

Musica Romana

I. Enter the City!

Patrick Verhaegen

Grave ♩ = 84

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax 1-2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1-2
- C Trombone 1
- C Trombone 2
- B♭ Baritone / B♭ Euphonium
- C Bass
- Mallets
- Timpani
- Percussion 1
- Percussion 2

Key performance markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. Specific cues include "Cue Hrn." for the Horns and "S.D." (Soprano Drum) for Percussion 1. A "Tam-tam" is indicated for Percussion 2. A large, stylized watermark is overlaid on the score, featuring the letters "BVT" and "gcv" in a circular design.

B

8

Flute

Oboe

Bsn.

E \flat Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Glockenspiel

Sus. cymb. (hard sticks)

Floor Tom

mf

mf

14

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2



C

Flute *f*

Oboe *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Cl. *f*

B. Clar. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1-2 *f*

Trb. 1 *f*

Trb. 2 *f*

Bar. Euph. *f*

Bass *f*

Mallets *f* i.v.

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

Tam-tam

Triangle

D

25

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

Cue Trp. 1

f

Cue Trp. 1

f

Cue Trp. 1

f

Tam-tam

f

f

30

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl. *Cue Trb. 2*
mf
Cue Euph.

B. Clar. *mf*

Alto Sax. 1-2 *Cue Hrn.*
mf

Ten. Sax. *Cue Trb. 2*
mf

Bar. Sax. *Cue Euph.*
mf

Trp. 1

Trp. 2

Hrn. 1-2 *Play*
mf

Trb. 1 *mf*

Trb. 2 *mf*

Bar. Euph. *mf*

Bass

Mallets

Timpani

Perc. 1

Perc. 2 *mf* *Tam-tam* *mf*

E

Flute *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *mf* Play *f*

Clar. 1 *mf* Play *f*

Clar. 2 *mf* Play *f*

Alto Cl. *mf* Play *f*

B. Clar. *mf* *f*

Alto Sax. 1-2 *f* Play

Ten. Sax. *f* Play

Bar. Sax. *f* Play

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1-2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Bar. Euph. *mf* *f*

Bass *f*

Mallets *mf* *f*

Timpani

Perc. 1 Snares off *mf* *f*

Perc. 2 Triangle *mf* *f*



41 **F**

Flute *ff*

Oboe *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Cl. *ff*

B. Clar. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. 1-2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. Euph. *ff*

Bass *ff*

Mallets *ff* l.v.

Timpani *ff*

Perc. 1 *ff* Snares on

Perc. 2 *ff* Tam-tam Triangle

47

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2



II. At a Roman Garden

Tranquillo ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- Bassoon:** Starts with a rest, then plays a single note at measure 4 with a *p* dynamic.
- E♭ Clarinet:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- B♭ Clarinet 1:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- B♭ Clarinet 2:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- E♭ Alto Clarinet:** Plays a rhythmic pattern starting at measure 1 with a *p* dynamic.
- B♭ Bass Clarinet:** Plays a rhythmic pattern starting at measure 1 with a *p* dynamic.
- E♭ Alto Sax 1-2:** Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic. Includes cues: "Cue Horn" at measure 1 and "Play" at measure 3.
- B♭ Tenor Sax:** Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic. Includes a cue: "cue Horn" at measure 4.
- E♭ Baritone Sax:** Starts with a rest and remains silent.
- B♭ Trumpet 1:** Starts with a rest and remains silent.
- B♭ Trumpet 2:** Starts with a rest and remains silent.
- F Horn 1-2:** Plays a rhythmic pattern starting at measure 1 with a *p* dynamic.
- C Trombone 1:** Starts with a rest and remains silent.
- C Trombone 2:** Starts with a rest and remains silent.
- B♭ Baritone / B♭ Euphonium:** Plays a rhythmic pattern starting at measure 1 with a *p* dynamic.
- C Bass:** Starts with a rest and remains silent.
- Mallets (Glockenspiel):** Plays a rhythmic pattern starting at measure 1 with a *p* dynamic.
- Timpani:** Starts with a rest, then plays a single note at measure 4 with a *p* dynamic.
- Percussion 1:** Starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic. Includes a cue: "Sus. cymb. (soft mallets)" at measure 3.
- Percussion 2:** Starts with a rest, then plays a melodic line starting at measure 4 with a *p* dynamic. Includes a cue: "Wind chimes" at measure 4.

7 **G**

Flute *mf*

Oboe *mf*

Bsn. *mf* Cue Bass *mf*

E♭ Clar. *mf* Cue Trb. 1 *mp*

Clar. 1 *mf* Cue Trb. 2 *mp*

Clar. 2 *mf* *mp*

Alto Cl. *mf* *mp*

B. Clar. *mf* Cue Euph. *mp*

Alto Sax. 1-2 *mf* Play

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* Cue Bass *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. 1-2 *mf*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Bar. Euph. *mf* *mp*

Bass *mf* *mp*

Mallets Xylophone *mf* *mp*

Timpani *p*

Perc. 1 *p* *mf* *mp*

Perc. 2 *mf* Vibraslap *mp* Sus. cymb. (scrape with coin) *mf*



H

14

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

p Play

p Play

p Play

p Play

Cue Horn

Horn

p

Glockenspiel

pp



19

Flute *p* *pp*

Oboe *p* *pp*

Bsn.

E♭ Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Alto Cl. *pp*

B. Clar. *pp*

Alto Sax. 1-2 *p* Play

Ten. Sax. *p* Play

Bar. Sax. *p* Play

Trp. 1

Trp. 2

Hrn. 1-2 *pp*

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1 *pp*

Perc. 2 *pp* Wind chimes *pp*

III. Feasts

Leggiero $\text{♩} = 180$

I

Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf tutti*

B♭ Clarinet 1 *mf*
a2
Cue Clar. 1

B♭ Clarinet 2 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax 1-2 *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2 *mf*

C Trombone 1

C Trombone 2

B♭ Baritone
B♭ Euphonium *mf*

C Bass

Mallets *mf*
Xylophone

Timpani *mf*

Percussion 1 *mf*
Floor tom

Percussion 2 *mf*
Tambourine



11

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

J



Two players
mp
Cue Trp. 1

mp

One player
mp
Cue Trb. 1

mp

mf

Triangle
mp

mp

K

21

Flute *mf*

Oboe *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Cl. *mf*

B. Clar. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf* Tutti *mf* Play

Trp. 2 *mf*

Hrn. 1-2 *mf* Tutti

Trb. 1 *mf* Play

Trb. 2 *mf* Cue Trb.

Bar. Euph. *mf* Play *mf*

Bass *mf*

Mallets

Timpani

Perc. 1 Wood block *mf* S.D. (snares off) *mf*

Perc. 2 *mf*

L **M**

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

mf

f

f

f

f

f

f

f

f

Xylophone

Floor tom



41

N Two players

Flute *mp*

Oboe

Bsn. *mp*

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar. *mp* Cue Bassoon

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani *mf*

Perc. 1 *mp* Sus. cymb. (hard sticks)

Perc. 2



51  Tutti

Flute *mf*

Oboe *mf*

Bsn. *mf* Tutti

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Cl. *mf*

B. Clar. *mf* Play

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets Glockenspiel *mf*

Timpani

Perc. 1 *mf*

Perc. 2 Triangle *mf*



Q

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2 *mf*

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1 *mf* S.D. (snare off) Floor tom

Perc. 2



R

Flute *ff*

Oboe *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Cl. *ff*

B. Clar. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. 1-2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. Euph. *ff*

Bass *ff*

Mallets Xylophone *ff*

Timpani *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*



IV. The Gladiators

Marcato e Deciso $\text{♩} = 112$ **S**

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f* Cue Trp. 1 *ff*

B♭ Clarinet 2 *f* Cue Trp. 2 *ff*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax 1-2 *f* *ff*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

B♭ Trumpet 1 *f* *ff*

B♭ Trumpet 2 *f* *ff*

F Horn 1-2 *f*

C Trombone 1 *f*

C Trombone 2 *f*

B♭ Baritone
B♭ Euphonium *f*

C Bass *f*

Glockenspiel

Mallets *f*

Timpani *f*

Percussion 1 S.D. *f* B.D. Tam-tam *f*

Percussion 2 *f*



7

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2



T

Flute *mf*
Cue Oboe (2nd voice)

Oboe *mf*

Bsn. *f* 3

E♭ Clar. *mf*
Play

Clar. 1 *mf*
Cue Hrn.

Clar. 2 *mf*

Alto Cl. *f* 3

B. Clar. *f* 3

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1 *f* 3

Trp. 2 *f* 3

Hrn. 1-2 *mf*

Trb. 1 *f* 3

Trb. 2 *f* 3

Bar. Euph. *f* 3

Bass *f* 3

Mallets *mf*

Timpani *f* 3

Perc. 1 *f* 3

Perc. 2 *mf*
Triangle



U

20

Flute *f*

Oboe *f*

Bsn. *mf* *f* *più f*

E♭ Clar. *f*

Clar. 1 *f* Play

Clar. 2 *f* Play

Alto Cl. *mf* *f*

B. Clar. *mf* *f* *più f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f* *più f*

Trp. 1 *f*

Trp. 2 *f*

Hrn. 1-2 *mf* *f*

Trb. 1 *mf* *f* *più f*

Trb. 2 *mf* *f* *più f*

Bar. Euph. *mf* *f* *più f*

Bass *mf* *f* *più f*

Mallets Xylophone *mf* *f*

Timpani *mf* *f* *più f*

Perc. 1 *mf* *f* *più f*

Perc. 2 *f* *mf* *f* *f* *f*

Vibraslap Hammer on iron Vibraslap Hammer on iron Vibraslap



32

Flute

Oboe

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Alto Cl.

B. Clar.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Hrn. 1-2

Trb. 1

Trb. 2

Bar. Euph.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

Cymb. à2

ff

ff

ff

W

Flute *f*

Oboe *f*

Bsn. *f* 3 *mf*

E♭ Clar. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Alto Cl. *f* *mf*

B. Clar. *f* 3 *mf*

Alto Sax. 1-2 *f* Cue Hrn. *mf*

Ten. Sax. *f* 3 *mf*

Bar. Sax. *f* 3 *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Hrn. 1-2 *f* *mf*

Trb. 1 *f* 3 *mf*

Trb. 2 *f* 3 *mf*

Bar. Euph. *f* 3 *mf*

Bass *f* 3 *mf*

Mallets

Timpani *f* 3

Perc. 1 3

Perc. 2 *mf* Sus. cymb.



43 **X**

Flute *ff*

Oboe *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Cl. *ff*

B. Clar. *ff*

Alto Sax. 1-2 *ff* Play

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. 1-2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bar. Euph. *ff*

Bass *ff*

Mallets *ff*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff* C.C.

