

Black Hole

from "Supernova"

Stijn Aertgeerts

Adagio (♩ = 68)
Molto Legato

Score for the first page of the orchestral arrangement, measures 1-10. The instruments listed are:

- B: Soprano Saxophone 1
- B: Soprano Saxophone 2
- E: Alto Saxophone 1
- E: Alto Saxophone 2
- B: Tenor Saxophone
- E: Baritone Saxophone
- E: Soprano Cornet
- B: Flugelhorn 1
- B: Flugelhorn 2
- B: Flugelhorn 3
- F Horn 1
- F Horn 2
- B: Trumpet 1
- B: Trumpet 2
- B: Trumpet 3
- C Trombone 1
- C Trombone 2
- Bass Trombone
- B: Baritone 1
- B: Baritone 2
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic markings include *pp* and *Cue Bass Trb.*

Score for the second page of the orchestral arrangement, measures 10-20. The instruments listed are:

- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Sop. Cr.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1
- Hrn. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Bar. 1
- Bar. 2
- Euph.
- E: Bass
- B: Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *p*, *mp*, and *pp*. Performance instructions include *Cue Eb Cr.*, *Cue Bar. 2*, *B.D.*, and *Sus. Cymb.*

32

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

B.D.

mf

p

mp

Open

38

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

ff

Open

(S.C.)

p

B

Sop. Sax. 1 *ff*

Sop. Sax. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff* Bells Out

Flug. 2 *ff* Bells Out

Flug. 3 *ff* Bells Out

Hrn. 1 *ff* Bells up

Hrn. 2 *ff* Bells up

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff* Bells Out

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

43

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp. *f*

Perc. 1 Tub. Bells *ff*

Perc. 2 Low Tom (S.C.) *mp*

Perc. 3 *mp*

45

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *f*

47

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *f* *ff* *mp* *ff*

C