

The girl who sat on the hill

Vetlejento sat i lauet ò tuska

Traditional
Arr: Fredrick Schjelderup

	$\text{♩} = 120$
Flute	
Oboe	
Bassoon	
E♭ Clarinet	
B♭ Clarinet 1	
B♭ Clarinet 2	
B♭ Clarinet 3	
B♭ Bass Clarinet	
E♭ Alto Saxophone 1	
E♭ Alto Saxophone 2	
B♭ Tenor Saxophone	
E♭ Baritone Saxophone	
B♭ Trumpet 1	Solo mf
B♭ Trumpet 2	
B♭ Trumpet 3	
F Horn 1	
F Horn 2	
C Trombone 1	
C Trombone 2	
Bass Trombone	
C Euphonium	
C Bass	
Timpani	
Drum Set	
Percussion	
Marimba (or Xylophone)	



A

6

Fl.

Ob.

Bsn.

E. Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

All

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

Perc.

Marimba

12

B

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

Perc.

Marimba



22

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

Perc.

Marimba



33

E

Fl.

Ob.

Bsn.

E Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

Perc.

Marimba



37

Fl.

Ob.

Bsn.

E Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

Perc.

Mariimba

F

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

Perc.

Marimba



A page from a musical score, page 45. The score is for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, E-Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet), brass (Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3), brass (Horn 1, Horn 2), brass (Trombone 1, Trombone 2, Bass Trombone), brass (Euphonium), strings (Bass), percussion (Timpani, Drums, Percussion), and Marimba. The music is written on ten staves. A large, stylized graphic of a figure in motion is overlaid on the left side of the page.