

# Casino Royale

David Arnold  
arr. Danny Van Uffel

*J = 164 African rundown*

B♭ Soprano Saxophone  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
  
 E♭ Soprano Cornet  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Flugelhorn 3  
  
 F Horn 1-3  
F Horn 2  
Stopped - brassy  
Str. mute  
  
 B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Str. mute  
  
 C Trombone 1  
C Trombone 2  
Bass Trombone  
  
 B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euphonium  
  
 E♭ Bass  
B♭ Bass  
  
 Timpani  
  
 Drums  
Large B.D.  
Bongo's fill ad lib.  
  
 Percussion  
Xylophone  
Mallets



2

A

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
  
 Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
  
 Hrn. 1-3  
Hrn. 2  
Open  
ff  
  
 Trp. 1  
Trp. 2  
Trp. 3  
Open  
  
 Trb. 1  
Trb. 2  
B. Trb.  
  
 Bar. 1  
Bar. 2  
f  
  
 Euph.  
  
 E♭ Bass  
B♭ Bass  
  
 Timp.  
  
 Drums  
  
 Perc.  
  
 Mallets

BVT030 - Casino Royale



Musical score for orchestra and band. Measure 16 starts with dynamic **f**. Instruments include Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-3, Hrn. 2, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., Eb Bass, Bb Bass, Timp., Drums, Perc., and Mallets.

Measure 24 starts with dynamic **f**. The section is labeled "B". Instruments include Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-3, Hrn. 2, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., Eb Bass, Bb Bass, Timp., Drums, Perc., and Mallets. A notation "f stagger breathing" appears in the Alto Sax. 2 part at the start of measure 24.

32

5

= 126

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Eup.  
E. Bass  
B. Bass  
Timp.  
Drums  
Perc.  
Mallets

6

C

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Eup.  
E. Bass  
B. Bass  
Timp.  
Drums  
Perc.  
Mallets

B.D. + S.D. (kit)  
Shaker

7

45

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim.

Drums

Perc.

Mallets

8

49

D

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim.

Drums

Perc.

Mallets

54

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E. Bass  
B. Bass  
Timp.  
Drums  
Perc.  
Mallets

60

E = 60 Solange

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E. Bass  
B. Bass  
Timp.  
Drums  
Perc.  
Mallets

Bongo's  
Glockenspiel

67

Sop. Sax. f 3 3

Alto Sax. 1 f 3 3

Alto Sax. 2 f

Ten. Sax. f

Bar. Sax. f

Sop. Crt. f 3 3

Flug. 1 f 3 3

Flug. 2 f

Flug. 3 f

Hrn. 1-3 f

Hrn. 2 f

Trp. 1 f

Trp. 2 f

Trp. 3 f

Trb. 1 f

Trb. 2 f

B. Trb. f

Bar. 1 f

Bar. 2 f

Eup. f

E. Bass f

B. Bass f

Timp. f

Drums f

Perc. f

Mallets f 3 3 3

74

F = 69 City of lovers

Sop. Sax. f

Alto Sax. 1 p f mf

Alto Sax. 2 p f mf

Ten. Sax. mf p f f

Bar. Sax. mf p f mf

Sop. Crt. f

Flug. 1 f

Rug. 2 p f

Flug. 3 p f

Hrn. 1-3 f

Hrn. 2 p f mf

Trp. 1 mf f

Trp. 2 f

Trp. 3 f

Trb. 1 p f mf

Trb. 2 p f mf

B. Trb. p f mf

Bar. 1 f

Bar. 2 mf f

Eup. f

E. Bass f

B. Bass p f mf

Timp. tr pp

Drums Sus. cymb. (med. mallets)

Perc. pp

Mallets pp

81

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E. Bass  
B. Bass  
Timp.  
Drums  
Perc.  
Mallets

one player  
*mf*

Musical notation for various instruments including Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Bassoon, Corno de la Sopra, Flutes, Horns, Trombones, Trombones, Bass Trombone, Bassoon, Bass Trombone, Double Bass, Euphonium, Bass Trombone, Timpani, Drums, Percussion, and Mallets. Measures 81 and 82 are shown, with measure 82 containing dynamic markings like *pp* and *mf*, and performance instructions like "one player" and "mf".

G

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E. Bass  
B. Bass  
Timp.  
Drums  
Perc.  
Vibraphone  
Mallets

*mf*

Musical notation for the same ensemble as page 13, continuing from measure 82. Measure 83 begins with a dynamic *p* for Flug. 1, followed by *mf* markings for Flug. 2, Flug. 3, and Bar. 1. The Vibraphone and Mallets also have *mf* markings. Measure 84 continues with *mf* markings for Flug. 1, Flug. 2, Flug. 3, and Bar. 1.

**H**

Sop. Sax. *mf*

Alto Sax. 1 (one) *p*

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt. *mf* Str. mute

Flug. 1 *mf*

Flug. 2

Flug. 3

Hrn. 1-3 *mf*

Hrn. 2 *mf*

cue Sop. Crt. *mf*

Trp. 1 *mf*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1 *mf*

Bar. 2 One player *p*

Eup.

E. Bass

B. Bass One player *p*

Tim.

Drums

Perc. *p* *p* (Glock.)

Mallets *mf*

**I**

Sop. Sax. *mf*

Alto Sax. 1 *p*

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2 Play - Str. mute

Trp. 1 *p* Str. mute

Trp. 2 *p* Str. mute

Trp. 3 *p* Cup mute

Trb. 1 *p* Str. mute

Trb. 2 *p* Str. mute

B. Trb. *p*

Bar. 1

Bar. 2

Eup.

E. Bass

B. Bass

Tim.

Drums Sus. cymb. (med. mallets)

Perc. *pp* *p*

Mallets *p* *p* Tub. bells

108 *accel.*

**J** = 132 [I'm the money]

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *Open*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f*

Hrn. 2 *f*

Trp. 1 *Open*

Trp. 2 *Open*

Trp. 3 *Open*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *All*

Tim. *mf*

Drums *f*

H.H. (closed)

Perc. *f*

Mallets *f*

113

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Sop. Crt. *p*

Flug. 1 *One player* *mf*

Flug. 2 *p*

Flug. 3 *p*

Hrn. 1-3 *p*

Hrn. 2 *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

E. Bass *p*

B. Bass *p*

Tim. *mf*

Drums *half open (closed)*

Perc. *mf*

Mallets *mf*

*molto rit.*

*Beating*

K = 84

120 The name's Bond ... James Bond

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

All

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

p

stagger breathing

stagger breathing

stagger breathing

E Bass

B Bass

(b).....

Timp.

Drums

p

(beating)

p

Perc.

Mallets



126

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2

Trp. 1

Str. mute

Trp. 2

Trp. 3

Trb. 1

Str. mute

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Drums

Perc.

Mallets