

Cortège

from "Behind the Lines"

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arr. Bert Van Thienen

Andante moderato

Score for the first page of the orchestral arrangement, measures 1 through 8. The score includes parts for:

- E: Soprano Cornet
- B: Solo Cornet 1-2
- B: Solo Cornet 3-4
- B: Repiano Cornet
- B: Cornet 2
- B: Cornet 3
- Flugelhorn
- E: Solo Horn
- E: Horn 1
- E: Horn 2
- B: Baritone 1-2
- B: Trombone 1
- B: Trombone 2
- Bass Trombone
- Euphonium
- E: Bass
- B: Bass
- Timpani
- Snare Drum
- Cymb. a2
- Bass Drum
- Glockenspiel

Dynamic markings include *mf*, *f*, *p*, and *mp*. A *tr.* marking is present for the Timpani part.

A

Score for the second page of the orchestral arrangement, measures 9 through 16. The score includes parts for:

- Sop. Crt.
- S. Crt. 1-2
- S. Crt. 3-4
- Rep. Crt.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar.
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E: Bass
- B: Bass
- Timp.
- S.D.
- Cymb. B.D.
- Glock.

Dynamic markings include *p*, *mp*, *f*, and *espr.*. Performance instructions include "one" and "both" for the Crt. 2 and Crt. 3 parts.

18 **B**

Sop. Crt. *sf* *f*

S. Crt. 1-2 *sf* *f*

S. Crt. 3-4 *sf* *f*

Rep. Crt. *mf* *f*

Crt. 2 *mf* *f*

Crt. 3 *mf* *f*

Flug. *sf* *f* *p*

S. Hrn. *sf* *f* *p*

Hrn. 1 *sf* *f* *f*

Hrn. 2 *sf* *f* *f*

Bar. *f* *f* *p*

Trb. 1 *mf* *f* *f*

Trb. 2 *mf* *f* *f*

B. Trb. *mf* *f* *f* *p*

Euph. *sf* *f* *p*

E♭ Bass *sf* *f* *p*

B♭ Bass *sf* *f* *p*

Timp. *p*

S.D. *f*

Cymb. B.D. *f*

Glock. *f* *p*

25 **C**

Sop. Crt. *f* *p*

S. Crt. 1-2 *f* *p*

S. Crt. 3-4 *f* *p*

Rep. Crt. *f* *p* *mp*

Crt. 2 *f* *p* *mp*

Crt. 3 *f* *p* *mp*

Flug. *f* *p* solo *mp*

S. Hrn. *f* *p* *mp* *p*

Hrn. 1 *f* *p* *mp* *p*

Hrn. 2 *f* *p* *mp* *p*

Bar. *f* *p*

Trb. 1 *f* *p* *mp*

Trb. 2 *f* *p* *mp*

B. Trb. *f* *p* *mp*

Euph. *f* *p* *p*

E♭ Bass *f* *p* *mp*

B♭ Bass *f* *p*

Timp. *f* *p* *p*

S.D. *p* *f*

Cymb. B.D. *f*

Glock. *f* *p*

D

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *mf*

Crt. 2 *f*

Crt. 3

Flug. *f*

S. Hrn. *mf*

Hrn. 1 *f*

Hrn. 2 *mf*

Bar. *mf*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

S.D.

Cymb. B.D.

Glock.

Sop. Crt. *mf* *ff* *mf*

S. Crt. 1-2 *ff* *mf*

S. Crt. 3-4 *ff* *mf*

Rep. Crt. *mf*

Crt. 2 *ff* *mf* *mf*

Crt. 3 *ff* *mf* *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. *ff* *mf*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp.

S.D. *ff* *mf*

Cymb. B.D. *ff* *mf*

Glock. *ff* *mf*

51 **E**

Sop. Crt. *p espr.*

S. Crt. 1-2 *p espr.*

S. Crt. 3-4 *p*

Rep. Crt. *p*

Crt. 2 *p* one

Crt. 3 *p* one

Flug. *ppp*

S. Hrn. *mp* solo

Hrn. 1 *p* *mp*

Hrn. 2 *p*

Bar. *p* one

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p* one both

E♭ Bass *p*

B♭ Bass *p*

Timp.

S.D.

Cymb. B.D.

Glock. *p*

F

Sop. Crt. *sf* *f*

S. Crt. 1-2 *sf* *sf* *f*

S. Crt. 3-4 *sf* *sf* *f*

Rep. Crt. *mf* *f*

Crt. 2 *p* *mf* *f*

Crt. 3 *p* *mf* *f*

Flug. *sf* *sf* *f*

S. Hrn. *sf* *sf* *f*

Hrn. 1 *p* *sf* *sf* *f* *f*

Hrn. 2 *p* *sf* *sf* *f* *f*

Bar. *f* *f*

Trb. 1 *mf* *f* *f*

Trb. 2 *mf* *f* *f*

B. Trb. *mf* *f* *f*

Euph. *sf* *sf* *f*

E♭ Bass *sf* *sf* *f*

B♭ Bass *sf* *sf* *f*

Timp.

S.D. *f*

Cymb. B.D. Cymbal a2 *f*

Glock. *f*