

# A story about the two crucifixes

Cedric Van Hof

**Adagio** (♩ = 76)  
blow in instrument/free but slow  
more energy

**Piccolo**  
*pp*  
blow in instrument/free but slow  
*cresc.*  
more energy

**Flute 1**  
*pp*  
key clicks/free but slow  
*cresc.*  
more energy

**Flute 2**  
*pp*  
*cresc.*  
more energy

**Oboe 1-2**  
*pp*  
*cresc.*  
more energy

**Bassoon 1-2**  
*pp*  
*cresc.*  
more energy

**E♭ Clarinet**  
*mp*

**B♭ Clarinet 1**  
*mp*

**B♭ Clarinet 2**  
*mp*

**B♭ Clarinet 3**  
*mp*

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophone 1**

**E♭ Alto Saxophone 2**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**F Horn 1-3**

**F Horn 2-4**

**B♭ Flugelhorn 1 (optional)**

**B♭ Flugelhorn 2 (optional)**

**B♭ Trumpet 1**  
harmon mute (bell effect)

**B♭ Trumpet 2**  
*pp*  
harmon mute (bell effect)

**B♭ Trumpet 3**  
*pp*  
harmon mute (bell effect)

**C Trombone 1**

**C Trombone 2**

**C Trombone 3**

**Bass Trombone**

**C Euphonium**  
staggered breathing

**C Bass**  
*pp*

**Double Bass**  
*pp*

**Timpani**  
Glockenspiel (soft mallets)  
*p*

**Percussion 1**  
*p*

**Percussion 2**  
Vibraphone (soft mallets)  
4:3  
*p*

**Percussion 3**  
Tubular Bells (brass mallets)  
*p*

**Percussion 4**

**Picc.**  
*pp*  
Play

**Fl. 1**  
*pp*  
Play

**Fl. 2**  
*pp*  
Play

**Ob. 1-2**  
*pp*

**Bsn. 1-2**

**E♭ Clar.**

**Clar. 1**  
*mp*

**Clar. 2**  
*mp*

**Clar. 3**

**A. Clar.**

**B. Clar.**

**A. Sax. 1**

**A. Sax. 2**

**Ten. Sax.**

**Bar. Sax.**  
*p*

**Hrn. 1-3**  
Solo (freely & offstage)  
*mf espresivo*

**Hrn. 2-4**

**Flug. 1**

**Flug. 2**

**Trp. 1**

**Trp. 2**

**Trp. 3**

**Trb. 1**

**Trb. 2**

**Trb. 3**

**B. Trb.**

**Euph.**

**Bass**

**Db.**

**Temp.**  
wooden mallets  
*mp*

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**

19

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-3

Hrn. 2-4

Flug. 1

Flug. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo (freely & offstage)  
*mf espressivo*

Cue Fightm./solo/off-stage/free  
*mf espressivo*

28

molto rit.

**B** Slightly moving (♩ = 86)

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-3

Hrn. 2-4

Flug. 1

Flug. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

One player  
*p*

Solo  
*mf*

One player  
*p*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

Normal hammer  
*mp*

Triangle

Sus. Cymb. (soft mallets)  
*pp*

39

Picc. *f*

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-3 *All mp*

Hrn. 2-4 *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Trp. 1 *mf soli*

Trp. 2 *mf soli - open*

Trp. 3 *mf soli - open*

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. *All mp*

Bass *mp*

Db.

Timp.

Perc. 1 *Vibraphone f*

Perc. 2 *S.D. p*

Perc. 3

Perc. 4 *mf*

**C accel.**



48

Picc. *All mf*

Fl. 1 *All mf*

Fl. 2 *All mf*

Ob. 1-2

Bsn. 1-2 *mp*

E. Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Flug. 1

Flug. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Bass

Db.

Timp. *Normal sticks mf*

Perc. 1

Perc. 2 *Xylophone mf*

Perc. 3 *S.D. mf*

Perc. 4 *B.D. (wooden beater) mf*

55 **Impetuoso** (♩ = 132)

Picc. *mf* *giocoso* *mp*

Fl. 1 *mf* *giocoso* *mp*

Fl. 2 *mp*

Ob. 1-2 *All* *mf* *leggero* *mp*

Bsn. 1-2 *mf* *leggero* *mp*

E♭ Clar. *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

A. Clar. *mp* *mf*

B. Clar. *f* *mp* *mf*

A. Sax. 1 *mf* *leggero* *mp* *f*

A. Sax. 2 *mf* *leggero* *mp* *f*

Ten. Sax. *mf* *leggero* *mp* *f*

Bar. Sax. *f* *mp* *f*

Hrn. 1-3

Hrn. 2-4

Flug. 1 *mf* *leggero*

Flug. 2 *mf* *leggero*

Trp. 1 *mf* *giocoso* *mp* *f* *open*

Trp. 2 *mf* *giocoso* *mp* *f* *open*

Trp. 3 *mf* *giocoso* *mp* *f* *open*

Trb. 1 *mf* *giocoso* *mp* *f* *open*

Trb. 2 *mf* *leggero* *mp* *f* *open*

Trb. 3 *mf* *leggero* *mp* *f* *open*

B. Trb. *mf* *leggero* *mp* *f* *open*

Euph. *mf* *giocoso* *mp* *f* *open*

Bass *f* *mp* *p*

Db. *f* *mp* *p*

Timp.

Perc. 1 *f* *mf* *Xylophone*

Perc. 2

Perc. 3

Perc. 4

60

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-3

Hrn. 2-4

Flug. 1

Flug. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2 *Tamb.* *mp*

Perc. 3 *B.D. (soft beater)* *mp*

Perc. 4

65

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-3

Hrn. 2-4

Flug. 1

Flug. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

70

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

E. Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1-3

Hrn. 2-4

Flug. 1

Flug. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Bass

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.D.

75

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Hrn. 1-3 Hrn. 2-4 Flug. 1 Flug. 2 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 Trb. 3 B. Trb. Euph. Bass Db. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

81

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Hrn. 1-3 Hrn. 2-4 Flug. 1 Flug. 2 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 Trb. 3 B. Trb. Euph. Bass Db. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

**E**

87 **F**

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*  
cue T. Sax. 2

Hrn. 1-3

Hrn. 2-4

Flug. 1

Flug. 2

Trp. 1 *mf*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Bass *mf*

Db. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*



93

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1-3

Hrn. 2-4

Flug. 1

Flug. 2

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

B. Trb. *f*

Euph. *f*

Bass *ff*

Db. *ff*

Timp. *ff*

Perc. 1 *ff*  
Anvil *ff*  
sim.

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

99 **G**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1-3 *mp* *f*

Hrn. 2-4 *mp* *f*

Flug. 1 *f*

Flug. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Tam-tam *mf* *ff*

105

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Db. *ff*

Timp. *mp* *ff*

Perc. 1 *ff* Xylophone S.D.

Perc. 2 *ff* B.D. (medium mallets) Tub. Bells wooden mallets

Perc. 3 *ff*

Perc. 4 *mp*



**H**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1-2 *p*

Bsn. 1-2 *p*

E. Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Flug. 1

Flug. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Bass

Db.

Timp. *ff*

Perc. 1 *ff* rim shot

Perc. 2

Perc. 3 *ff* Low tom (hard sticks)

Perc. 4 *ff* Scrape with metal stick

*short scrape* *long scrape*

\*\*\* for extra spectacle use the famous 'Mahler 6 Hammer' instead of low-tom



117

Picc.

Fl. 1

Fl. 2

Ob. 1-2 *mp*

Bsn. 1-2 *f*

E. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. 1 *f* *flz.*

A. Sax. 2 *f* *flz.*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1-3 *f* *flz.*

Hrn. 2-4 *f* *flz.*

Flug. 1

Flug. 2

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Db. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

122

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1-3 *f* *mp*

Hrn. 2-4 *f* *mp*

Flug. 1

Flug. 2

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Trp. 3 *f* *mp*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

127

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1-3 *f* *mp*

Hrn. 2-4 *f* *mp*

Flug. 1 *f*

Flug. 2 *f*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Trp. 3 *f* *mp*

Trb. 1 *f marcatisimo*

Trb. 2 *f marcatisimo*

Trb. 3 *f marcatisimo*

B. Trb. *f marcatisimo*

Euph. *f marcatisimo*

Bass *f marcatisimo*

Db. *f marcatisimo*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Xylophone

Perc. 4 *f*