

Dedicated to the Lippeatt Family
Nearer, My God, To Thee

Music by Lowell Mason and James L. Stevens
Arranged for band by Mike Kilmartin
Based on choir arrangement by James L. Stevens

Solenne e Largamente (♩ = ca. 80)

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (Rainstick)

Percussion 2 (Wind Chimes)

Vibraphone

A poco rall.

Sop. Crt. Solo (freely)

Solo Crts. *mf espress.*

Rep Crt. *p*
One player

Crt. 2 *p*
One player

Crt. 3 *p*

Flug.

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1

Euph. 2

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Vibr. Motor On *mp*

B Con moto e anima (♩ = 160)

Sop. Crt.

Solo Crts.

Rep Crt.

Crt. 2

Crt. 3

Flug. *Solo (freely)*
f espress.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mp*

Euph. 2 *mp*

E. Bass *mf*

B. Bass *mf*

Timp.

Perc. 1 *mp*
Side Drum no snare use Timp sticks

Perc. 2

Vibr.

25

Sop. Crt.

Solo Crts.

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Vibr. *Motor Off*
p

46

D

Sop. Crt. *mp*
2. Only

Solo Crts. *f*

Rep Crt. *mp*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *p*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mp*

Euph. 2 *mp*

E. Bass *mp*

B. Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Vibr. *mf*

54

E

Sop. Crt.

Solo Crts.

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Vibr.

