

Dedicated to the Wind Band of 'Kunstacademie Noord-Limburg' and their conductor Tom D'Joos

REFLECTION

Based on 'Klankspiegelingen'

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(2017)

2

Dolente (♩ = 82)

B: Soprano Saxophone

E: Alto Saxophone 1

E: Alto Saxophone 2

B: Tenor Saxophone 1

B: Tenor Saxophone 2

E: Baritone Saxophone

E: Soprano Cornet

B: Flugelhorn 1

B: Flugelhorn 2

B: Flugelhorn 3

F Horn 1-3

F Horn 2-4

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

Bass Trombone

B: Baritone 1-2

B: Euphonium 1

B: Euphonium 2

E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2

Mallet Percussion 1

Mallet Percussion 2

Vibraphone (med. hard mallets)

Glockenspiel (med. hard mallets)

Soft Mallets

A

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2

Euph. 1

Euph. 2

E: Bass

B: Bass

One player

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

B

Sop. Sax. Staggered breathing *pp* Div. *p*

Alto Sax. 1 Staggered breathing *pp*

Alto Sax. 2 *pp*

Ten. Sax. 1 *p*

Ten. Sax. 2 *pp*

Bar. Sax. *pp*

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3 *pp*

Hrn. 2-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2

Euph. 1 *p*

Euph. 2 *pp*

E♭ Bass One player *pp*

B♭ Bass *pp legato*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26

C

Sop. Sax. *pp* Div. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. 1 *pp*

Ten. Sax. 2 *pp*

Bar. Sax. *mp*

Sop. Crt.

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hrn. 1-3

Hrn. 2-4

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Bar. 1-2 *pp* Play

Euph. 1 *pp* Play

Euph. 2 *pp* All

E♭ Bass *pp* All

B♭ Bass *mp* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

34

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bar. Sax. *p*

Sop. Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 *mf* One switch to wah-wah mute

Trp. 2 *mf* One switch to wah-wah mute

Trp. 3 *mf* One switch to wah-wah mute

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Bar. 1-2 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *p*

B. Bass *p*

Timp.

Perc. 1 Sus. Cymb. (soft mallets) *pp*

Perc. 2 *pp*

Perc. 3 *p*

Perc. 4 *p*

43 **D** Poco meno mosso, ma non troppo

Sop. Sax. *p*

Alto Sax. 1 *p* One player

Alto Sax. 2 *p* One player

Ten. Sax. 1 *p* One player

Ten. Sax. 2 *p*

Bar. Sax.

Sop. Crt.

Flug. 1 *p* Solo

Flug. 2 *p* One player

Flug. 3

Hrn. 1-3 *p* 1st only

Hrn. 2-4 *p* 2nd only

Trp. 1 *pp* Wah-wah mute - staggered breathing

Trp. 2 *pp* Wah-wah mute - staggered breathing

Trp. 3 *pp* Wah-wah mute - staggered breathing

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2

Euph. 1

Euph. 2

E. Bass *p* One

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 use these notes in different octaves at random - soft mallets (4)

Perc. 4 (8)

E Con moto (♩ = 86)

52

Sop. Sax. *mp* *All* *Solo* *mf*

Alto Sax. 1 *All* *mp* *mf*

Alto Sax. 2 *All* *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mp*

Bar. Sax. *mp*

Sop. Crt. *mp*

Flug. 1 *mp* *All*

Flug. 2 *mp*

Flug. 3 *mp*

Hrn. 1-3 *mp* *All* *pp*

Hrn. 2-4 *pp*

Trp. 1 *molto*

Trp. 2 *molto*

Trp. 3 *molto*

Trb. 1 *Cup Mute* *pp*

Trb. 2 *Cup Mute* *pp*

B. Trb. *Cup Mute* *pp*

Bar. 1-2

Euph. 1 *p*

Euph. 2 *p* *mp* *mp*

E. Bass *mp*

B. Bass *mp* *All*

Timp. *mf*

Perc. 1 *pp* *Tam-tam*

Perc. 2 *pp* *random rythm*

Perc. 3 (12) *pp* *random rythm*

Perc. 4 *pp*

60

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf* *p* *All* *pp*

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Sop. Crt. *mf*

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1 *One player - Six mutes* *p*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1-2

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2 *mf* *mf* *mf* *mf*

Perc. 3

Perc. 4

68 **F** Più mosso (♩ = 90)
Cue Trp. solo

Sop. Sax. *f* *p* *mf* *mf*

Alto Sax. 1 *p* *pp*

Alto Sax. 2 *p* *p subito* *pp subito*

Ten. Sax. 1 *pp* *p* *pp subito*

Ten. Sax. 2 *pp* *p* *pp subito* staggered breathing

Bar. Sax. *pp* *pp* *pp*

Sop. Crt. *f* *p* *mf* *mf* Solo

Flug. 1 *pp* *p* *mf*

Flug. 2 *pp* *p*

Flug. 3 *pp* *p* 3rd

Hrn. 1-3 *pp* *p* *pp subito*

Hrn. 2-4 *pp* *p* *pp subito* Solo

Trp. 1 *mf* Open - all *mf* *mf*

Trp. 2 *mf* Open *mf*

Trp. 3 *mf* Open *p*

Trb. 1 *pp* Open *p* *pp*

Trb. 2 *pp* Open *p* *pp*

B. Trb. *pp* Open *p* *pp*

Bar. 1-2 *pp* *p* *pp*

Euph. 1 *mf* *mf* *pp* staggered breathing

Euph. 2 *pp* *mf* *pp* staggered breathing

E. Bass *pp* *pp* *pp* staggered breathing

B. Bass *mf* *pp* *pp*

Timp. *pp* *pp* *mp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *mf* med. hard mallets *mf* *mf*

Perc. 4 *mf* *mf*

76 **rit.** **Play**

Sop. Sax. *mp* *pp*

Alto Sax. 1 *mp* *pp*

Alto Sax. 2 *mp* *pp*

Ten. Sax. 1 *mp* *pp*

Ten. Sax. 2 *mp* *pp*

Bar. Sax. *mp* *pp*

Sop. Crt. *mp* *pp*

Flug. 1 *mp* *pp*

Flug. 2 *mp* *pp*

Flug. 3 *mp* *pp*

Hrn. 1-3 *mp* *pp*

Hrn. 2-4 *mp* *pp*

Trp. 1 *mp* *pp*

Trp. 2 *mp* *pp*

Trp. 3 *mp* *pp*

Trb. 1 *mp* *pp*

Trb. 2 *mp* *pp*

B. Trb. *mp* *pp*

Bar. 1-2 *mp* *pp*

Euph. 1 *mp* *pp*

Euph. 2 *mp* *pp*

E. Bass *mp* *pp*

B. Bass *mp* *pp*

Timp. *mp* *pp*

Perc. 1 *pp*

Perc. 2 *mp* *pp* B.D.

Perc. 3 *mp* *pp* Tam-tam

Perc. 4 *mp* *pp*