



14

Sop. Crt. -

Solo Crt. 1 -

Solo Crt. 2 -

Solo Crt. 3 -

Solo Crt. 4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

Bass Trb. *mf*

Euph. 1 -

Euph. 2 -

E: Bass

B: Bass

Timp. *f*

Drums closed hi-hat

Mallets -

Perc. -

20

Sop. Crt. *f*

Solo Crt. 1 -

Solo Crt. 2 -

Solo Crt. 3 *f*

Solo Crt. 4 *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E: Bass

B: Bass

Timp. *f*

Drums (+S.D.) *f*

Mallets -

Perc. -







D

42

Sop. Crt.

Solo Crt. 1

Solo Crt. 2

Solo Crt. 3

Solo Crt. 4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Drums

Mallets

Perc.

ff

Floor tom

46

Sop. Crt.

Solo Crt. 1

Solo Crt. 2

Solo Crt. 3

Solo Crt. 4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Drums

Mallets

Perc.

52 **E**

Sop. Cr. *ff*

Solo Cr. 1 *fff*

Solo Cr. 2 *fff*

Solo Cr. 3 *ff*

Solo Cr. 4 *ff*

Rep. Cr. *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bass Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Drums *ff*

Mallets *ff*

Perc. *ff*

57

Sop. Cr.

Solo Cr. 1

Solo Cr. 2

Solo Cr. 3

Solo Cr. 4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Drums

Mallets

Perc.





82

Sop. Cr. *p*

Solo Cr. 1 *mf*

Solo Cr. 2 *mf*

Solo Cr. 3 *mf*

Solo Cr. 4 *mf*

Rep. Cr. *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bass Trb. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *pp* *fp*

Drums

Mallets

Perc. *p*

**H**

Sop. Cr. *ff*

Solo Cr. 1 *ff*

Solo Cr. 2 *ff*

Solo Cr. 3 *ff*

Solo Cr. 4 *ff*

Rep. Cr. *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bass Trb. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Drums *ff*

Mallets *ff*  
Marimba (soft sticks)

Perc. *f*





113

Sop. Cr. *f*

Solo Cr. 1 *mf marcato*

Solo Cr. 2 *mf marcato*

Solo Cr. 3 *mf marcato*

Solo Cr. 4 *mf marcato*

Rep. Cr. *mf marcato*  
Cup mute

Cr. 2 *ff*  
Cup mute

Cr. 3 *ff*

Flug. *mf*

Solo Hrn. *mf marcato*

Hrn. 1 *mf marcato*

Hrn. 2 *mf marcato*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bass Trb. *mf*

Euph. 1 *mf marcato*

Euph. 2 *mf marcato*

E: Bass *mf*

B: Bass *mf*

Timp. *mf*

Drums *mf*

Mallets *mf marcato*  
Xylophone  
low tom

Perc. *mf marcato*

121

Sop. Cr.

Solo Cr. 1

Solo Cr. 2

Solo Cr. 3

Solo Cr. 4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bass Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.

Drums

Mallets

Perc.