

Kleppe Musikklag - Siddis Brass 2014
The milkmaids tune
Budei(e)slätt

Traditional
Arranged by Fredrick Schjelderup

Always flowing (♩ = 68)

E: Soprano Cornet
B: Solo Cornet 1-2
B: Solo Cornet 3-4
B: Repiano Cornet
B: Cornet 2
B: Cornet 3
B: Flugelhorn
E: Solo Horn
E: Horn 1
E: Horn 2
B: Baritone 1
B: Baritone 2
B: Trombone 1
B: Trombone 2
Bass Trombone
B: Euphonium
E: Bass
B: Bass
Drum Kit
Tubular Bells
Vibraphone
Marimba

Sop. Crt.
Solo Crt. 1-2
Solo Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E: Bass
B: Bass
Dr.
Tub. B.
Vib.
Mar.

32

Sop. Cr. *mf*
Open

Solo Cr. 1-2 *mf*
Open

Solo Cr. 3-4 *mf*
Open

Rep. Cr. *mf*
Open

Cr. 2 *mf*
Open

Cr. 3 *mf*

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*
Open

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Dr. *mf*
Tom-toms (very dry)

Tub. B. *mf*
Glockenspiel

Vib.

Mar.

38

Sop. Cr. *mf*

Solo Cr. 1-2 *mf*

Solo Cr. 3-4 *mf*

Rep. Cr. *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph.

E. Bass

B. Bass

Dr. *mf*

Glock.

Vib.

Mar.

C

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Dr.

Tub. B.

Vib.

Perc.

ff *l.v.*

D

51

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Dr.

Tub. B.

Vib.

Perc.

f

Tambourine

Vibraphone

Marimba

55 **E**

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Dr.

Tamb.

Vib.

Mar.

61 **F**

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Dr.

Tamb.

Vib.

Mar.

(on dome)

67

Sop. Crt. *ff* 6

Solo Crt. 1-2 *ff* 6

Solo Crt. 3-4 *ff* 6

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn. *ff* 6

Hrn. 1 *ff* 6

Hrn. 2 *ff* 6

Bar. 1 *ff* 6

Bar. 2 *ff* 6

Trb. 1

Trb. 2

B. Trb.

Euph. *ff* 6

E. Bass

B. Bass

Dr. (on dome) 6

Tamb.

Vib.

Mar.

G

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt. *mf* *p*

Crt. 2 *mf* *p*

Crt. 3 *mf* *p*

Flug.

Solo Hrn. *mf* *p*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Bar. 1 2nd time only *mf*

Bar. 2 2nd time only *mf*

Trb. 1 Straight mute 1st time only *mp*

Trb. 2 Straight mute 1st time only *mp*

B. Trb. Straight mute 1st time only *mp*

Euph. 2nd time only *mf*

E. Bass *mf* *mp*

B. Bass *mf* *mp*

Dr. Ride Rim shot (4) *mf* *mp*

Tamb.

Vib.

Mar. *mf* *mp*

78

1. 2. **H**

Sop. Crt. *mp*

Solo Crt. 1-2 *mp*

Solo Crt. 3-4 *mp*

Rep. Crt. *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *mp*

Solo Hrn. *fp*

Hrn. 1 *fp*

Hrn. 2 *fp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *f* *fp*

Trb. 2 *f* *fp*

B. Trb. *f* *fp*

Euph. *fp*

E. Bass *fp*

B. Bass *fp*

Dr. *fp* Tom-toms

Tamb.

Vib. *fp*

Mar.

83

molto rall.

Sop. Crt. *cresc.* *mf cresc.* *fff*

Solo Crt. 1-2 *cresc.* *mf cresc.* *fff*

Solo Crt. 3-4 *cresc.* *mf cresc.* *fff*

Rep. Crt. *cresc.* *mf cresc.* *fff*

Crt. 2 *cresc.* *mf cresc.* *fff*

Crt. 3 *cresc.* *mf cresc.* *fff*

Flug. *mf cresc.* *fff*

Solo Hrn. *cresc.* *mf cresc.* *fff*

Hrn. 1 *cresc.* *mf cresc.* *fff*

Hrn. 2 *cresc.* *mf cresc.* *fff*

Bar. 1 *cresc.* *mf cresc.* *fff*

Bar. 2 *cresc.* *mf cresc.* *fff*

Trb. 1 *cresc.* *mf cresc.* *fff*

Trb. 2 *cresc.* *mf cresc.* *fff*

B. Trb. *cresc.* *mf cresc.* *fff*

Euph. *cresc.* *mf cresc.* *fff*

E. Bass *cresc.* *mf cresc.* *fff*

B. Bass *cresc.* *mf cresc.* *fff*

Dr. *cresc.* *mf cresc.* *fff*

Tamb.

Vib. *cresc.* *mf cresc.*

Mar.

89 A tempo

I

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Dr. Solo

Tamb. Tubular Bells

Vib. Xylophone

Mar.

94 poco rall. A tempo

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Dr.

Tub. B. Glockenspiel Solo

Xyl. secco

Mar. mp