

The milkmaids tune

Budei(e)slätt

Traditional

Arranged by Fredrick Schjelderup

Always flowing (♩. = 68)

Solo - poco rubato

Score for the first page of the arrangement, measures 1-8. The Soprano Saxophone part features a solo with dynamics *mf*, *f*, and *mf*. The Trombone section includes instructions for *mf* and *Cup mute*. The Percussion section includes Glockenspiel, Vibraphone, and Marimba.

Score for the second page of the arrangement, measures 9-16. A section labeled 'A' begins at measure 9. The Trumpet 1 part has a solo instruction: "Solo (off stage) Straight mute" with dynamics *mf*. The Vibraphone part is also indicated.

17

All

Sop. Sax. *mf*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt.

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. *mf*

E. Bass

B. Bass *mp*

Drums

Perc. 1

Perc. 2 *l.v.*

Perc. 3 *mp*

Marimba

26

B

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mp*

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Trp. 1 Harmon mute (T.E.)

Trp. 2 Harmon mute (T.E.)

Trp. 3 Harmon mute (T.E.)

Trb. 1 Straight mute *mf*

Trb. 2 Straight mute *mf*

B. Trb. Straight mute *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

E. Bass

B. Bass

Drums *mp* Ride cymbal 2

Perc. 1

Perc. 2

Perc. 3

35

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1 *mf* Open

Trp. 2 *mf* Open

Trp. 3 *mf* Open

Trb. 1 *mf* Open

Trb. 2 *mf* Open

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Drums *mf* Tom-toms (very dry)

Perc. 1 *mf* Glockenspiel

Perc. 2 *mf*

Perc. 3 *mf*

41

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Drums *ff*

Perc. 1 *ff* Tub. Bells

Perc. 2 *ff*

Perc. 3 *ff* Tam tam

ff *l.v.*

48 **D**

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Drums *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tambourine

Marimba

54 **E**

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Drums *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

60

F

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Cr. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Drums (on dome)

Perc. 1

Perc. 2

Perc. 3

67

G

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Cr. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E. Bass *mf*

B. Bass *mf*

Drums (on dome) *mf* Ride Rim shot

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*