

To my little sis
A mother's Treasure
 Growing up

J = 80

B♭ Flugelhorn Solo

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

Bass Trombone

C Euphonium

C Bass

Timpani

Drums

Glockenspiel 1

Glockenspiel 2

Vibraphone



Jan De Maeseneer

2

Flug. Solo

Picc.

Flute 1

Flute 2

Oboe

Bsn.

Clar. 1

Clar. 2

Clari.

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

Glock. 1

Glock. 2

Vibra.

A

mf

mf

mf leggiero

mp

mf Str. mute

mf

12

Flug. Solo

Picc.

Flute 1

Flute 2

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Drums

Glock. 1

Glock. 2

Vibra.

leggiero

mf

mp

p

mf

p

mf

p

f

f



A page of a musical score for orchestra and band, featuring multiple staves of music with various instruments listed on the left. The score includes parts for Flug. Solo, Picc., Flute 1, Flute 2, Oboe, Bsn., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass, Timp., Drums, Glock. 1, Glock. 2, and Vibra. The music consists of four measures of music with dynamic markings like ff, f, mp, and p.

21

Flug. Solo

Picc.

Flute 1

Flute 2

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

Bass

Timp.

Drums

Glock. 1

Glock. 2

Vibra.

rit.

Flug. Solo *mf*

Picc.

Flute 1 *mp* 3

Flute 2

Oboe

Bsn. *mp*

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1 *mp* 3 Cup mute

Trp. 2

Trp. 3

Hrn. 1 *p*

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph. One player *pp* *p*

Bass

Tim.

Drums

Glock. 1 *pp*

Glock. 2 *pp*

Vibra. *pp*

6

29 $\text{♩} = 120$

Flug. Solo
Picc.
Flute 1
Flute 2
Oboe
Bsn.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
Bass
Timp.
Drums
Cym.
Glock. 2
Vibra.

f *ff*

mf *f*

Sus. cymb. *mf* < *f*

mf < *f*

34

Flug. Solo
Picc.
Flute 1
Flute 2
Oboe
Bsn.
Clar. 1
Clar. 2
Clar. 3
B. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
Bass
Timp.
Dr.
Cym.
Glock. 2
Vibra.

f

f

f

f

mf < *f*

D

Flug. Solo

Picc.

Flute 1

Flute 2

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Dr.

Cym.

Glock. 2

Vibra.

39

mf < f

Musical score for orchestra and band, page 9. The score includes parts for Flug. Solo, Picc., Flute 1, Flute 2, Oboe, Bsn., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, B. Trb., Euph., Bass, Timp., Dr., Cym., Glock. 2, and Vibra. Measure 39 starts with a dynamic of *mf* followed by *f*. The Flug. Solo part has a prominent melodic line. The Vibra. part has a sustained note at the end of the measure.

Flug. Solo

Picc.

Flute 1

Flute 2

Oboe

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Timp.

Dr.

Cym.

Glock. 2

Vibra.

44

open

f

mf < f

Musical score for orchestra and band, page 10. The score continues from page 9. Measure 44 starts with a dynamic of *f*. The Vibra. part has a sustained note at the end of the measure. The Trp. 1 part has a dynamic of *open*.