

Dedicated to my Mother-in-Law and Grandfather-in-Law
Elaine Gorman & Norman Daynes
May your spirits soar as high in heaven as they Did On Earth

The King of Love My Shepherd Is

(St. Columbia)

Irish Hymn Tune
Arr. Jess Langston Turner
Trans. by Mike Kilmartin

Andante ♩ = 72

Cue Eb Ctr. Play

mf mf mf f

solo tutti

mf f

Soft Mute mp Soft Mute mp Soft Mute mp

mf mf mf cresc. mf

mf mf

Glockenspiel - solo mf Sus. Cymb. p mp l.v.

Triangle p

Percussion 1 (Suspended Cymbal, Wind Chimes)
Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbal)

8 poco rall. A A tempo solo

Sop. Sax. solo smoothly mp (solo)

Alto Sax. 1 piu mf

Alto Sax. 2 3

Ten. Sax.

Bar. Sax.

Sop. Crt. solo mp

Flug. 1 solo mp

Flug. 2

Flug. 3

Hrn. 1 solo p mf tutti f

Hrn. 2 mp

Hrn. 3 mp

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1 mp

Bar. 2 mp

Euph. 1 mp

Euph. 2 mp

E. Bass

B. Bass

Timpani

Mallets mf

Perc. 1

Perc. 2

16 *tutti*

Sop. Sax. *tutti* *solo*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Sop. Crt. *f* *tutti*

Flug. 1 *mf* *Solo* *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1 *no dim* *mf* *mp*

Hrn. 2 *mf* *mp*

Hrn. 3 *mf* *mp*

Trp. 1 *Open* *f* *Soft Mute* *mp*

Trp. 2 *mp* *Soft Mute* *mp*

Trp. 3 *mp* *Soft Mute* *mp*

Trb. 1 *mp* *mf* *mp* *p*

Trb. 2 *mp* *mf* *mp* *p*

B. Trb. *mp* *mf* *mp* *p*

Bar. 1 *mf* *mp*

Bar. 2 *mf* *mp*

Euph. 1 *mf* *mp*

Euph. 2 *mf* *mp*

E. Bass *mf* *mp*

B. Bass *mf* *mp*

Timp. *p* *f*

Mallets *p*

Perc. 1 *p* *f let ring*

Perc. 2 *p*

24 *poco rit.* **B** *A tempo*

Sop. Sax. *sol* *smoothly*

Alto Sax. 1 *sol* *smoothly* *più mp*

Alto Sax. 2 *sol* *smoothly* *più mp*

Ten. Sax. *sol* *smoothly* *più mp*

Bar. Sax. *sol* *smoothly* *più mp*

Sop. Crt. *sol* *smoothly*

Flug. 1 *sol* *smoothly*

Flug. 2 *sol* *smoothly* *più mp*

Flug. 3 *sol* *smoothly* *più mp*

Hrn. 1 *sol* *smoothly* *più mp*

Hrn. 2 *sol* *smoothly* *più mp*

Hrn. 3 *sol* *smoothly* *più mp*

Trp. 1 *sol* *smoothly*

Trp. 2 *sol* *smoothly*

Trp. 3 *sol* *smoothly*

Trb. 1 *sol* *smoothly* *più mp*

Trb. 2 *sol* *smoothly* *più mp*

B. Trb. *sol* *smoothly* *più mp*

Bar. 1 *smoothly* *p* *3*

Bar. 2 *smoothly* *p* *3*

Euph. 1 *smoothly* *p* *3*

Euph. 2 *smoothly* *p* *3*

E. Bass *p*

B. Bass *p*

Timp. *p* *Vibes* *mp*

Mallets *mf*

Perc. 1 *p* *mp L.v.*

Perc. 2 *p*

Musical score for page 5, measures 31-37. Includes parts for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1 & 2 & 3, Hrn. 1 & 2 & 3, Trp. 1 & 2 & 3, Trb. 1 & 2 & B. Trb., Bar. 1 & 2, Euph. 1 & 2, E. Bass, B. Bass, Timp., Mallets, Perc. 1, Perc. 2. A large watermark is visible across the center of the page.

Musical score for page 6, measures 38-44. Includes parts for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1 & 2 & 3, Hrn. 1 & 2 & 3, Trp. 1 & 2 & 3, Trb. 1 & 2 & B. Trb., Bar. 1 & 2, Euph. 1 & 2, E. Bass, B. Bass, Timp., Mallets, Perc. 1, Perc. 2. A large watermark is visible across the center of the page.

D Chorale sempre legato

Musical score for page 7, measures 1-10. The score includes parts for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, 2, & 3, Hrn. 1, 2, & 3, Trp. 1, 2, & 3, Trb. 1, 2, & B. Trb., Bar. 1 & 2, Euph. 1 & 2, E. Bass, B. Bass, Timp., Mallets, Perc. 1, & Perc. 2. Dynamics range from *pp* to *mf*. A *tutti* marking appears in the Flug. 1 part at measure 10.

E

Musical score for page 8, measures 1-10. The score includes parts for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, 2, & 3, Hrn. 1, 2, & 3, Trp. 1, 2, & 3, Trb. 1, 2, & B. Trb., Bar. 1 & 2, Euph. 1 & 2, E. Bass, B. Bass, Timp., Mallets, Perc. 1, & Perc. 2. Dynamics range from *p* to *mf*. A *solo* marking is present for the Sop. Crt. part at measure 10, with a cue for Eb Crt. A *Play - solo* instruction is also visible at the top right.

62 poco rit. **F** A tempo

Sop. Sax. solo *mp* tutti *mf*

Alto Sax. 1 solo *mp* tutti *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *mp* Play *mf*

Flug. 1 *mp* *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p* Open

Trp. 1 *p* Open

Trp. 2 *p* Open

Trp. 3 *p*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 soli *mf* soli *mp*

Bar. 2 *mf* soli *mp*

Euph. 1 *mf* soli *mp*

Euph. 2 *mf* *mp*

E. Bass *mp* *mf*

B. Bass *mp* *mf*

Timp. *mp* Glock. *mf*

Mallets *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

G Marcato

70 *più f* *f*

Sop. Sax. *più f* *f*

Alto Sax. 1 *più f*

Alto Sax. 2 *più f*

Ten. Sax. *più f*

Bar. Sax. *più f*

Sop. Crt. *più f* *f*

Flug. 1 *più f*

Flug. 2 *più f*

Flug. 3 *più f*

Hrn. 1 *più f*

Hrn. 2 *più f*

Hrn. 3 *più f*

Trp. 1 *più f*

Trp. 2 *più f*

Trp. 3 *più f*

Trb. 1 *più f*

Trb. 2 *più f*

B. Trb. *più f*

Bar. 1 *più f*

Bar. 2 *più f*

Euph. 1 *più f*

Euph. 2 *più f*

E. Bass *più f*

B. Bass *più f*

Timp. *mf* *f* *mf*

Mallets *più f*

Perc. 1 *mp*

Perc. 2 *f*