

The Right Stuff

Words and Music by
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Arranged by Mike Kilmartin

♩ = 132

E: Soprano Cornet

B: Solo Cornet

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugelhorn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium

E: Bass

B: Bass

Timpani

Percussion 1
(S.D., B.D., Cr. Cymb.)

Percussion 2
Tom-toms
(opt.)

Glockenspiel
(opt.)

This page contains the musical score for the first system of 'The Right Stuff'. It includes staves for various instruments: Soprano Cornet, Solo Cornet (with a 'solo' marking and 'f' dynamic), Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass E, Bass B, Timpani, Percussion 1 (S.D., B.D., Cr. Cymb.), Percussion 2 (Tom-toms, opt.), and Glockenspiel (opt.). The tempo is marked as ♩ = 132. A large watermark for 'BVT Music gcv' is overlaid on the right side of the page.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E

Bass B

Timp.

Perc. 1

Perc. 2

Glock.

This page contains the musical score for the second system of 'The Right Stuff', starting at measure 7. It includes staves for: Soprano Cornet, Solo Cornet, Repiano Cornet (with 'one player' marking), 2nd Cornet (with 'one player' marking), 3rd Cornet (with 'one player' marking), Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass E, Bass B, Timpani, Percussion 1, Percussion 2, and Glockenspiel. Dynamics include 'f' and 'ff', and there are 'tutti' markings for the horn and trumpet sections. A large watermark for 'BVT Music gcv' is overlaid on the left side of the page.

A

B

12

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock.

17

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass E. *ff*

Bass B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock.

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E

Bass B

Timp.

Perc. 1

Perc. 2

Glock.

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E

Bass B

Timp.

Perc. 1

Perc. 2

Glock.

C

D

32

Sop. Cor. *f* *tr* *ff* *mf*

Solo Cor. *f* *ff* *mf*

Rep. Cor. *f* *ff* *mf*

2nd Cor. *f* *ff* *mf*

3rd Cor. *f* *ff* *mf*

Flug. *ff* *mf*

Solo Hn *ff* *mf*

1st Hn *ff* *mf*

2nd Hn *ff* *mf*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Euph. *f* *ff*

Bass E. *f* *ff*

Bass B. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Glock.

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E.

Bass B.

Timp. *ff*

Perc. 1

Perc. 2

Glock.

44 rall.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass E. *ff*

Bass B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock. *ff*

49 E ♩ = 92

Sop. Cor. *fp* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *f* *ff*

3rd Cor. *ff*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *fp* *ff* *f*

2nd Bar. *fp* *ff* *f*

1st Tbn. *fp* *ff* *f*

2nd Tbn. *fp* *ff* *f*

Bass Tbn. *fp* *ff* *f*

Euph. *fp* *ff* *f*

Bass E. *fp* *ff* *f*

Bass B. *fp* *ff* *f*

Timp. *fp* *ff* *f*

Perc. 1 *fp* *ff* *f*

Perc. 2 *fp* *ff* *f*

Glock. *f*