

# Exposure

Nick Van Elsen

Grandioso (♩ = 136)

Score for the first page of the orchestral work, measures 1-5. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet 1, 2, 3, 4
- B: Repiano Cornet
- B: Cornet 2, 3
- B: Flugelhorn
- E: Solo Horn
- E: Horn 1, 2
- B: Baritone 1, 2
- B: Trombone 1, 2
- Bass Trombone
- B: Euphonium 1, 2
- E: Bass
- B: Bass
- Timpani
- Percussion 1 (Closed Hi-hat)
- Percussion 2 (Bass Drum)
- Percussion 3
- Percussion 4

The music is in 4/4 time with a tempo of 136 beats per minute. Dynamics range from *pp* to *ff*. A large watermark is visible over the right side of this page.

Score for the second page of the orchestral work, measures 6-10. The score includes parts for:

- Sop. Crt.
- S. Crt. 1, 2, 3, 4
- R. Crt.
- Crt. 2, 3
- Flug.
- S. Hrn.
- Hrn. 1, 2
- Bar. 1, 2
- Trb. 1, 2
- B. Trb.
- Euph. 1, 2
- E: Bass
- B: Bass
- Timp.
- Perc. 1 (with sticks)
- Perc. 2
- Perc. 3
- Perc. 4 (Glock., Tub. Bells)

The music continues with various dynamics and articulations. A section marked 'A' is indicated above the first few measures. A large watermark is visible over the left side of this page.

13 **B**

Sop. Crt. *pp* Open *cresc.*

S. Crt. 1 *fp* *fff* *pp* *cresc.*

S. Crt. 2 *fp* *fff* *pp*

S. Crt. 3 *fp* *fff* *pp*

S. Crt. 4 *fp* *fff* *pp*

R. Crt. *fp* *fff* *pp*

Crt. 2 St. Mute *f* *fff* *pp*

Crt. 3 St. Mute *ff* *fp* *fff* *pp*

Flug. *f* Muted *pp*

S. Hrn. *f* Muted *pp*

Hrn. 1 *f* Muted *pp*

Hrn. 2 *f* Muted *pp*

Bar. 1 *pp* *cresc.*

Bar. 2 *pp* *cresc.*

Trb. 1 *fff*

Trb. 2 St. Mute *pp* *fff*

B. Trb. *pp* *fff*

Euph. 1 *pp* *cresc.*

Euph. 2 *pp* *cresc.*

E: Bass *mf* *f*

B: Bass *mf* *f*

Timp. *f*

Perc. 1 *pp* *fff* *pp* *ff*

Perc. 2 *pp* *fff* *f*

Perc. 3 Temple Blocks (med. hard mallets) *pp*

Perc. 4 *f*

19 poco rit.

Sop. Crt. *f*

S. Crt. 1 *mp* *f*

S. Crt. 2 *mp* *f*

S. Crt. 3 *pp* Open *f*

S. Crt. 4 *pp* Open *f*

R. Crt. *pp* Open *f*

Crt. 2 *pp* Open *f*

Crt. 3 *pp* Open *f*

Flug. *f* *pp* *f*

S. Hrn. *pp* *f*

Hrn. 1 *pp* *f*

Hrn. 2 *pp* *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f* *mp* Wah-wah mute *f*

Trb. 2 *f* *mp* Wah-wah mute *f*

B. Trb. *f* *mp* Wah-wah mute *f*

Euph. 1 *f*

Euph. 2 *f*

E: Bass *mp*

B: Bass *mp*

Timp. *mp*

Perc. 1 *pp* *ff*

Perc. 2 *f*

Perc. 3 Sus. Cymb. (soft mallets) *pp* Scratch *f*

Perc. 4 Glock. (Med. soft mallets) *pp*

**C** Andante (♩ = 90) poco rit.

Sop. Crt. *mf* *pp*

S. Crt. 1

S. Crt. 2 *pp* *f*

S. Crt. 3 *pp* *f*

S. Crt. 4 *pp* *f*

R. Crt. *mf* *pp*

Crt. 2

Crt. 3

Flug. *mp* Open *f*

S. Hrn. *pp* Open *f*

Hrn. 1 *pp* Open *f*

Hrn. 2 *pp* *f*

Bar. 1 *f*

Bar. 2 *pp* *f*

Trb. 1 *pp* *f* Open

Trb. 2 *pp* *f* Open

B. Trb. *pp* *f* Open

Euph. 1 *pp* *f*

Euph. 2 *p* *f*

E. Bass *pp* *f*

B. Bass *pp* *f*

Timp. *pp*

Perc. 1 Tam-tam *mp* *f*

Perc. 2 Sus. Cymb. (soft mallets) *pp*

Perc. 3 Vibraphone *p* *mf*

Perc. 4 *mp* *f*

**D** Poco più largo (♩ = 76)

Sop. Crt. *mf* Solo

S. Crt. 1 *mf*

S. Crt. 2

S. Crt. 3

S. Crt. 4

R. Crt. Cup Mute *pp* Cup Mute

Crt. 2 *pp* Cup Mute

Crt. 3 *pp* Cup Mute

Flug. *pp*

S. Hrn. *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *mf* *pp*

Euph. 2 *mp* *pp*

E. Bass *mp* *pp*

B. Bass *mp* *pp*

Timp.

Perc. 1

Perc. 2 *mp* *pp*

Perc. 3 Med. soft mallets *mf*

Perc. 4 *mf*

41 **E** Più mosso **Stringendo**

Sop. Crn. *mp*

S. Crn. 1 *pp*

S. Crn. 2 *pp*

S. Crn. 3 *pp*

S. Crn. 4 *pp*

R. Crn. *p* Wah-wah mute *mp* Open

Crn. 2 *p* Wah-wah mute *pp* Open

Crn. 3 *p* Wah-wah mute *pp* Open

Flug. *pp*

S. Hrn. *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Euph. 1 *pp*

Euph. 2 *pp*

E. Bass *pp*

B. Bass *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *with pedal*

50 **Poco Allargando** **Adagietto (♩ = 76)**

Sop. Crn. *mp* Cup Mute *mp*

S. Crn. 1 *f* Cup Mute *mp*

S. Crn. 2 *f*

S. Crn. 3 *f*

S. Crn. 4 *f*

R. Crn. *f* Cup Mute *mp*

Crn. 2 *f* Cup Mute *mp*

Crn. 3 *f* Cup Mute *mp*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f* Cup Mute *mp*

Trb. 2 *f* Cup Mute *mp*

B. Trb. *f* Cup Mute *mp*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *p* *f*

Perc. 1 *pp* Sus. Cymb. *pp*

Perc. 2 *pp* B.D. *pp*

Perc. 3 *pp*

Perc. 4 *mp*

**F Allegro** (♩ = 140)

Sop. Crt. *mp*

S. Crt. 1 *sf* Open

S. Crt. 2 *sf*

S. Crt. 3 *sf*

S. Crt. 4 *sf*

R. Crt. *sf* Open

Crt. 2 *sf* Open

Crt. 3 *sf* Open

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp. *p*

Perc. 1

Perc. 2 *ff* Closed Hi-hat *p* *p* *p* *p* *3 p* *3*

Perc. 3

Perc. 4

**G Più mosso**

Sop. Crt. *ff* Open *p*

S. Crt. 1 *sf* *ff* *p cresc.*

S. Crt. 2 *sf* *ff* *p cresc.*

S. Crt. 3 *sf* *ff* *p cresc.*

S. Crt. 4 *sf* *ff* *p*

R. Crt. *sf* *ff* *p*

Crt. 2 *sf* *ff* *p*

Crt. 3 *sf* *ff* *p*

Flug.

S. Hrn.

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Trb. 1 *ff* *p* Open

Trb. 2 *ff* *p* Open

B. Trb. *pp* Open *ff* *p*

Euph. 1 *ff* *p*

Euph. 2 *ff* *p*

E. Bass *ff* *p*

B. Bass *ff* *p*

Timp. *ff*

Tam-tam *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *3 p* *ff* *p*

Perc. 3 *pp* *Sus. Cymb.* *p* *ff*

Perc. 4 *ff* *Tub. Bells* *p*