

Commissioned by K.F. Moed en Volharding (Heist-op-den-Berg)
Dedicated to their conductor Nico Meylemans

Salute

Stijn Aertgeerts

Lento (♩ = 66)

Flute Solo *pp* All *p*

Oboe *pp* *p*

Bassoon *pp* *p*

E: Clarinet *pp* *p*

B: Clarinet 1 *pp* *p*

B: Clarinet 2 *pp* *p*

B: Clarinet 3 *pp* *p*

B: Bass Clarinet *pp* *p*

E: Alto Saxophone 1 *p*

E: Alto Saxophone 2 *p*

B: Tenor Saxophone *p*

E: Baritone Saxophone *p*

B: Trumpet 1 Cue oboe *pp*

B: Trumpet 2 *pp*

B: Trumpet 3 *pp*

F Horn 1 *pp*

F Horn 2 *pp*

F Horn 3 *pp*

C Trombone 1 *pp*

C Trombone 2 *pp*

Bass Trombone *pp*

B: Euphonium One player *pp* One player All

C Bass *pp*

Timpani *p*

Mallets Glock. *pp* *p*

Percussion 1 *pp* *p* Sus. Cymb. (soft mallets) B.D.

Percussion 2 *p*

9 **A**

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E: Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *mp*

Bass *mp*

Timp. *mp*

Mallets *mp*

Perc. 1 *mp*

Perc. 2 *mp*

B

FL. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E. Clar. *f*

Clar. 1 *p* *f* *p*

Clar. 2 *p* *f* *p*

Clar. 3 *p* *f* *p*

B. Clar. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Trp. 1 *p* *f* *p* *Tutti*

Trp. 2 *p* *f* *p*

Trp. 3 *p* *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Hrn. 3 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

B. Trb. *f* *p*

Euph. *All* *p*

Bass *f* *p*

Timp. *p* *f*

Mallets

Perc. 1 *Triangle* *pp* *B.D.* *f* *pp* *p*

Perc. 2 *mp* *f*

C

26

FL.

Ob.

Bsn. *p*

E. Clar.

Clar. 1

Clar. 2 *p* *f*

Clar. 3 *p* *f*

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1 *Solo* *mf*

Trp. 2

Trp. 3

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Trb. 1

Trb. 2

B. Trb.

Euph. *p*

Bass *p*

Timp. *p*

Mallets

Perc. 1

Perc. 2

Musical score for page 5 of 'Salute'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E Clarinet (E. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (B. Trb.), Euphonium (Euph.), Bass, Tympani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *p*, *mp*, and *All*. A large watermark is present in the center of the page.

Musical score for page 6 of 'Salute'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E Clarinet (E. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (B. Trb.), Euphonium (Euph.), Bass, Tympani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf*, *pp*, and *p*. A section marked 'Solo' is indicated for the Oboe and Bassoon. A section marked 'D' is indicated at the top. A section marked 'One player' is indicated for the Euphonium and Bass. A section marked 'Tri B.D.' is indicated for Percussion 2. A large watermark is present in the center of the page.

E

48

FL.

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Mallets

Perc. 1

Perc. 2

pp

p

All

Vibraphone

Tri.

54

FL.

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Mallets

Perc. 1

Perc. 2

p

60

Fl. *mf poco a poco cresc.*

Ob. *mf poco a poco cresc.*

Bsn. *mf poco a poco cresc.*

E. Clar. *mf poco a poco cresc.*

Clar. 1 *mf poco a poco cresc.*

Clar. 2 *mf poco a poco cresc.*

Clar. 3 *mf poco a poco cresc.*

B. Clar. *mf poco a poco cresc.*

Alto Sax. 1 *mf poco a poco cresc.*

Alto Sax. 2 *mf poco a poco cresc.*

Ten. Sax. *mf poco a poco cresc.*

Bar. Sax. *mf poco a poco cresc.*

Trp. 1 *mf poco a poco cresc.*

Trp. 2 *mf poco a poco cresc.*

Trp. 3 *mf poco a poco cresc.*

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Trb. *f*

Euph. *f*

Bass

Timp. *mf poco a poco cresc.*

Mallets *mp poco a poco cresc.*

Perc. 1 *mp*

Perc. 2

rit.

A tempo

67

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Timp. *p* *ff* *mp* *f*

Mallets *p* *ff* *mp* *f*

Perc. 1 *p* *ff* *mp* *f*

Perc. 2 *mp* *ff* *mp* *f*

F