

Dedicated to the Wind Band of 'Kunstacademie Noord-Limburg' and their conductor Tom D'Joos

# REFLECTION

based on 'Klankspiegelingen'

Nick Van Elsen  
(2017)

Dolente (♩ = 80)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1-2  
*One player*  
*p sempre legato* *pp*

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

E. Alto Saxophone 1

E. Alto Saxophone 2

B. Tenor Saxophone  
*Cue 2nd Bassoon* *pp*

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

B. Flugelhorn

F Horn 1-3

F Horn 2-4

C Trombone 1

C Trombone 2

Bass Trombone

C Euphonium

C Bass

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3  
Vibraphone (med. hard mallets) *p*  
Glockenspiel (med. hard mallets) *p*

Percussion 4  
Soft Mallets *mp*

12

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hrn. 1-3  
*1st only* *mp*

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20 **B**

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob.

Eng. Hn. *pp*

Bsn. *pp*

Clar. 1 *pp*

Clar. 2

Clar. 3 *pp*

B. Clar. *pp*

A. Sax. 1 *pp* Cue Eng. Hn.

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28 **C**

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Eng. Hn. *pp*

Bsn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

B. Clar. *mp*

A. Sax. 1 *pp* Play

A. Sax. 2 *pp* Play

Ten. Sax. *pp*

Bar. Sax. *pp*

Trp. 1

Trp. 2 *pp*

Trp. 3 *pp*

Flug.

Hrn. 1-3

Hrn. 2-4

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Euph. *pp*

Bass *mp* *pp*

Db. *mp* *pp*

Timp.

Perc. 1 Sus. Cymb. (soft mallets) *pp*

Perc. 2

Perc. 3 *mf*

Perc. 4

36

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. *mf* *pp*

Eng. Hn. *mf* *pp*

Bsn. *mf* *pp*

Clar. 1 *mf* *pp*

Clar. 2 *mf* *pp*

Clar. 3 *mf* *pp*

B. Clar. *mf* *pp*

A. Sax. 1 *mf* *pp*

A. Sax. 2 *mf* *pp*

Ten. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

Trp. 1 *mf* *pp*

Trp. 2 *mf* *pp*

Trp. 3 *mf* *pp*

Flug. *mf* *pp*

Hrn. 1-3 *mf* *pp*

Hrn. 2-4 *mf* *pp*

Trb. 1 *mf* *pp*

Trb. 2 *mf* *pp*

B. Trb. *p* *pp*

Euph. *mf* *pp*

Bass *p* *pp*

Db. *p* *pp*

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3 *p*

Perc. 4 *p*

**D** Poco meno mosso

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1 Wah-wah mute - staggered breathing

Trp. 2 Wah-wah mute - staggered breathing

Trp. 3 Wah-wah mute - staggered breathing

Flug. Solo *p legato* only

Hrn. 1-3 *p legato*

Hrn. 2-4 *p legato* 2nd only

Trb. 1

Trb. 2

B. Trb.

Euph. *p* One player

Bass *p*

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3 use these notes in different octaves at random - soft mallets (4) (8)

Perc. 4

**E** Con moto (♩ = 86)

52

Picc. *mp* *mf* Solo

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

Clar. 1 *p* *pp*

Clar. 2 *p* *pp*

Clar. 3 *p* *pp*

B. Clar. *p* *pp*

A. Sax. 1 *pp* Play

A. Sax. 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Trp. 1 *molto* One player switch to cup mute

Trp. 2 *molto* Cup Mute - one player

Trp. 3 *molto*

Flug. *molto*

Hrn. 1-3 All *pp* 1st

Hrn. 2-4 All *pp* 2nd

Trb. 1 *pp* Cup Mute - one player

Trb. 2 *pp*

B. Trb. *pp*

Euph. All

Bass *p*

Db. *mp*

Timp. *mf*

Perc. 1 *pp* Tam-tam

Perc. 2 *pp* random rythm

Perc. 3 *pp* random rythm (12)

Perc. 4 *pp*

60

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. Solo *mf* *p*

Eng. Hn. *p*

Bsn. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Flug. *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

Bass *p*

Db. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mf*

Perc. 4 *mf*

