

Stations of the Cross

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7

Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax.

poco rall. *mf*

Sop. Crt. Flug. 1 Flug. 2 Flug. 3

mf *mf* *mf*

Hrn. 1-3 Hrn. 2-4

mf *mf*

Trp. 1 Trp. 2 Trp. 3

mf *mp* *p*

Trb. 1 Trb. 2 B. Trb.

mf *p* *pp*

Bar. 1-2 Euph. 1-2

pp All *mf*

E Bass B Bass

p

Tim. Perc. 1

mp *pp* *mp* *pp*

S.C. (med. mallets)

Perc. 2

p *mp* *p* *mp*

Perc. 3

p

A A tempo

B Più mosso

C

28

Sop. Sax. *mf* *mp* *mf* *mf* *ff* *poco rall.*

A. Sax. 1 *mf* *mp* *mf* *ff*

A. Sax. 2 *mf* *mp* *mf* *ff*

Ten. Sax. *mf* *mp* *mf* *f* *ff*

Bar. Sax. *mf* *mp* *mf* *f* *ff*

Sop. Crt. *mf* *mp* *mf* *ff*

Flug. 1 -

Flug. 2 -

Flug. 3 -

Hrn. 1-3 *f* *mf* *f* *mf* *ff*

Hrn. 2-4 *f* *mf* *f* *mf* *ff*

Trp. 1 *f* *mf* *f* *mf* *ff*

Trp. 2 *f* *mf* *f* *mf* *ff*

Trp. 3 *f* *mf* *f* *mf* *ff*

Trb. 1 *mf* *mp* *mf* *f* *ff*

Trb. 2 *mf* *mp* *mf* *f* *ff*

B. Trb. *mf* *mp* *mf* *f* *ff*

Bar. 1-2 *mf* *mp* *mf* *f* *ff* *solo*

Euph. 1-2 *f* *mf* *f* *mf* *ff*

E Bass *mf* *mp* *f* *ff*

B Bass *mf* *mp* *f* *ff*

Tim. *mf* *mp* *mf* *mp* *ff*

Perc. 1 -

Perc. 2 -

Perc. 3 *mf* *mp* *mf*

35 **Tempo primo**

Sop. Sax. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

D Più mosso

Sop. Crt. - *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3 *f* *mf*

Hrn. 2-4 *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

B. Trb. *f* *mf*

Bar. 1-2 *f* *mf*

Euph. 1-2 *f* *mf* *All.*

E Bass *f* *mf*

B Bass *f* *mf*

Tim. *f* *mf*

Perc. 1 *f* *f* *S.C.*

Perc. 2 - *mp*

Perc. 3 *f* *mf*

Cymbal à 2

poco rall.

div.

solo

Cymbal à 2

S.C.

40

Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax.

Sop. Crt. Flug. 1 Flug. 2 Flug. 3

Hrn. 1-3 Hrn. 2-4

Trp. 1 Trp. 2 Trp. 3

Trb. 1 Trb. 2 B. Trb.

Bar. 1-2 Euph. 1-2

E♭ Bass B♭ Bass

Tim. Perc. 1

Perc. 2

Perc. 3

E



8

46

Sop. Sax. *mf* *mp* *mf* *mf*

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

Ten. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp*

Sop. Crt. - *mf*

Flug. 1 - *mf*

Flug. 2 - *mf*

Flug. 3 - *mf*

Hrn. 1-3 *f* *mf* *f* *mf*

Hrn. 2-4 *f* *mf* *f* *mf*

Trp. 1 *f* *mf* *f* *mf*

Trp. 2 -

Trp. 3 -

Trb. 1 -

Trb. 2 *mf* *mp* *mf*

B. Trb. *mf* *mp* *mf*

Bar. 1 *f* *mf* *f* *mf*

Euph. 1-2 *f* *mf* *f* *mf*

E Bass *mf* *mp*

B Bass *mf* *mp*

Tim. *mf* *mp* *mf* *mp*

Perc. 1 -

Perc. 2 -

Perc. 3 -

molto rit. *v*

Crash cymbal *f* *mp*

F Allegro giocoso ($\text{♩} = 144$)

Sop. Sax. ff
A. Sax. 1 ff
A. Sax. 2 ff
Ten. Sax. ff
Bar. Sax. ff

 Sop. Crt. ff
Flug. 1 ff
Flug. 2 ff
Flug. 3 ff

 Hrn. 1-3 ff
Hrn. 2-4 ff

 51 Trp. 1 ff
Trp. 2 ff
Trp. 3 ff

 Trb. 1 ff
Trb. 2 ff
B. Trb. ff

 Bar. 1-2 ff

 Euph. 1-2 ff

 E. Bass ff
B. Bass ff

 Timp. ff

 Perc. 1 ff
Tenor drum/
middle tom
Perc. 2 f
Perc. 3

S.D. *mf*



G

Sop. Sax.
A. Sax. 1 solo *mf*
A. Sax. 2
Ten. Sax.
Bar. Sax.

 Sop. Crt.
Flug. 1
Flug. 2
Flug. 3

 Hrn. 1-3
Hrn. 2-4
59 Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1-2

 Euph. 1-2

 E. Bass
B. Bass

 Timp.
Perc. 1 *f* + B.D. > *ff*
Perc. 2 *ff*
Perc. 3

BVT??? - Stations of the Cross

H

Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax.

Sop. Crt. Flug. 1 Flug. 2 Flug. 3

Hrn. 1-3 Hrn. 2-4

Trp. 1 Trp. 2 Trp. 3

Trb. 1 Trb. 2 B. Trb.

Bar. 1-2 Euph. 1-2

E. Bass B. Bass

Tim. Perc. 1 Perc. 2

Perc. 3 Tambourine



12

I

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

tutti
f

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

75

Trb. 1

Trb. 2

B. Trb.

Bar. 2

Euph. 1-2

E Bass

B Bass

Tim.

S.D.

Perc. 1

Perc. 2

Glock.

Perc. 3

83

K

Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax.

Sop. Crt. Flug. 1 Flug. 2 Flug. 3

Hrn. 1-3 Hrn. 2-4

Trp. 1 Trp. 2 Trp. 3

Trb. 1 Trb. 2 B. Trb.

Bar. 1-2 Euph. 1-2

E Bass B Bass

Timpani

Perc. 1

Perc. 2

Perc. 3





M

Sop. Sax. *p*
A. Sax. 1 *p*
A. Sax. 2 *p*
Ten. Sax. *p*
Bar. Sax. *p*
Sop. Crt. *f*
Flug. 1 *f*
Flug. 2 *f*
Flug. 3 *f*
Hrn. 1-3 *f*
Hrn. 2-4 *f*
Trp. 1 *f* *mf*
Trp. 2 *f* *mf*
Trp. 3 *f* *mf*
Trb. 1
Trb. 2
B. Trb.
Bar. 1-2
Euph. 1-2
E. Bass
B. Bass
Timp.
Perc. 1 *f*
Perc. 2
Perc. 3 *f* gliss. *p*



N

Sop. Sax. *f*
A. Sax. 1 *f*
A. Sax. 2 *f*
Ten. Sax. *f*
Bar. Sax. *f*
Sop. Crt. *f*
Flug. 1 *f*
Flug. 2 *f*
Flug. 3 *f*
Hrn. 1-3 *f*
Hrn. 2-4 *f*
Trp. 1 *f*
Trp. 2 *f*
Trp. 3 *f*
Trb. 1 *f*
Trb. 2 *f*
B. Trb.
Bar. 1-2 *f*
Euph. 1-2 *f*
E. Bass *f*
B. Bass *f*
Timp. *f*
Perc. 1 *f* Tenor drum/ middle tom *p*
Perc. 2 *f*
Perc. 3 *f* gliss. *p* *f*

O Lento abbandono ($\text{♩} = 66$) poco rit.

P Grandioso ($\text{♩} = 66$)

Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Sop. Crt. Flug. 1 Flug. 2 Flug. 3 Hrn. 1-3 Hrn. 2-4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 B. Trb. Bar. 1-2 Euph. 1-2 Eb Bass Bb Bass Tim. Perc. 1 Perc. 2 Perc. 3

Glock. (hard/meta) mallets



Q

135

Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax.

Sop. Crt. Flug. 1 Flug. 2 Flug. 3 Hrn. 1-3 Hrn. 2-4

Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 B. Trb.

Sar. 1-2 Euph. 1-2

E Bass B Bass

Tim. Perc. 1 Perc. 2 Perc. 3