

Bababa March

Louis Kroni

Tempo di marcia (♩ = 126)

Flute *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1-3 *ff*

F Horn 2-4 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

Bass Trombone *ff*

C Euphonium *ff*

C Bass *ff*

Bass Drum *ff*

Snare Drum *ff*

Cymbals *ff*

A 2nd time only

FL ¹²

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

B. D.

S. D.

Cym.

24 [1.] [2.] **B**

FL. *ff*

Ob. *ff*

Bsn. *ff*

E. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

B. D. *ff*

S. D. *ff*

Cym. *ff*

Detailed description: This page of the musical score (page 3) covers measures 24 to 35. It features a full orchestral arrangement with parts for Flute, Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Bass), Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1-3, 2-4), Trombones (1, 2, Bass), Euphonium, Bass, Bass Drum, Snare Drum, and Cymbals. The music is in 3/4 time with a key signature of two flats. A first ending bracket spans measures 24-25, and a second ending bracket spans measures 26-27. A section marker 'B' is placed above measure 27. The dynamic marking *ff* (fortissimo) is used throughout. Triplet markings are present in measures 33 and 34.

36 [1.] [2.] **C**

FL. *ff*

Ob. *ff*

Bsn. *ff*

E. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

B. D. *ff*

S. D. *ff*

Cym. *ff*

Detailed description: This page of the musical score (page 4) covers measures 36 to 47. It continues the orchestral arrangement from page 3. A first ending bracket spans measures 36-37, and a second ending bracket spans measures 38-39. A section marker 'C' is placed above measure 39. The dynamic marking *ff* (fortissimo) is used throughout. Trill markings are present in measures 40-41 and 43-44.

48 **D**

Fl. *p*

Ob.

Bsn. *p*

E. Clar.

Clar. 1 *mp* 2nd time only

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar.

Alto Sax. 1 *p* 2nd time only

Alto Sax. 2 *mp* 2nd time only

Ten. Sax. *mp*

Bar. Sax. *p*

Trp. 1 *p* 2nd time only 2 players

Trp. 2 *p*

Trp. 3 *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Trb. 1

Trb. 2

B. Trb.

Euph. *mp*

Bass *p*

B. D. *p*

S. D. *p*

Cym.

60 **E**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Clar. *ff*

Clar. 1 *ff* Tutti

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. 1 *ff* Tutti

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

B. D. *ff*

S. D. *ff*

Cym. *ff*