

Fanfare for Good Times

Fredrick Schjelderup

Allegro con spiritoso (♩ = 156)

Score for the first page of the Fanfare for Good Times, measures 1 through 8. The score includes parts for:

- B: Soprano Saxophone
- E: Alto Saxophone 1
- E: Alto Saxophone 2
- B: Tenor Saxophone
- E: Baritone Saxophone
- E: Soprano Cornet
- B: Flugelhorn 1
- B: Flugelhorn 2
- B: Flugelhorn 3
- F: Horn 1
- F: Horn 2
- F: Horn 3
- F: Horn 4
- B: Trumpet 1
- B: Trumpet 2
- B: Trumpet 3
- C: Trombone 1
- C: Trombone 2
- B: Bass Trombone
- B: Baritone 1
- B: Baritone 2
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Percussion 1
- Percussion 2

Score for the second page of the Fanfare for Good Times, measures 9 through 16. The score includes parts for:

- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Sop. Cr.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- B. Trb.
- Bar. 1
- Bar. 2
- Euph.
- E: Bass
- B: Bass
- Timp.
- Perc. 1 (Glockenspiel)
- Perc. 2

Musical score for page 3, measures 21-26. The score includes parts for Sop. Sax., A. Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Cr., Flug. 1, 2, & 3, Hrn. 1-4, Trp. 1-3, Trb. 1-3, Bar. 1 & 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. Section markers B and C are present.

Musical score for page 4, measures 27-32. The score includes parts for Sop. Sax., A. Sax. 1 & 2, Ten. Sax., Bar. Sax., Sop. Cr., Flug. 1, 2, & 3, Hrn. 1-4, Trp. 1-3, Trb. 1-3, Bar. 1 & 2, Euph., E. Bass, B. Bass, Timp., Glock., and Perc. 2. Section marker D is present.

36 **E**

Sop. Sax. *mp* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Cr. *mp* *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1 *mf* *ff* *Soli* *f*

Hrn. 2 *mf* *ff*

Hrn. 3 *mf* *ff* *mf*

Hrn. 4 *mf* *ff* *mf*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *mf* *ff* *Soli* *f*

Trb. 2 *mf* *ff* *mf*

B. Trb. *mf* *ff* *mf*

Bar. 1 *ff* *mf*

Bar. 2 *ff*

Euph. *ff* *f*

E. Bass *All* *ff* *mf* *One player*

B. Bass *mf* *ff* *mf*

Timp. *ff*

Glock.

Perc. 2

45 **F**

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Cr. *mf*

Flug. 1

Flug. 2

Flug. 3

Hrn. 1 *mf*

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E. Bass *All* *mf*

B. Bass *mf*

Timp.

Perc.

Perc. 2

52 G

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *mf*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

E. Bass *mp*

B. Bass *mp*

Timp.

Perc. *mp* Snare Drum

Perc. 2

58

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. Susp. cymbal

Perc. 2

H

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Sop. Crt.

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp.

Perc. *mp*

Perc. 2 *f*

I

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt.

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

Perc. *mf*

Perc. 2 *mf*