

Commissioned by K.F. 'Vermaak na Arbeid' Rijkevorsel (B)

Forsela

Concert March

Filip Ceunen

Alla marcia ($\downarrow = c. 108$)

poco rit.

A tempo

Piccolo

Flute 1-2

Oboe

Bassoon

E Clarinet (optional)

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E Alto Clarinet (optional)

B \flat Bass Clarinet

E Alto Saxophone 1

E Alto Saxophone 2

B \flat Tenor Saxophone

E Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2-3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2-3

C Euphonium 1-2

C Bass

Timpani

Mallets

Snare Drum

Percussion

(medium hard mallets)

Xylo. (med. hard mallets)

Sus. Cym. (medium mallets)

Cym. a2

Triangle



2

Picc.

Fl. 1-2

Ob.

Bsn.

E Clar. (opt.)

Clar. 1

Clar. 2

Clar. 3

Alto Clar. (opt.)

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2-3

Euph. 1-2

Bass

Timp.

Mallets

S. D.

Perc.

Glockenspiel (medium mallets)

mp



B

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar. (opt.)

Clar. 1

Clar. 2

Clar. 3

Alto Clar. (opt.)

Bass Clar.

Alto Sax. 1 cue Hn.1

Alto Sax. 2 cue Hn.2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2-3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2-3

Euph. 1-2

Bass

Timp.

Mallets

S. D.

Perc.





29

D

Picc.

Fl. 1-2

Ob.

Bsn.

E. Clar. (opt.)

Clar. 1

Clar. 2

Clar. 3

Alto Clar. (opt.)

Bass Clar.

pp

mp

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

pp

mp

Trp. 1

Trp. 2-3

Hrn. 1

Hrn. 2

p

Hrn. 3

p

Trb. 1

play

p

2.play

+3.

Trb. 2-3

p

Euph. 1-2

+2

1.

mp

All

Bass

< p

Timp.

Glockenspiel (medium mallets)

Mallets

mp

S. D.

p

Perc.



A page from a musical score for orchestra and band, page 40. The score is arranged in two systems of staves. The first system (measures 1-12) includes parts for Picc., Fl. 1-2, Ob., Bsn., E. Clar. (opt.), Clar. 1, Clar. 2, Clar. 3, Alto Clar. (opt.), Bass Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2-3, Hrn. 1, Hrn. 2, Hrn. 3, Trb. 1, Trb. 2-3, Euph. 1-2, Bass, Timp., Mallets, S. D., and Perc. The second system (measures 13-24) continues with the same instruments. The music consists of sixteenth-note patterns and dynamic markings such as ff and fp.



A page from a musical score for orchestra and band, page 10, system 52. The score is arranged in two staves per system. The top staff begins with Picc. (Piccolo) and Fl. 1-2 (Flutes 1-2). The bottom staff begins with Ob. (Oboe) and Bsn. (Bassoon). The instrumentation continues through E. Clar. (opt.) (E-flat Clarinet optional), Clar. 1, Clar. 2, Clar. 3, Alto Clar. (opt.) (Alto Clarinet optional), Bass Clar. (Bass Clarinet), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2-3 (Trumpets 2-3), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Hrn. 3 (Horn 3), Trb. 1 (Tuba 1), Trb. 2-3 (Tubas 2-3), Eup. 1-2 (Euphonium 1-2), Bass (Double Bass), Timp. (Timpani), Mallets (Mallet Percussion), S. D. (Side Drum), and Perc. (Percussion). The music consists of measures 52 through 60. A large, stylized graphic of a figure in motion is positioned in the lower-left corner of the page.