

Opening Move

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Allegro Moderato (♩ = 112)

Flute

Oboe

B: Clarinet 1

B: Clarinet 2

B: Bass Clarinet

E: Alto Saxophone 1

E: Alto Saxophone 2

B: Tenor Saxophone

E: Baritone Saxophone

B: Trumpet 1

B: Trumpet 2

F Horn

C Trombone

C Baritone
C Euphonium
Bassoon

C Bass
Bass Trombone

Timpani

Snare Drum
Bass Drum

Sus. Cymb.
Triangle
Tambourine

Glockenspiel

This page contains the first system of the musical score for 'Opening Move'. It features 18 staves for various instruments: Flute, Oboe, two B-flat Clarinets, Bass Clarinet, two E-flat Alto Saxophones, Tenor Saxophone, Baritone Saxophone, two B-flat Trumpets, F Horn, C Trombone, C Baritone/Euphonium/Bassoon, C Bass/Bass Trombone, Timpani, Snare Drum/Bass Drum, Suspended Cymbal/Triangle/Tambourine, and Glockenspiel. The music is in 4/4 time with a tempo of Allegro Moderato (♩ = 112). The key signature has two flats. Dynamics include *f* and *mf*. A large watermark is visible in the center of the page.

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn.

Trb.

B. Euph.
Bssn.

Bass

Timp.

S.D.
B.D.

Cymb.
Tri.
Tamb.

Glock.

A

This page contains the second system of the musical score, starting with a section marker 'A' in a box. It continues with the same 18 instruments as the first page. The notation includes various rhythmic patterns and dynamics such as *mf*. The watermark is also present on this page.

13 **B**

Flute *mf*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. *mp*

Trb. *mp*

Bar. Euph. Bssn. *mp* Cue Bar. Sax.

Bass *mp*

Timp. *mp*

S.D. B.D. *mp*

Cymb. Tri. Tamb. *mp* Triangle

Glock. *mp*

20 **C** **D**

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Bar. Euph. Bssn. *mf* Play

Bass *mf*

Timp. *mf*

S.D. B.D. *mf*

Cymb. Tri. Tamb. *mf* S.C. (soft mallet) Tamb.

Glock. *mf*



Flute *f*

Oboe *f*

Clar. 1

Clar. 2

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn.

Trb.

Bar. Euph. Bssn.

Bass

Timp.

S.D. B.D.

Cymb. Tri. Tamb.

Glock. *f*

Flute **E** Moderato (♩ = 100) rall.

Oboe

Clar. 1 *mf*

Clar. 2 *mf*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Bar. Euph. Bssn. *mf*

Bass *mf*

Timp.

S.D. B.D.

Cymb. Tri. Tamb. Triangle

Glock.

F Andante (♩ = 88)

G

Flute *mf*

Oboe

Clar. 1 *p*

Clar. 2 *p*

B. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *p* Cue Bass Clar. Play *mp* Cue Bass Clar.

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. *mp*

Trb. *mp*

Bar. Euph. Bssn. *p* Cue Bass Clar. Play *mp* Cue Bass Clar.

Bass *mp*

Timp.

S.D. B.D.

Cymb. Tri. Tamb. *p* *mp* Sus. Cymb. (soft mallets)

Glock.

49 rit. **H** Con moto

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* Play

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. *mp*

Trb. *mp*

Bar. Euph. Bssn. *mp* Play

Bass *mp*

Timp.

S.D. B.D. *mp*

Cymb. Tri. Tamb. *p* *mp* Triangle

Glock. *mp*

59 rit. **I** Andante (♩ = 88) rit.

Flute *mf* *p*

Oboe *p*

Clar. 1 *p* *p*

Clar. 2 *p* *p*

B. Clar. *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp*

Ten. Sax.

Bar. Sax. *p* Cue Bass Clar.

Trp. 1

Trp. 2

Hrn.

Trb.

Bar. Euph. Bssn.

Bass

Timp.

S.D. B.D.

Cymb. Tri. Tamb.

Glock. *p*

68 Poco più lento Andante rall. **J** Tempo primo (♩ = 112)

Flute *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Clar. *mp* *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Trp. 1 *mp* *mf* *f*

Trp. 2 *mp* *mf* *f*

Hrn. *mp* *mf* *f*

Trb. *mp* *mf* *f*

Bar. Euph. Bssn. *mp* *mf* *f*

Bass *mp* *mf* *f*

Timp. *f*

S.D. B.D. *f*

Cymb. Tri. Tamb. *mf*

Glock. *f*