

Sång till Norden

Lode Violet

Allegro $\downarrow = 136$

E♭ Soprano Cornet

B♭ Cornet 1-2

B♭ Cornet 3-4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2

Sop. Crt. S. Crt. 1-2 S. Crt. 3-4 Rep. Crt. Crt. 2 Crt. 3

Flug. S. Hrn. Hrn. 1 Hrn. 2

Bar. 1 Bar. 2

Trb. 1 Trb. 2 B. Trb.

Euph. E Bass B Bass

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

9

13

A

eroico

eroico

go to stand A

Solo Euph. to stand A

f ff

f ff

f ff

f ff

f ff

f ff

B.D.

ff

S.C.

p ff

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

BVT094 - Sång till Norden

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Vivace $\text{♩} = 144$

Sop. Crt. 17 **accel.**

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



B

21

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Ptug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(play if possible)

Solo

p

mf

mp

mp

p *mf*

mp

25

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

29

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

C

33

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



37

Sop. Crt. f

S. Crt. 1-2 f

S. Crt. 3-4 f

Rep. Crt. f

Crt. 2 mf

Crt. 3 mf

Flug. mf

S. Hrn. mf

Hrn. 1 mf

Hrn. 2 mf

Bar. 1 f

Bar. 2 f

Trb. 1 f

Trb. 2 f

B. Trb. f

Eup. Back to seat

E Bass f

B Bass f

Tim.

Perc. 1 mf

Perc. 2 p f Tambourine

Perc. 3 mf (glock.)

Perc. 4 f

42

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(join when ready)

E

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Eup.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(join when ready)



59

Sop. Crt. Solo cornet to stand B

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Go to stand B

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

G rit.

62

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flug.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp

mf

mp Solo *mp* Tutti

Mark Tree

p *mp* *pp*



67

H Adagio = 54

Sop. Crt.

S. Crt. 1-2 Solo - quasi cadenza *mf legato con expr.*

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Glock. - repeat freely in slow tempo (senza misura)

Perc. 3

Perc. 4

74

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18

I

Sop. Crt. - *f* [3] [3]

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2 *f*

Crt. 3 *f*

Flug.

S. Hrn. *f* *mp*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f* *mp*

Bar. 2 *f*

Trb. 1

Trb. 2

B. Trb.

Eup. *f*

E Bass *f* One player

B Bass *f* *p*

Tim. *f* *mf* *f* *pp* *p*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f*

Perc. 4 *f* *f* *f* *f* *Ped* *Ped*

BVT094 - Sång till Norden

J Allegro ♩ = 136

rit.

Sop. Crt. 85

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



90

Sop. Crt. Back to seat

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1 sim.

Hrn. 2 sim.

Bar. 1 p

Bar. 2 p

Trb. 1

Trb. 2

B. Trb.

Eup.

E Bass

B Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4