *f* *p*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f* *p*

E: Bass *mf* *f*

B: Bass *mf* *f*

Timp. *mp*

Sus. Cymb. *p* *f* *mp*

B

Sop. Crt. *p*

S. Crt.

Rep. Crt. *p*

Crt. 2 *p* One player

Crt. 3 *p* One player

Flug.

S. Hrn.

Hrn. 1 *p*

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. Solo

E: Bass *p*

B: Bass *p*

Timp. *p*

Sus. Cymb. *p*

24 Rit. **C** A tempo

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2 All

Crt. 3 All

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. All

E: Bass

B: Bass

Timp.

Sus. Cymb.

30

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Sus. Cymb.