

Tribute to Stan Kenton
Malaguena

from 'Andalucia Suite'

Words by Marian Banks
Music by Ernesto Lecuona
Arranged by Mike Kilmartin

Maestoso ♩ = 80

Score for the first page of the arrangement, measures 1-4. The score includes parts for:

- Soprano Saxophone
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Soprano Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- F Horn 1-3
- F Horn 2-4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bass Trombone
- Baritone 1
- Baritone 2
- Euphonium 1
- Euphonium 2
- Bass
- Bass
- Timpani
- Drum Kit
- Percussion 1
- Percussion 2

Dynamic markings include *ff*, *dim.*, and *f*. The percussion parts include cymbals and a bass drum (B.D.).

Score for the second page of the arrangement, measures 5-8. The score includes parts for:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Sop. Crt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1-3
- Hrn. 2-4
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Trb. 1
- Trb. 2
- Trb. 3
- B. Trb.
- Bar. 1
- Bar. 2
- Euph. 1
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Perc. 1
- Perc. 2

Dynamic markings include *dim.*, *mf*, and *mp*. The percussion parts include timpani and various drums.

9 **A** *A little faster* ♩ = 112

Sop. Sax. *p*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *p*

Sop. Crt.

Flug. 1

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Trp. 1 *mp* *fp*

Trp. 2 *mp* *fp*

Trp. 3 *mp* *fp*

Trp. 4 *mp* *fp*

Trb. 1 *ff*

Trb. 2

Trb. 3

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass *solo* *mf* *tutti* *mp*

B. Bass *mp*

Timp. *mf*

Drums *f* B.D. + Hihat

Perc. 1

Perc. 2 *ff* Castagnets

15 **B**

Sop. Sax. *p*

Alto Sax. *mf* *mp* *pp*

Ten. Sax. *mf* *mp* *pp*

Bar. Sax. *mf* *mp* *p*

Sop. Crt.

Flug. 1

Flug. 2 *mf* *mp*

Flug. 3 *mp*

Hrn. 1-3 *mp* *fp*

Hrn. 2-4 *mp* *fp*

Trp. 1 *mf* *mp* *fp*

Trp. 2 *mf* *mp* *fp*

Trp. 3 *mf* *mp* *fp*

Trp. 4 *mf* *mp* *fp*

Trb. 1 *fff* *ff*

Trb. 2 *f* *mp* *mf* *mp*

Trb. 3 *f* *mp* *mf* *mp*

B. Trb. *f* *mp* *mf* *mp*

Bar. 1 *f* *mp* *mf*

Bar. 2 *f* *mp* *mf*

Euph. 1 *f* *mp* *mf*

Euph. 2 *f* *mp* *mf*

E. Bass *f* *mp* *mf*

B. Bass *f* *mp* *mf*

Timp. *f* *mp* *mf*

Drums *f* B.D. + Hihat

Perc. 1

Perc. 2 *ff* Castagnets

21 *molto rit.* **C** Slower ♩ = 84 *molto accel.*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Perc. 1 *ff*

Perc. 2 *ff*

B.D.

27 *rall.* **D** Fast Latin ♩ = 170

Sop. Sax. *ff*

Alto Sax. *ff* gliss.

Ten. Sax. *ff* gliss.

Bar. Sax. *ff* gliss.

Sop. Crt. *ff* gliss.

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-3 *ff* gliss.

Hrn. 2-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff* FILL

Perc. 1 *ff* Tom-toms (4)

Perc. 2 *ff*

E

32

Sop. Sax. -

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. -

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trp. 4 -

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb. *mp*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf*

Drums *mf* FILL

Perc. 1 *mf*

Perc. 2 *mf*

37

Sop. Sax. -

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Drums *ff* FILL

Perc. 1 *ff*

Perc. 2 *ff*

F

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb. *mp*

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass *f*

B. Bass *f*

Timp.

Drums *f*

Perc. 1 *f*

Perc. 2

G

Sop. Sax. *mf*

Alto Sax. *gliss.* *ff* *mf*

Ten. Sax. *gliss.* *ff* *mf*

Bar. Sax.

Sop. Crt.

Flug. 1 *ff* *mf*

Flug. 2 *ff* *mf*

Flug. 3 *ff* *mf*

Hrn. 1-3 *ff* *mf*

Hrn. 2-4 *ff* *mf*

Trp. 1 *ff* *mf*

Trp. 2 *ff* *mf*

Trp. 3 *ff* *mf*

Trp. 4 *ff* *mf*

Trb. 1 *gliss.* *ff* *mf*

Trb. 2 *gliss.* *ff* *mf*

Trb. 3 *gliss.* *ff* *mf*

B. Trb.

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Euph. 1 *gliss.* *ff* *mf*

Euph. 2 *gliss.* *ff* *mf*

E. Bass

B. Bass

Timp. *ff* *f*

Drums *ff* *FILL*

Perc. 1 *ff*

Perc. 2 *Vibraphone* *mf*

53

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

ff

H

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

f

64

I

Sop. Sax. *ffp* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ffp* *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-3 *fp* *ff*

Hrn. 2-4 *fp* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Trb. 1 *fp* *ff*

Trb. 2 *fp* *ff*

Trb. 3 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Drums *ff*

Perc. 1 *ff*

Perc. 2 *ff*

ff

70

J

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Drums *ff*

Perc. 1 *ff*

Perc. 2 *ff*

TO SWING STYLE
DO NOT SLOW DOWN

76

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf*

Drums *mf* LEAD WITH SWING

Perc. 1 *mf*

Perc. 2 *mf*

K Swing style ♩ = 170

Sop. Sax. *f*

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *fff*

Flug. 3 *fff*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trp. 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb. *mp*

Bar. 1 *fff*

Bar. 2 *fff*

Euph. 1 *fff*

Euph. 2 *fff*

E. Bass *f*

B. Bass *f*

Timp. *f*

Drums *f* FILL

Perc. 1 *f*

Perc. 2 *f*

89 **L**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

Fast Latin (♩ = 170)
Straight

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Perc. 1

Perc. 2

