

Bababa March

Louis Kroni

Tempo di marcia (♩ = 126)

A 2nd time only

E: Soprano Cornet *ff*

B: Solo Cornet *ff*

B: Repiano Cornet *ff*

B: Cornet 2 *ff*

B: Cornet 3 *ff*

B: Flugelhorn *ff*

E: Solo Horn *ff*

E: Horn 1 *ff*

E: Horn 2 *ff*

B: Baritone 1 *ff*

B: Baritone 2 *ff*

B: Trombone 1 *ff*

B: Trombone 2 *ff*

Bass Trombone *ff*

B: Euphonium *ff*

E: Bass *ff*

B: Bass *ff*

Bass Drum *ff*

Snare Drum *ff*

Cymbals *ff*

11

Sop. Crt. *f*

S. Crt.

R. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

B. D.

S. D.

Cym.

23 **B**

Sop. Cr. *ff*

S. Cr. *ff*

R. Cr. *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Flug. *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

B. D. *ff*

S. D. *ff*

Cym. *ff*

Detailed description: This page of the musical score covers measures 23 to 33. It features a variety of instruments including woodwinds (Soprano, Alto, Tenor, Baritone, Bass Clarinets, Flute, Horns, Trumpets, Trombones, Euphonium, and Basses), brass (Baritone, Trombone, Euphonium, Basses), and percussion (Bass Drum, Snare Drum, Cymbal). The music is written in a key with one flat and a 2/4 time signature. A section labeled 'B' begins at measure 23. Dynamics are marked as fortissimo (ff) throughout. There are first and second endings at measures 24-25 and 26-27. Trills and triplets are used for emphasis in several parts.

34 **C**

Sop. Cr. *ff*

S. Cr. *ff*

R. Cr. *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Flug. *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

B. D. *fff*

S. D. *ff*

Cym. *ff*

Detailed description: This page of the musical score covers measures 34 to 38. It continues with the same instrumentation as page 3. A section labeled 'C' begins at measure 34. Dynamics are marked as fortissimo (ff) or fortississimo (fff). There are first and second endings at measures 34-35 and 36-37. Trills and triplets are used for emphasis in several parts.

