

Dedicated to my Mother-in-Law and Grandfather-in-Law
Elaine Gorman & Norman Daynes
May your spirits soar as high in heaven as they Did On Earth

The King of Love My Shepherd Is

(St. Columbia)

Irish Hymn Tune

Arr. by Jess Langston Turner

Trans. for brass band by Mike Kilmartin

Andante ♩ = 72

E Soprano Cornet solo *mf* *f*

B Solo Cornet 1-2 solo *mf* tutti *mf* *f*

B Solo Cornet 3-4 *mf* *f*

B Repiano Cornet Soft Mute *mp*

B Cornet 2 Soft Mute *mp*

B Cornet 3 Soft Mute *mp*

B Flugelhorn solo smoothly *mf*

E Solo Horn *mf*

E Horn 1 *mf*

E Horn 2 *mf*

B Baritone 1 *mf*

B Baritone 2 *mf*

B Trombone 1 *mf*

B Trombone 2 *mf*

Bass Trombone *mf*

B Euphonium 1 *mf* cresc.

B Euphonium 2 *mf*

E Bass *mf*

B Bass *mf*

Timpani

Mallet Percussion (Glock, Vibes) Glockenspiel - solo *mf* *f*

Percussion 1 (Suspended Cymbal, Wind Chimes) Sus. Cymb. *p* *mp l.v.*

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbal) Triangle *p*

A A tempo Smoothly

Sop. Crt.

Solo Crt. 1-2 solo *mp* (solo) *f*

Solo Crt. 3-4 solo *mp* (solo) *mf* tutti

Rep Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug solo bring out alla french horn *p* *mf* *f* no dim

Solo Horn *p* *mf* *f*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp*

Euph. 2 *mp*

E. Bass

B. Bass

Timp. *p*

Mallets *mf*

Perc. 1 *p*

Perc. 2

17

Sop. Crt. *mf*

Solo Crt. 1-2 *mf* **tutti** *mp* **open - solo** *mf*

Solo Crt. 3-4 *mf* **Soft Mute** *mp* <

Rep Crt. *mp* (Soft Mute)

Crt. 2 *mp* (Soft Mute)

Crt. 3 *mp* (Soft Mute)

Flug. *mf* **solo**

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf* *mp*

Bar. 2 *mf* *mp*

Trb. 1 *mf* *mp* *p*

Trb. 2 *mf* *mp* *p*

B. Trb. *mf* *mp* *p*

Euph. 1 *mf* *mp*

Euph. 2 *mf* *mp*

E: Bass *mf* *mp*

B: Bass *mf* *mp*

Timp. *f*

Mallets *p*

Perc 1 *f* *let ring*

Perc 2 *p*

poco rit. **B** A tempo

26

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn. *mf* **soli smoothly**

Hrn. 1 *mf* **soli smoothly**

Hrn. 2 *mf* **soli smoothly** *piu mp*

Bar. 1 *mp* **smoothly** *p*

Bar. 2 *mp* **smoothly** *p*

Trb. 1 *mf* **soli smoothly** *mp*

Trb. 2 *mf* **soli smoothly** *mp*

B. Trb. *mf* *mp* **piu mp**

Euph. 1 *mp* **smoothly** *p* *3*

Euph. 2 *mp* **smoothly** *p* *3*

E: Bass *mp*

B: Bass *mp*

Timp. *p* *mp*

Mallets *mf* **Vibes**

Perc 1 *p* *mp* *l.v.*

Perc 2 *p*

33 **C**

Sop. Crt. *p* *f*

Solo Crt. 1-2 *p* *f* both *p* *f* one player

Solo Crt. 3-4 *p* *f* open *p* *f* one player

Rep Crt. *p* *f* open *p* *f*

Crt. 2 *p* *f* open *p* *f*

Crt. 3 *p* *f* open *p* *f*

Flug. *p* *f* solo *p* *f* *piu mf*

Solo Hrn. *p* *f*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

B. Trb. *p* *f*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *mf* *mp* one player

B. Bass *mf* *mp* one player

Timp. *mp* *f*

Mallets *p* *f* *piu mf*

Perc 1 *p* *f* *l.v.*

Perc 2 *p*

40 **D** Chorale sempre legato

Sop. Crt. *mp* *sf* *p*

Solo Crt. 1-2 *mp* *sf* *p*

Solo Crt. 3-4 *mp* *sf* *p* both

Rep Crt. *mp* *sf* *p*

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *mp*

Solo Hrn. *piu mf* *piu mp*

Hrn. 1 *piu mf* *p*

Hrn. 2 *piu mf* *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *sf* *pp*

Trb. 2 *sf* *pp*

B. Trb. *sf* *pp*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *all* *sf* *pp*

B. Bass *all* *sf* *pp*

Timp. *pp* *sf*

Mallets *mp* *f* Wind Chimes (gliss. up and down)

Perc 1 *mp* *mf* Sus. cymb.

Perc 2 *p* *mp* *sf* *let ring*

E

48

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Mallets

Perc. 1.

Perc. 2.

poco rit. F A tempo

58

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Mallets

Perc. 1.

Perc. 2.

67 **G** Marcato

Sop. Crt. *mf* *più f*

Solo Crt. 1-2 *both mp* *mf* *più f*

Solo Crt. 3-4 *both mf* *più f*

Rep Crt. *più f*

Crt. 2 *più f*

Crt. 3 *più f*

Flug. *più f*

Solo Hrn. *più f*

Hrn. 1 *più f*

Hrn. 2 *più f*

Bar. 1 *mp* *più f*

Bar. 2 *mp* *più f*

Trb. 1 *mf* *più f*

Trb. 2 *mf* *più f*

B. Trb. *mf* *più f*

Euph. 1 *mp* *più f*

Euph. 2 *mp* *più f*

E. Bass *mf* *più f*

B. Bass *mf* *più f*

Timp. *mf* *f* *mf*

Mallets *mf* *più f*

Perc 1

Perc 2 *mp* *f*

75 **H** poco rit. . .

Sop. Crt. *f* *ff*

Solo Crt. 1-2 *ff*

Solo Crt. 3-4 *ff*

Rep Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *sfz* *ff*

Mallets *ff*

Perc 1

Perc 2 *f*