

for the Unite Union band
Children of Sanchez

Chuck Mangione
Arr.: Mike Kilmartin
edited by Bert Van Thienen

Driving Latin ♩ = 126

B♭ Soprano Saxophone
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Soprano Cornet
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3
F Horn 1-3
F Horn 2-4
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
C Trombone 1
C Trombone 2
Bass Trombone
B♭ Baritone 1
B♭ Baritone 2
B♭ Euphonium 1
B♭ Euphonium 2
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Percussion
Tom-toms
Congas
Xylophone



2

A

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B Trb.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
E♭ Bass
B Bass
Timp.
Drums
Perc.
Tom-t. Congas
Xylo.

ff
Ad-lib
 ff
Ride Cymb.
Ad-lib
 ff
Tom-toms
Ad-lib
 ff
Cr. Cymb.
*
 ff
 ff
Cr. Cymb.
*
 ff
 ff

B

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
freely Ad-lib
alla Maynard ferguson style

Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
E. Bass
B. Bass
loco

Timp.
Drums
Perc.
Tom-t. Congas
Xylo.



This section of the score features multiple staves of music for various instruments. The instrumentation includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Clarinet, and a section of Flutes (Flug. 1, 2, 3). Horns (Hrn. 1-3, Hrn. 2-4), Trombones (Trp. 1, 2, 3), Trombones (Trb. 1, 2), Bass Trombone (B. Trb.), Bars (Bar. 1, 2), and Euphoniums (Euph. 1, 2). Double Basses (E. Bass, B. Bass) provide harmonic support. Timpani, Drums, and Percussion provide rhythmic drive. The piece concludes with a section for Tom-toms, Congas, and Xylophone. A dynamic instruction 'ff' appears at the end of the page.

C

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Drums
Perc.
Tom-t. Congas
Xylo.

Ride Cymbal
mf Rim-shots
> Closed Hi-Hat
mf Congas



This section of the score continues the musical dialogue. It includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Clarinet, Flutes (Flug. 1, 2, 3), Horns (Hrn. 1-3, Hrn. 2-4), Trombones (Trp. 1, 2, 3), Trombones (Trb. 1, 2), Bass Trombone (B. Trb.), Bars (Bar. 1, 2), and Euphoniums (Euph. 1, 2). Double Basses (E. Bass, B. Bass) continue their rhythmic pattern. Timpani, Drums, and Percussion maintain the beat. The score ends with a dynamic instruction 'ff'.

17

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Drums
Perc.
Tom-t.
Xylo.



Musical score for orchestra and band, page 5. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-3, Hrn. 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Drums, Perc., Tom-t., and Xylo. The music consists of multiple staves with various notes and rests. Measures 17 and 18 are shown, with measure 18 featuring a prominent bassoon line.

21

D

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Drums
Perc.
Tom-t.
Xylo.



Musical score for orchestra and band, page 6. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-3, Hrn. 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Drums, Perc., Tom-t., and Xylo. The music continues from the previous page, with measures 21 and 22 shown. Measure 22 features dynamic markings "mp" over the Flug. 1, Flug. 2, and Flug. 3 parts.

25

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E Bass

B Bass

Timp.

Drums

Perc.

Tom-t.

Xylo.

33

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Drums
Perc.
Tom-t.
Xylo.

Musical notation for various instruments including Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-3, Hrn. 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Drums, Perc., Tom-t., and Xylo. The score shows dynamic markings like fff, ff, and sfz, and performance instructions like 'Fill', 'Cr. Cymb.', 'Rim shots Closed Hi-Hat', and '3' indicating triplets.

37

F

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Drums
Perc.
Tom-t.
Xylo.

Musical notation for various instruments including Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-3, Hrn. 2-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph. 1, Euph. 2, E. Bass, B. Bass, Timp., Drums, Perc., Tom-t., and Xylo. The score shows dynamic markings like fff, ff, and sfz, and performance instructions like 'Fill', 'Cr. Cymb.', 'Rim shots Closed Hi-Hat', and '3' indicating triplets.