

# Echoes Of An Era

John Lennon / Paul McCartney  
Arranged by Mike Kilmartin

**Forcefully ( $\text{♩} = 92$ )**

B♭ Soprano Saxophone  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
E♭ Soprano Cornet  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Flugelhorn 3  
F Horn 1-3  
F Horn 2-4  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
C Trombone 1  
C Trombone 2  
Bass Trombone  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euphonium 1  
B♭ Euphonium 2  
E♭ Bass  
B♭ Bass  
Timpani  
Drum Kit  
Percussion  
Mallets

2

**A Heavy Swing ( $\text{♩} = 120$ )**

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2-4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph. 1  
Euph. 2  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Perc.  
Glock.  
Mall.

12

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E Bass

B Bass

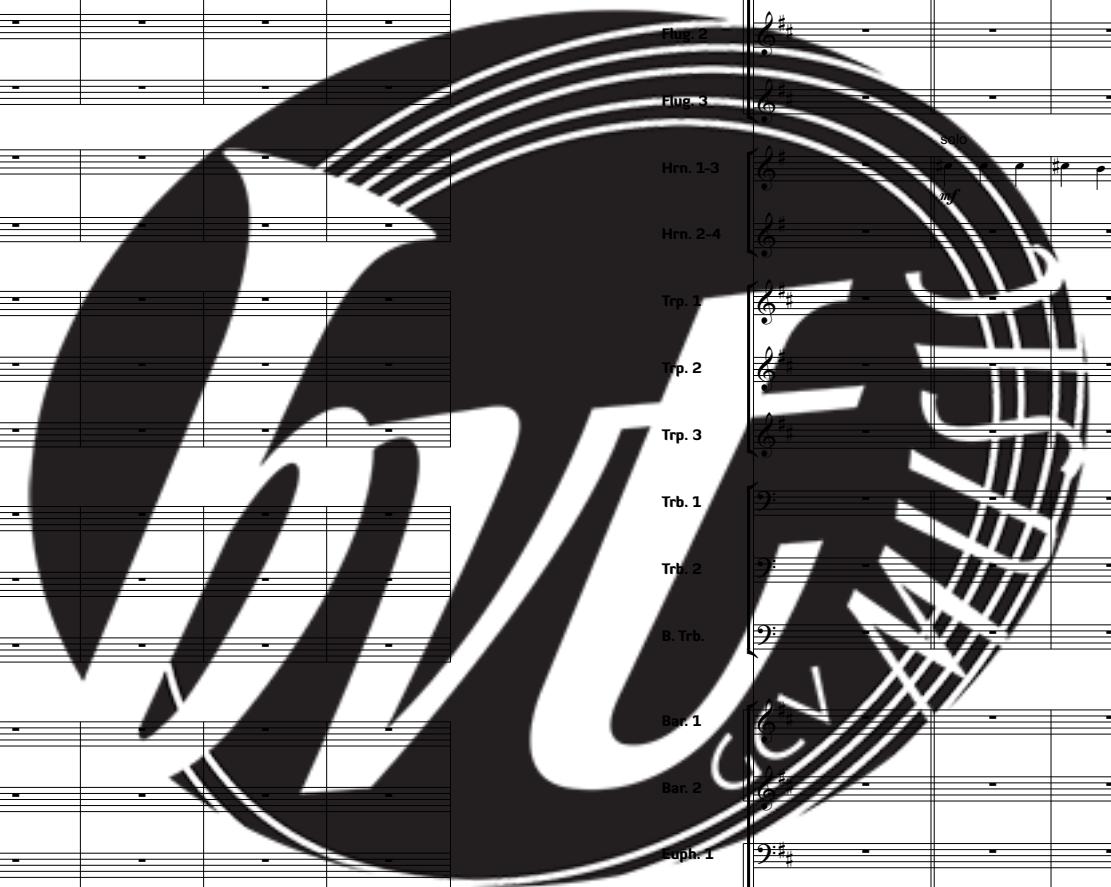
Timp.

Drums

Perc.

Mall.





A page from a musical score, page 33, featuring a complex arrangement for orchestra and band. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-3, Hrn. 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Soph. 1, Euph. 2, E. Bass, B. Bass, Timp., Drums, Perc., and Mall. The music is written in 2/4 time with a key signature of two sharps. Various musical staves show notes, rests, and dynamic markings such as *mp*, *f*, and *p*. A large, stylized graphic of a figure is positioned on the left side of the page.

**C Heavy Rock ( $\text{♩} = 100$ )**

43

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

All

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E Bass

B Bass

Tim.

Drums

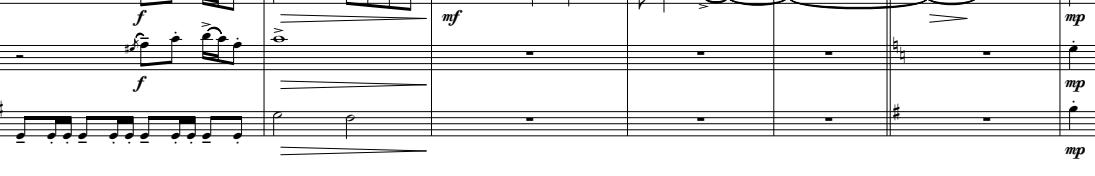
Perc.

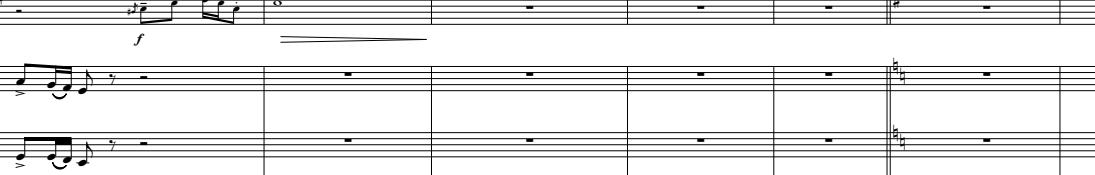
Mall.



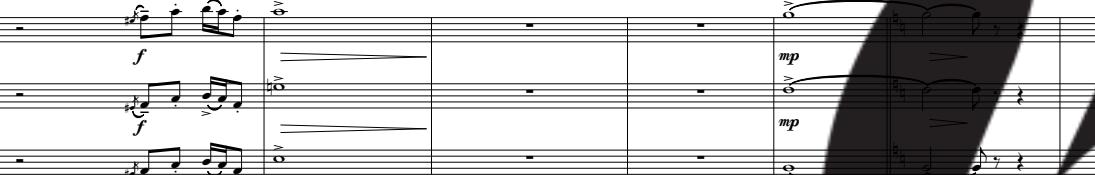
**D Swing ( $\text{♩} = 120$ )**

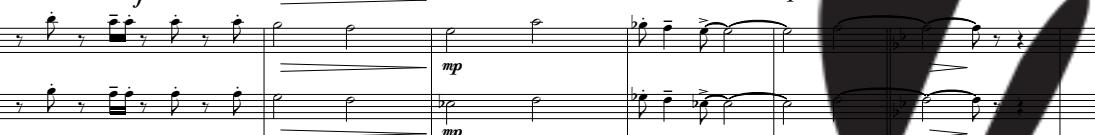
57

Sop. Sax. 

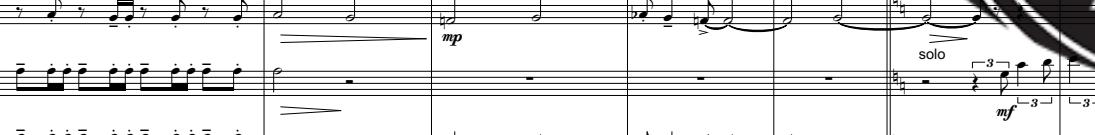
Alto Sax. 1 

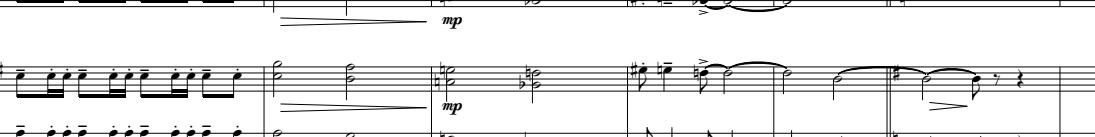
Alto Sax. 2 

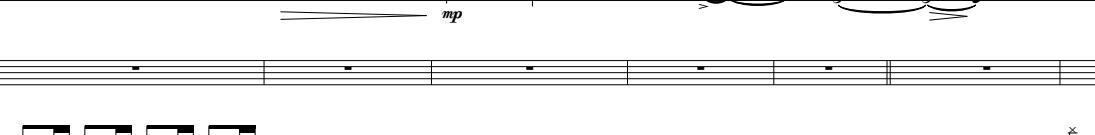
Ten. Sax. 

Bar. Sax. 

Sop. Crt. 

Flug. 1 

Flug. 2 

Flug. 3 

Hrn. 1-3 

Hrn. 2-4 

Trp. 1 

Trp. 2 

Trp. 3 

Trb. 1 

Trb. 2 

B. Trb. 

Bar. 1 

Bar. 2 

Euph. 1 

Euph. 2 

E Bass 

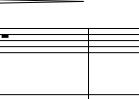
B Bass 

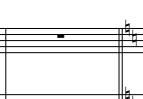
Tim. 

Drums 

Perc. 

Mall. 

**Cymb.** 

**Glock.** 



10

64

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E Bass

B Bass

Timp.

Drums

Perc.

Mall.

mute

*mf*

*mp*

*mf*

*Fill*

*Tub. Bells*



E Slowly ( $\text{♩} = 66$ )  
Straight

83

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt.

Flug. 1 Solo *mf*

Flug. 2

Flug. 3

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1

Bar. 2

Euph. 1 *f*

Euph. 2 *f*

E Bass

B Bass

Timp.

Drums

Perc. *Cymb.* *mp*

Mall. *f* *p* *mf*



89

Rit.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E Bass

B Bass

Timp.

Drums

Perc.

Mall.

*p* *mf*

Wind chimes

*p* *mp* *f* *p*

*6*

**F** Bossa nova ( $\text{♩} = 132$ )

Sop. Sax. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1 *p*

Flug. 2

Flug. 3

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. 1

Euph. 2 *mp*

E. Bass *mp*

B. Bass *mp*

Timp.

Drums *mp*

Shaker

Perc. *mp*

Guiro

Mall. *mp*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1

Trp. 2

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass

B. Bass

Timp.

Drums

Perc. *f*

Glock.

Mall. *f*

Fill



120 solo Stand Up

Sop. Sax. f

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1 f

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass f

B. Bass

Tim.

Drums

Perc.

Mall.

**Moderato ( $\text{♩} = 86$ )**  
**Solo**

**H**

**Sop. Sax.** **Alto Sax. 1** **Alto Sax. 2** **Ten. Sax.** **Bar. Sax.** **Sop. Crt.** **Flug. 1** **Flug. 2** **Flug. 3** **Hrn. 1-3** **Hrn. 2-4** **Trp. 1** **Trp. 2** **Trp. 3** **Trb. 1** **Trb. 2** **B. Trb.** **Bar. 1** **Bar. 2** **Euph. 1** **Euph. 2** **E Bass** **B Bass** **Timpani** **Drums** **Perc.** **Mall.**

**Cymb.** **Xylo.** **Wind Chimes**