

One Way Or Another

Words & Music by Deborah Harry,
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arr. Kevin Van Giel

Moderate Rock ($\text{♩} = 160$)

B: Soprano Saxophone
E: Alto Saxophone 1
E: Alto Saxophone 2
B: Tenor Saxophone
E: Baritone Saxophone

E: Soprano Cornet
B: Flugelhorn 1
B: Flugelhorn 2
B: Flugelhorn 3

F Horn 1-2
B: Trumpet 1
B: Trumpet 2
B: Trumpet 3

C Trombone 1
C Trombone 2
C Trombone 3

B: Baritone 1
B: Baritone 2

B: Euphonium

E: Bass
B: Bass

Timpani

Drum Set
Shaker (opt.)
Suspended Cymbal
Xylophone
Vibraphone
Glockenspiel

2

A

Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.

Sop. Crt.
Flug. 1
Flug. 2
Flug. 3

Hrn. 1-2
Trp. 1
Trp. 2
Trp. 3

Trb. 1
Trb. 2
Trb. 3

Bar. 1
Bar. 2
Eup.

E: Bass
B: Bass

Timp.

Drums
Shaker
S.C.
Xyl.
Vib. Glock.

B

15

Sop. Sax. *mp-f*
Alt. Sax. 1 *mp-f*
Alt. Sax. 2 *mp-f*
Ten. Sax. *mp-f*
Bar. Sax. *mp-f*

Sop. Crt.

Flug. 1 *mf* 1st time only
Flug. 2 *mf* 1st time only
Flug. 3 *mf* 1st time only

Hrn. 1-2 *mp-f*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 2nd time only
Trb. 2 2nd time only
Trb. 3 2nd time only

Bar. 1 2nd time only
Bar. 2 2nd time only

Euph. *mp-f*

E Bass *mp-f* 2nd time only
B Bass *f*

Timp. *p* *f*

Drums *mp-f*
Shaker S.C. *mp-f* 2nd time only
Xyl. *f*

Vib. Glock.

C

22

Sop. Sax. *mf*

Alt. Sax. 1 *mf*

Alt. Sax. 2 *mf*

Ten. Sax.

Bar. Sax.

Sop. Crt. *mf* play both times

Flug. 1 *mp* play both times
Flug. 2 *mp* play both times
Flug. 3 *mp* play both times

Hrn. 1-2 *mf*

Trp. 1

Trp. 2

Trp. 3 *mp* play both times

Trb. 1 *mp* play both times
Trb. 2 *mp* play both times
Trb. 3 *mp* play both times

Bar. 1 *mp* play both times
Bar. 2 *mp* play both times

Euph. *mf*

E Bass

B Bass *play both times* *mp*

Timp. *mf*

Drums

Shaker S.C. *mp* play both times

Xyl. *mf* Glockenspiel

Vib. Glock. *mf*

D

30

Sop. Sax. 

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Shaker S.C.

Xyl.

Vib. Glock.

Sus. cymb.
(w/ drum stick)

Vibrphone



46

E

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shaker S.C.

Xyl.

Vib. Glock.



Random cymbal sounds

Random cymb. snd.

Glockenspiel



53

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Drums

Shaker S.C.

Xyl.

Vib. Glock.

F

60

Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-2
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Drums
Shaker S.C.
Xyl.
Vib. Glock.

Music score for orchestra and band, measures 60-68. The score includes parts for Sop. Sax., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-2, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Drums, Shaker S.C., Xyl., and Vib. Glock. Measure 60 starts with a dynamic of $\frac{3}{4}$ time signature. Measures 61-62 show various woodwind entries. Measure 63 features a prominent bassoon line. Measures 64-65 continue with woodwind patterns. Measure 66 begins a section with a dynamic of $\frac{2}{4}$ time signature. Measures 67-68 conclude the section with a final woodwind flourish.

68

Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-2
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Drums
Shaker S.C.
Xyl.
Vib. Glock.

Music score for orchestra and band, measures 68-75. The score continues from the previous section, maintaining the $\frac{2}{4}$ time signature. The woodwind parts (Sop. Sax., Alt. Sax., Flug., Hrn., Trp., Trb., Bar. 1, Bar. 2, Euph.) provide harmonic support. The brass and percussion (Drums, Shaker S.C., Xyl., Vib. Glock.) provide rhythmic drive. The section ends with a final flourish on the woodwinds.