

As Recorded by Brass Band Heist (B)  
**Welcome To Christmas**

Based on Adeste Fedeles

Mike Kilmartin

Moderato ♩ = 104  
in a Majestic Style

A

Score for the first system (measures 1-5). Instruments include Soprano Cornet, Solo Cornet 1, Solo Cornet 2-3-4, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass, and Timpani. Percussion includes Drums, Cymbals/Sleigh Bells, and Tubular Bells/Glock. Dynamics range from *pp* to *ff*. A solo section is marked for the Solo Cornet 1 and Solo Cornet 2-3-4 parts.

Score for the second system (measures 6-10). Instruments include Soprano Cornet, Solo Cornet 1, Solo Cornet 2-3-4, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass, and Timpani. Percussion includes Drums, Cymbals/Sleigh Bells, and Tubular Bells/Glock. Dynamics range from *f* to *ff*. A soli section is marked for the Solo Horn part.

12

Sop. Cr.

Solo Cr. 1

Solo Cr. 2-3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

*tutti*

*mp*

*mf*

*f*

*fp*

*p*

*sol*

B

Sop. Cr.

Solo Cr. 1

Solo Cr. 2-3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

*f*

*mp*

*mf*

*f*

*fp*

*p*

*sol*

23

Sop. Cr.

Solo Cr. 1

Solo Cr. 2-3-4

Rep. Cr.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

30

C Soli with Solo Cr. 1

Sop. Cr.

Solo Cr. 1

Solo Cr. 2-3-4

Rep. Cr.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

35

Sop. Crt.

Solo Crt. 1

Solo Crt. 2-3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

*p* *mf* *f* *mp* *f*

41

Sop. Crt.

Solo Crt. 1

Solo Crt. 2-3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

*mf* *ff* *fp* *f* *ff* *p* *ff*

**D**



46

Sop. Crt.

Solo Crt. 1

Solo Crt. 2-3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

50

Sop. Crt.

Solo Crt. 1

Solo Crt. 2-3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Cymb./Sl. Bells

Tub. B./Glock.

**E**