

Dedicated to the Wind Band of 'Kunstacademie Noord-Limburg' and their conductor Tom D'Joos

REFLECTION

Based on 'Klankspiegelingen'

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Dolente (♩ = 80)

Score for the first page of the concert band, measures 1-10. The score includes parts for:

- E♭ Soprano Cornet
- Solo Cornet 1-2
- Solo Cornet 3-4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets 1 (Vibraphone and Glockenspiel)
- Mallets 2 (Vibraphone and Glockenspiel)

Measures 1-10 show the beginning of the piece with various dynamics like *p* and *pp*.

Score for the second page of the concert band, measures 11-20. The score includes parts for:

- Sop. Crt.
- Solo Crt. 1-2
- Solo Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. 1
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timpani
- Perc. 1
- Perc. 2
- Mall. 1 (Soft Mallets)
- Mall. 2 (Soft Mallets)

Measure 11 is marked with a box containing the letter 'A'. Measures 11-20 continue the musical development with dynamics such as *p*, *pp*, and *mp*.

18

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Cup Mute - staggered breathing *pp*

Cup Mute *pp*

pp

p

Cup Mute *pp*

pp

pp

pp

pp

pp *legato*

One player (opt. alternate)

B

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

p

mp

mp

30 **C**

Sop. Crt. *pp* *pp* *mf*

Solo Crt. 1-2 *pp* *pp* *mf*

Solo Crt. 3-4 *pp* *pp* *mf*

Rep. Crt. *pp* *pp* *mf*

Crt. 2 One switch to open *pp* Open (all) *mf*

Crt. 3 One switch to open *pp* Open (all) *mf*

Flug.

S. Hrn.

Hrn. 1 *mf* Open

Hrn. 2 *mf*

Bar. 1 *pp* *mf*

Bar. 2 *pp* *mf*

Trb. 1 *pp* *mf*

Trb. 2 *pp* *mf*

B. Trb. *pp* *mf*

Euph. 1 *pp* *mf*

Euph. 2 *pp* *mf*

E: Bass *pp* All *p*

B: Bass *pp* *p*

Timp.

Perc. 1 Sus. Cymb. (soft mallets) *pp*

Perc. 2

Mall. 1 *mf* *p* *ped*

Mall. 2 *p*

38 **D** Poco meno mosso

Sop. Crt. *mf*

Solo Crt. 1-2 *mf*

Solo Crt. 3-4 *mf*

Rep. Crt. Open *mf* Wah-wah mute - staggered breathing *pp*

Crt. 2 One switch to wah-wah mute *pp* Wah-wah mute - staggered breathing

Crt. 3 One switch to wah-wah mute *pp* Wah-wah mute - staggered breathing

Flug. *p legato*

S. Hrn. *p legato*

Hrn. 1 *p legato*

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1 *pp*

Perc. 2

Mall. 1 use these notes in different octaves at random - soft mallets *ped*

Mall. 2

46

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

p legato

p legato

One player

(4)

(8)

54

E Con moto ($\text{♩} = 86$)

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

mp

mp

mp

mp

molto

molto

molto

Cup Mute - one player

mp

Solo

mf

Cup Mute

pp

Cup Mute

pp

Cup Mute

pp

pp

pp

p

p

mp

One player

All

mf

pp Tam-tam

(12)

pp random rythm

pp random rythm

pp

61

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

67

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

med. hard mallets

med. hard mallets