

A Starry Night

Louis Kroni

Lento espressivo (♩ = 60)

E: Soprano Cornet

B: Solo Cornet

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugelhorn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium

E: Bass

B: Bass

Timpani

Percussion

Glockenspiel
Bass Drum

This page contains the first system of the musical score for 'A Starry Night'. It features 18 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, Bass, Timpani, Percussion, Glockenspiel, and Bass Drum. The tempo is 'Lento espressivo' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* and *p*, and performance instructions like 'Solo' and 'Stagger breathing'. A large watermark is visible in the center of the page.

8 **A**

Sop. Cnt.

S. Crt.

R. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc.

Glock.
B.D.

This page contains the second system of the musical score, starting at measure 8. It features the same 18 staves as the first page. The section is marked with a box containing the letter 'A'. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like 'Solo', 'cup mute', and 'Stagger breathing'. A large watermark is visible in the center of the page.

15 **B**

Sop. Cnt. *p*

S. Crt. *p*

R. Crt. *p*

Crt. 2

Crt. 3

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. *p*

E: Bass

B: Bass

Timp.

Perc.

Glock. B.D. *p*

22 **C**

Sop. Cnt. *mp* Solo

S. Crt. *p* Tutti

R. Crt. *pp*

Crt. 2 *pp* open

Crt. 3 *pp* open

Flug. *mp* Solo 3

S. Hrn. *mp* Solo 3

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Euph. *p* Tutti

E: Bass

B: Bass

Timp.

Perc.

Glock. B.D. *pp*

29

Sop. Cnt. *cresc.*

S. Crt. *p pp p cresc.*

R. Crt. *p pp p cresc.*

Crt. 2 *p pp p cresc.*

Crt. 3 *p pp p cresc.*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Bar. 1 *cresc.*

Bar. 2 *pp p cresc.*

Trb. 1 *pp p cresc.*

Trb. 2 *pp p cresc.*

B. Trb. *pp p cresc.*

Euph. *pp p cresc.*

E: Bass *p Stagger breathing cresc.*

B: Bass *p Stagger breathing cresc.*

Timp.

Perc.

Glock. B.D.

35

Sop. Cnt. **D** *f*

S. Crt. *mf f*

R. Crt. *mf f*

Crt. 2 *mf f*

Crt. 3 *mf f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E: Bass *f*

B: Bass *f*

Timp. *mp f mp f*

Perc. *mp f mp f*

Glock. B.D. *mp f*

