

for the Unite Union band  
**Children of Sanchez**

Chuck Mangione  
Arr.: Mike Kilmartin

Driving Latin ♩ = 126

Score for the first page of the band, measures 1-4. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1
- B: Baritone 2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- B: Euphonium 1
- B: Euphonium 2
- E: Bass
- B: Bass
- Timpani
- Drum Kit
- Percussion
- Tom-toms
- Congas

Dynamic markings include *ff* and *sfz*. Performance instructions include "Ad-lib" and "Ride Cymb.".

Score for the second page of the band, measures 5-8. The score includes parts for:

- Sop. Crt.
- Solo Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E: Bass
- B: Bass
- Timp.
- Drums
- Perc.
- Tom-t. Congas

A section marker 'A' is present at the beginning of the page. Dynamic markings include *ff* and *sfz*. Performance instructions include "8vb opt." and "Cr. Cymb.".

**B** freely Ad-lib  
alla Maynard ferguson style

*ff*

Sop. Cr. 1

Solo Cr. 1

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

loco

Timp.

Drums

Perc.

Tom-t. Congas

6

**C**

13

*ffz*

Sop. Cr. 1

Solo Cr. 1

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc.

Tom-t. Congas

*mf*

Ride Cymbal

Rim-shots

Closed Hi-Hat

Congas

6

17

Sop. Crt.

Solo Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc.

Tom-L. Congas

21

**D**

Sop. Crt.

Solo Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc.

Tom-L. Congas

1. Only Per Stand  
*mf*

1. Only Per Stand  
*mf*

1. Only Per Stand  
*mf*

Musical score for page 7, measures 25-28. The score includes parts for Sop. Crt., Solo Crt., Crt. 2, Crt. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Drums, Perc., and Tom-t. Congas.

Musical score for page 8, measures 29-32. The score includes parts for Sop. Crt., Solo Crt., Crt. 2, Crt. 3, Flug., S. Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Drums, Perc., and Tom-t. Congas. A large watermark logo is visible in the center of the page. A boxed letter 'E' is located in the top right corner of the page.

33

Sop. Crt.

Solo Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc.

Tom-t. Congas

37

Sop. Crt.

Solo Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc.

Tom-t. Congas

**F**

*sfz*

*ff*

3

Fill

Cr. Cymb.

Rim shots

Closed Hi-Hat