

Taiko & Geisha

Trad.
arr. Fredrick Schjeldrup

Taiko rhythm $\text{♩} = 150$

A

B: Soprano Saxophone
E: Alto Saxophone 1
E: Alto Saxophone 2
B: Tenor Saxophone
E: Baritone Saxophone
E: Soprano Cornet
B: Flugelhorn 1
B: Flugelhorn 2
B: Flugelhorn 3
F Horn 1-2
F Horn 3-4
B: Trumpet 1
B: Trumpet 2 (E Rain Stick)
B: Trumpet 3
C Trombone 1
C Trombone 2
Bass Trombone (E Bar Chimes)
B: Baritone 1
B: Baritone 2
B: Euphonium
E: Bass (E Tam-tam)
B: Bass (E Wind Chimes)
Percussion 1
Percussion 2
Percussion 3

Taiko drum (or medium low Tom-tom)
Taiko drum (or medium low Tom-tom)
Large Taiko drum (or large low Tom-tom)

Show accents with high arm lift (Quasi Japanese Taiko drummers)
R L R L R L R L
Show accents with high arm lift (Quasi Japanese Taiko drummers)
R L R L R L R L
mf p cresc.
p cresc.

2

B

Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Sop. Crt.
Flug. 1
Flug. 2
Flug. 3
Hrn. 1-2
Hrn. 3-4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
B. Trb.
Bar. 1
Bar. 2
Eup.
E: Bass
B: Bass
Perc. 1
Perc. 2
Perc. 3

Andante $\text{♩} = 60$

Solo (poco rubato)
Rainstick
Bar Chimes
Tam-tam
Wind chimes
let ring
mf
pp
ff
pp
mf
pp
ff
mf
pp
ff
Cymbals
pp

21

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Perc. 1

Perc. 2

Perc. 3





E

48

Sop. Sax. *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Crt. *mf* *mf*

Flug. 1 *mf* *mp*

Flug. 2 *mf* *mp*

Flug. 3 *mf* *mp*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Trp. 1 *mf* *mp*

Trp. 2 *mf* *mp*

Trp. 3 *mf* *mp*

Trb. 1 Open *mf*

Trb. 2 Open *mf*

B. Trb. Open *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Eup. *mf*

E. Bass *mf*

B. Bass *mf*

Perc. 1 Finger Cymbals (or triangle) *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 Cymbals *mf* *mf*

pp *mp*