

# Zenith

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**Andante ♩ = 92**

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Soprano Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2-3

F Horn 1-2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2-3

C Trombone 1-2

Bass Trombone

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Bells

2



**C Allegro = 120**

rit.

Sop. Sax. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *Play* *mp*

Bar. Sax. *dim.* *mp*

Sop. Crt. *f* *mp*

Flug. 1 *f* *mp*

Flug. 2-3 *f* *mp*

Hrn. 1-2 *f* *mf*

Hrn. 3 *f* *mf*

Trp. 1 *dim.*

Trp. 2-3 *dim.*

Trib. 1-2 *dim.*

Bass Trb. *dim.*

Bar. 1 *dim.* *mp*

Bar. 2 *dim.* *mp*

Euph. *dim.* *mp*

E Bass *dim.* *mp*

B Bass *dim.* *mp*

Timpani *mp*

Drums *f* *S.D.* *f* *B.D.*

Bells

25

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2-3

Hrn. 1-2

Hrn. 3

Trp. 1

Trp. 2-3

Trb. 1-2

Bass Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timpani

Drums

Bells



Music score for various instruments including Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2-3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2-3, Trb. 1-2, Bass Trb., Bar. 1, Bar. 2, Euph., E Bass, B Bass, Timpani, Drums, and Bells. The score shows measures 25 through 29. Measures 25-28 feature dynamic markings like  $\text{f}$  and  $\text{ff}$ . Measure 29 begins with a dynamic  $\text{p}$ .

29

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2-3

Hrn. 1-2

Hrn. 3

Trp. 1

Trp. 2-3

Trb. 1-2

Bass Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timpani

Drums

Bells



Music score for the same set of instruments as page 5. Measures 29 through 32 are shown. The score continues the rhythmic patterns established in the previous section, with dynamic markings like  $\text{p}$ ,  $\text{f}$ , and  $\text{ff}$ .

D

33

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2-3

Hrn. 1-2

Hrn. 3

Trp. 1

Trp. 2-3

Trb. 1-2

Bass Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timpani

Drums

Bells





Musical score for orchestra and band, page 45. The score includes parts for Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2-3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2-3, Trb. 1-2, Bass Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timpani, Drums, and Bells.

The score consists of 12 staves of music. The first four staves (Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax.) are in treble clef. The next four staves (Bar. Sax., Sop. Crt., Flug. 1, Flug. 2-3) are also in treble clef. The remaining four staves (Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2-3) are in bass clef. The staves are divided into measures by vertical bar lines. The music includes various note heads (circles, squares, diamonds, etc.) and rests. The first four staves (Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax.) have continuous eighth-note patterns. The next four staves (Bar. Sax., Sop. Crt., Flug. 1, Flug. 2-3) show eighth-note patterns with occasional quarter notes. The remaining four staves (Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2-3) feature sustained notes or sustained eighth-note patterns.



53

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. *bass*

Bar. Sax. *mf*

Sop. Crt.

Flug. 1 *mf*

Flug. 2-3 *mf*

Hrn. 1-2 *mf*

Hrn. 3 *mf*

Trp. 1

Trp. 2-3

Trb. 1-2

Bass Trb.

Bar. 1

Bar. 2

Euph. *mf*

E Bass

B Bass

Timpani

Drums *mf*

Bells

57

**G**

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2-3

Hrn. 1-2

Hrn. 3

Trp. 1

Trp. 2-3

Trb. 1-2

Bass Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timpani

Drums

Bells



**H**

Sop. Sax. - - - - - *mp* - - - - -

Alto Sax. 1 - - - - - - - - - -

Alto Sax. 2 - - - - - - - - - -

Ten. Sax. - - - - - - - - - - *Cue Horns* - - - - -

Bar. Sax. - - - - - - - - - - *mp* - - - - -

Sop. Crt. - - - - - - - - - -

Flug. 1 - - - - - - - - - -

Flug. 2-3 - - - - - - - - - -

Hrn. 1-2 *Cue Bar. 1* - - - - - *Play* - - - - -

Hrn. 3 *Cue Bar. 2* - - - - - *Play* - - - - - *mp* - - - - -

Trp. 1 - - - - - *p* - - - - - *Str. Mute* - - - - -

Trp. 2-3 - - - - - *p* - - - - - - - - - -

Trb. 1-2 - - - - - - - - - -

Bass Trb. - - - - - - - - - -

Bar. 1 *p* - - - - - - - - - - *p* - - - - -

Bar. 2 *p* - - - - - - - - - - *p* - - - - -

Euph. - - - - - - - - - - *p* - - - - -

E Bass - - - - - - - - - -

B Bass - - - - - - - - - -

Timpani - - - - - - - - - -

Drums - - - - - - - - - - *Triangle* - - - - -

Bells - - - - - - - - - - *p* - - - - -



73

**I**

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax. *p* Play

Bar. Sax. *p*

Sop. Crt.

Flug. 1 *mp*

Flug. 2-3 *mp*

Hrn. 1-2 *p*

Hrn. 3 *p*

Trp. 1 *p*

Trp. 2-3 *p*

Trb. 1-2 *p*

Bass Trb. *p*

Bar. 1

Bar. 2

Euph.

E Bass *p*

Cue Eb Bass

B Bass *p*

Timpani

Drums *p*

Bells *p*

79

Sop. Sax. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Sop. Crt.

Flug. 1 *pp*

Flug. 2-3 *pp*

Hrn. 1-2 *pp*

Hrn. 3 *pp*

Trp. 1

Trp. 2-3

Trb. 1-2 *pp*

Bass Trb. *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Euph. *pp*

E Bass *pp*

B Bass *pp*

Timpani

(H.H.) *pp*

Drums

Bells *pp*

84 J

Sop. Sax. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt. *mf* *f*

Flug. 1 *mf* *f*

Flug. 2-3 *f*

Hrn. 1-2 *f*

Hrn. 3 *f*

Trp. 1 Open *f*

Trp. 2-3 *f*

Trb. 1-2 *f*

Bass Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E Bass

B Bass

Timpani

Drums *f*

Bells

88

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2-3  
Hrn. 1-2  
Hrn. 3  
Trp. 1  
Trp. 2-3  
Trb. 1-2  
Bass Trb.  
Bar. 1  
Bar. 2  
Euph.  
E. Bass  
B. Bass  
Timpani  
Drums  
Bells

Musical notation for various instruments including Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2-3, Hrn. 1-2, Hrn. 3, Trp. 1, Trp. 2-3, Trb. 1-2, Bass Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timpani, Drums, and Bells. The music consists of multiple staves with various note heads and rests.

92 K

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2-3  
Hrn. 1-2  
Hrn. 3  
Trp. 1  
Trp. 2-3  
Trb. 1-2  
Bass Trb.  
Bar. 1  
Bar. 2  
Euph.  
E. Bass  
B. Bass  
Timpani  
Drums  
Bells

Musical notation for the same set of instruments as page 19. The letter 'K' is placed above the first measure of the alto saxophone 1 staff. Dynamics 'mf' are indicated for several instruments: alto saxophone 1, alto saxophone 2, tenor saxophone, soprano clarinet, flute 1, flute 2-3, horn 1-2, horn 3, trumpet 1, trumpet 2-3, bass trumpet, baritone 1, baritone 2, euphonium, tuba, double bass, bassoon, timpani, drums, and bells.