

For the Cardiff University Brass Band Composition Competition

Into Orbit

Max Stannard

B_b Soprano Saxophone

E_b Alto Saxophone 1-2

B_b Tenor Saxophone

E_b Baritone Saxophone

E_b Soprano Cornet

B_b Flugelhorn 1

B_b Flugelhorn 2

B_b Flugelhorn 3

F Horn 1-2

F Horn 3-4

B_b Trumpet 1

B_b Trumpet 2-3

C Trombone 1

C Trombone 2

Bass Trombone

B_b Baritone 1

B_b Baritone 2

B_b Euphonium

E_b Bass

B_b Bass

upturned cymbal on timp - add lib gliss.

Timpani

Drum Kit

Xylophone *mp*

Percussion



2

A page from a musical score for a large orchestra. The score is arranged in four staves of measures 4 through 9. The instruments listed on the left are: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-2, Hrn. 3-4, Grp. 1, Grp. 2-3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., Bass, Bb Bass, Timp., Dr., and Perc. The music features various rhythmic patterns, primarily eighth notes, with dynamics such as 'sfz' (sforzando), 'mf < f', 'mp', and 'mp < f'. Measure 6 is notable for its dynamic changes. The score is overlaid on a large, stylized graphic of a figure's head and shoulders, rendered in black and white.

A

Sop. Sax. *f* — *mp* — *mf* — *ff*
 Alto Sax. *fp* — *mp* — *pp* *molto cresc.*
 Ten. Sax. *fp* — *mp* — *pp* *molto cresc.* — *tr* —
 Bar. Sax. *pp* *molto cresc.*

Sop. Crt. *f* — *mp* — *mf* — *ff*
 Flug. 1 *f* — *mp* — *pp* *molto cresc.* — *mf*
 Flug. 2 *f* — *mp* — *pp* *molto cresc.* — *mf*
 Flug. 3 *f* — *mp* — *pp* *molto cresc.* — *mf*

Hrn. 1-2 *f* — *mp* — *pp* *molto cresc.* — *tr* —
 Hrn. 3-4 *f* — *mp* — *pp* *molto cresc.*

Trp. 1 *fp* — *mp* — *p* — *mf* — *f* *boldly*
 Trp. 2-3 *fp* — *mp* — *p* — *mf* — *f* *boldly*

Trb. 1 *fp* — *pp* *molto cresc.* — *mf*
 Trb. 2 *fp* — *pp* *molto cresc.* — *mf*
 B. Trb. *fp* — *pp* *molto cresc.* — *mf*

Bar. 1 *fp* — *pp* *molto cresc.* — *mf*
 Bar. 2 *fp* — *pp* *molto cresc.* — *mf*

Euph. *fp* — *mp* — *pp* *molto cresc.* — *mf*

E Bass *fp* — *pp* *molto cresc.* — *mf*
 B Bass *fp* — *pp* *molto cresc.* — *mf*

Timp. *tr* — *pp* — *f*
 Timps

Dr. *sffz* — *p* — *mf* — *mf*
 Tambourine

Perc. *fp* — *pp* — *mf*





12

Sop. Sax. 

Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Timp.

Dr.

Perc.

mp

mp

mp

mp

mp

mp

p

17

Sop. Sax. f

Alto Sax. f

Ten. Sax. f

Bar. Sax.

Sop. Crt. f

Flug. 1 mf

Flug. 2 mf

Flug. 3 mf

Hrn. 1-2 f

Hrn. 3-4 f

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Eup.

E. Bass

B. Bass

Timp. f

Dr.

Perc.

22

Sop. Sax. 3 3

Alto Sax. 3 3

Ten. Sax. 3 3

Bar. Sax.

Sop. Crt. 3 3

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Eup.

E. Bass

B. Bass

Timp. mf

Dr.

Perc.

B Nobilmente

Tub. Bells (or Glock.)

f

27

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc.

This page contains musical staves for various instruments. The first section (measures 27-31) includes Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Dr., and Perc. The second section (measures 32-36) includes Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Dr., and Perc. Measure 32 features a dynamic instruction 'f' and a performance cue 'cue Eb crt.' with a crescendo dynamic. Measures 33-36 show sustained notes or chords for many instruments.

32

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc.

This page continues the musical score from measure 32. It includes Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Dr., and Perc. Measures 33-36 show sustained notes or chords for many instruments, similar to the previous page.

37

Sop. Sax. ff

Alto Sax. ff

Ten. Sax. ff marcato

Bar. Sax. ff marcato

Sop. Crt. ff

Flug. 1 ff

Flug. 2 ff

Flug. 3 ff

Hrn. 1-2 ff

Hrn. 3-4 ff

Trp. 1 ff

Trp. 2-3 ff

Trb. 1 ff marcato

Trb. 2 ff marcato

B. Trb. ff marcato

Bar. 1 ff marcato

Bar. 2 ff marcato

Euph. ff marcato

E. Bass ff marcato

B. Bass ff marcato

Timp. ff

Dr. ff

Perc.

C Play

42

Sop. Sax. sim. tr.

Alto Sax. sim. tr.

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2 sim. tr.

Hrn. 3-4 sim. tr.

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Dr.

Perc.