

The girl who sat on the hill

Vetlejentø sat i lauet ò tuska

Traditional
Arr: Fredrick Schjelderup

♩ = 120

E: Soprano Cornet

B: Solo Cornet
Solo
mf

B: Repiano Cornet/
B: Flugel Horn

B: Cornet 2

B: Cornet 3

E: Solo Horn

E: Horn 1-2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium

E: Bass

B: Bass

Timpani

Drum Set

Glockenspiel
Tom-tom

Marimba

mp

All

A

Sop. Crt.

Solo Crt.

Rep. Crt.
Flug.

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Drums
f
Hi-hat

Glock.
Tom-tom

Marimba

13 **B**

Sop. Crt.

Solo Crt.

Rep. Crt. Flug.

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock. Tom-tom

Marimba

Flz.

Glockenspiel

f *mf*

18 **C**

Sop. Crt.

Solo Crt.

Rep. Crt. Flug.

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock. Tom-tom

Marimba

Ride cymbal

mp

33 **E**

Sop. Crt.

Solo Crt.

Rep. Crt. Flug.

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Drums

Glock. Tom-tom

Marimba

mf

37

Sop. Crt.

Solo Crt.

Rep. Crt. Flug.

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Drums

Glock. Tom-tom

Marimba

(4)

41 **F**

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. Flug. *mf*

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp. *mf*

Drums (4) *mf*

Glock. Tom-tom

Marimba

45

Sop. Crt.

Solo Crt.

Rep. Crt. Flug.

Crt. 2

Crt. 3

Solo Hrn.

Hrn. 1-2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Drums (4)

Glock. Tom-tom

Marimba