

Tribute to Stan Kenton
Malaguena

from 'Andalucia Suite'

Words by Marian Banks
Music by Ernesto Lecuona
Arranged by Mike Kilmartin

Maestoso ♩ = 80

Flute

Oboe

Bassoon

E: Clarinet

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

B: Bass Clarinet

E: Alto Saxophone 1-2

B: Tenor Saxophone

E: Baritone Saxophone

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

B: Trumpet 4

F Horn 1-3

F Horn 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bass Trombone

B: Euphonium 1

B: Euphonium 2

C Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

5

Fl.

Ob.

Bsn.

E: Cl.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

C Bass

Timp.

Drums

Perc. 1

Perc. 2

9 **A** A little faster ♩ = 112

FL. (b) *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar. *mf*

Alto Sax. *pp*

Ten. Sax. *pp* tutti

Bar. Sax. *mf*

Trp. 1 *mp* *fp*

Trp. 2 *mp* *fp*

Trp. 3 *mp* *fp*

Trp. 4 *mp* *fp*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Trb. 1 solo freely ad-lib *ff*

Trb. 2 *ff*

Trb. 3 *f*

B. Trb. *f*

Euph. 1 *mf*

Euph. 2 *mf*

C Bass *mp*

Timp. *mf*

Drums B.D. + Hihat *f*

Perc. 1 Castagnets

Perc. 2 *ff*

15 **B**

FL. (b) *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Clar. 1 *p*

Clar. 2 *mf* *mp*

Clar. 3 *mf* *mp*

B. Clar. *mf* *mp*

Alto Sax. *mp*

Ten. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

Trp. 1 *mf* *mp* *fp*

Trp. 2 *mf* *mp* *fp*

Trp. 3 *mf* *mp* *fp*

Trp. 4 *mf* *mp* *fp*

Hrn. 1-3 *mp* *fp*

Hrn. 2-4 *mp* *fp*

Trb. 1 *ff*

Trb. 2 *f* *mp* *mf* *mp*

Trb. 3 *f* *mp* *mf* *mp*

B. Trb. *f* *mp* *mf* *mp*

Euph. 1 *mf* *mp*

Euph. 2 *mf* *mp*

C Bass *mf* *mp*

Timp. *mf* *mp*

Drums *f*

Perc. 1 *f*

Perc. 2 *ff*

21 *molto rit.* **C** Slower ♩ = 84 *molto accel.*

FL
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Euph. 1
Euph. 2
C Bass
Timp.
Drums
Perc. 1
Perc. 2

27 *rall.* **D** *gliss.* Fast Latin ♩ = 170

FL
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Euph. 1
Euph. 2
C Bass
Timp.
Drums
Perc. 1
Perc. 2

E

32

FL. -

Ob. -

Bsn. *mf*

E♭ Cl. -

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trp. 4 -

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb. *mp*

Euph. 1 *mf*

Euph. 2 *mf*

C Bass *mf*

Timp. *mf*

Drums *mf* FILL

Perc. 1 *mf*

Perc. 2 *mf*

37

FL. -

Ob. -

Bsn. *ff*

E♭ Cl. -

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

C Bass *ff*

Timp. *f*

Drums *ff* FILL

Perc. 1 *ff*

Perc. 2 *ff*

F

FL. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1-3

Hrn. 2-4

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb. *mp*

Euph. 1

Euph. 2

C Bass

Timp.

Drums *f*

Perc. 1 *f*

Perc. 2

G

FL. *mf*

Ob. *mf*

Bsn. *gliss.* *ff* *mf*

E♭ Cl. *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

Clar. 3 *ff* *mf*

B. Clar.

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax.

Trp. 1

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Hrn. 1-3 *ff* *mf*

Hrn. 2-4 *ff* *mf*

Trb. 1 *gliss.* *mf*

Trb. 2 *gliss.* *mf*

Trb. 3 *gliss.* *ff* *mf*

B. Trb. *ff*

Euph. 1 *gliss.* *ff* *mf*

Euph. 2 *gliss.* *ff* *mf*

C Bass

Timp. *ff*

Drums *ff* *FILL*

Perc. 1 *ff*

Perc. 2 *Vibraphone* *mf*

53

FL. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

C Bass *f*

Timp. *f*

Drums *f*

Perc. 1 *f*

Perc. 2 *f*

H

FL. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

C Bass *f*

Timp. *f*

Drums *f*

Perc. 1 *f*

Perc. 2 *f*

64 **I**

FL. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

C Bass *ff*

Timp. *ff*

Drums *ff*

Perc. 1 *ff*

Perc. 2 *ff*

B.D.

70 **J**

FL. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

C Bass *ff*

Timp. *ff*

Drums *ff*

Perc. 1 *ff*

Perc. 2 *ff*

76

TO SWING STYLE
DO NOT SLOW DOWN

FL.

Ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

C Bass

Timp.

Drums

Perc. 1

Perc. 2

LEAD WITH SWING

K Swing style ♩ = 170

FL.

Ob.

Bsn.

E. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

C Bass

Timp.

Drums

Perc. 1

Perc. 2

FILL

88 **L**

FL. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B. Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

C Bass *ff*

Timp.

Drums *ff* FILL

Perc. 1

Perc. 2 *ff*

95 **Fast Latin (♩ = 170)**
Straight

FL.

Ob.

Bsn.

E♭ Cl.

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1 *f*

Euph. 2 *f*

C Bass

Timp.

Drums

Perc. 1

Perc. 2 *f*

